My grandfather migrated back to the Netherlands from the Dutch East Indies (modern Indonesia) after the Second World War. The story of his life, as told in his baby-book, changes dramatically in December 1941 when war broke out.

My grandfather’s father was taken to a prisoner of war camp, my grandfather and his mother to a separate camp. They survived and returned to the Netherlands along with this money box which still reminds us of my family’s life in the Indies.”
We all have objects that help tell the story of where we've come from and what has shaped our lives. For many of us, that involves our family's stories of migration and immigration.

Your own story is part of Europe’s rich and shared history of migration and now it can be recorded for the future. As part of the 2018 European Year of Cultural Heritage we’re asking people to share their objects and stories for a new online collection - Europeana Migration - where people will be able to freely discover them for education, research, inspiration and pleasure.

**What to bring:** One or more objects that are part of your family's migration story and as many details on them as you can. For example, letters, diaries, photographs, artworks, recipes, items of clothing, videos, badges, or songs.

**On the day:** Our experts from [insert Institution name] will listen to your story, ask you a few questions about yourself, and photograph your objects so you can take them home again.

**What happens next:** Your story will become part of the online Europeana Migration Collection. Here, it’ll be available for everyone to read soon after the event, alongside migration collections from museums and galleries across Europe as well as other people's stories from this and other events.

**Who are we?** Europeana aims to transform the world with culture - Europeana Collections brings you Europe's cultural heritage online. This is a Europeana event in partnership with [insert institution name with embedded link] which is dedicated to the understanding of the shared past and diverse experience of European people.

**What is [insert institution name]?** [Insert a few sentences about your Institution]
Ana’s story

The mezcal spirit that brought me to Europe - from Mexico to Brussels

‘This bottle contains mezcal raicilla, the ancient brother of tequila. I am a migrant because of this spirit.

In 2002, I came to Europe to study sustainable production of artisanal beverages. If it wasn't for studying this, I would have stayed at home in Mexico.

I am researcher in botany, specialising in these agave plants which are used for cooking in my country for 11,000 years.’
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**What is [insert institution name]?** [Insert a few sentences about your Institution]
‘My name is Walid and I am a refugee from Idlib, Syria.

These Misbaha prayer beads were given to me as a goodbye present by my friend when I left my hometown. I first moved to a port city Latakia in Syria and stayed there for nine years.

I lived with my family but when the war continued, we moved to Lebanon and I worked there for nine months to finance our voyage to Europe. I moved to Brussels with my mother in 2015.’
We all have objects that help tell the story of where we've come from and what has shaped our lives. For many of us, that involves our family's stories of migration and immigration.

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**What is [insert institution name]?** [Insert a few sentences about your Institution]