

Appendix: Interview questions

Workshop participants

- Which school do you go to, and in what grade?
- What did you think of the workshop?
- Did it spark some reflections or emotions in you? How? What kinds?
- Do you make anything creative yourself?
- Do you talk with any of your friends or family about art and creativity? (What do you talk about?)
- What do you think art can be used for?
- Which emotions and reflections is art able to evoke in you?
- Does art and creative communities play a role in your life? (How so?)
- What does it mean to you that art is being digitised and made freely available for creative reuse?

Teachers

- Which school do you represent, and what grade are your students in?
- What's your impression of the workshop?
- What do you think the students can use the workshop for?
- Is it your impression that it sparked some reflections or emotions in them?
- What do you think art can be used for?
- Is it your impression that art and creative communities play a role in the students' lives?
- Do you work with art and creativity in your classroom? (How so?)
- What does it mean to the students that art is being digitised and made freely available for creative reuse?

Workshop facilitators (ULK)

- How old are you?
- How long have you been a part of ULK?
- What do you think the participants can use the workshop for?
- Is it your impression that it sparked some reflections or emotions in them?
- How has it been to work with the SMK collection in this way?
- What do you think art can be used for?
- What role does art and creative communities play in your life?
- What does it mean to you that art is being digitised and made freely available for creative reuse?

Help organisations

- How did the audio track with testimonies from your users support the co-creative collage-making?
- Did this workshop spark new ideas how you can include art and creativity in your work with young people?