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Partage Plus

CREATION OF AN AUTHORITY LIST OF ART NOUVEAU CREATORS

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2.0	2014/04/30	Partage Plus Project Team, Angela Kailus, Regine Stein	UNIMAR	D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS v2, published: - 943 new entries added upon partners' requests - Annex "Suggestions for connecting with D3.2" included

Statement of originality:

This deliverable contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.

WP3 | Metadata Enrichment

D3.3 CREATION OF AN AUTHORITY LIST OF ART NOUVEAU CREATORS

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WP3 | Metadata Enrichment

D3.3 CREATION OF AN AUTHORITY LIST OF ART NOUVEAU CREATORS

1. INTRODUCTION

In *Partage Plus. Digitising and Enabling Art Nouveau for Europeana*[1] 25 European cultural heritage institutions from 17 European nations are compiling more than 70.000 items of Art Nouveau objects, works of art and architecture in order to provide a substantial resource for research of Art Nouveau related content within the European cultural heritage online portal *Europeana*[2]. Aiming at facilitated retrieval of the project content by providing multilingual access to the Partage Plus content the homogenisation of metadata has been an important aspect of all partners' ambitious contributions to the work carried out in WP3 *Metadata Enrichment*. Led by the Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg, Philipps-Universität Marburg (UNIMAR), the Partage Plus project team compiled controlled multilingual vocabulary tools for the indexing of object descriptions relating to and interoperable with freely accessible vocabulary resources. Metadata referring to object types (D3.1)[3], style specific differentiation mirroring the various facets of Art Nouveau (D3.2)[4] and in addition refining types of objects, materials, techniques and roles of actors is being controlled indexed with the Partage Plus project vocabulary. The agreement on core cataloguing elements[5], developed in cooperation of WP3 and WP2 *Metadata*, led by the National University of Athens (NTUA), provides the basis for efficient indexing of metadata.

The D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (PERSONS AND CORPORATE BODIES) provides identification of agents related to the Partage Plus content. By using the Partage Plus vocabularies Europeana is considerably increasing the quantity and quality of metadata through contribution of the Partage Plus content.

[1] http://www.partage-plus.eu/;
[2] http://www.europeana.eu/
[3] http://www.partage-plus.eu/en/contents/12,Deliverables+and+documents, Deliverable D3.1
[4] http://www.partage-plus.eu/en/contents/12,Deliverables+and+documents, Deliverable D3.2
[5] See Deliverable D3.1.

2. AUTHORITY LIST OF ART NOUVEAU CREATORS (PERSONS AND CORPORATE BODIES)

2.1 Need for Standardisation of Name Spellings

The D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (PERSONS AND CORPORATE BODIES) controls the name spellings of agents involved in the design, creation and production of Art Nouveau related works of visual arts, crafts and architecture. The authority list provides preferred spellings and includes variant spellings and biographical information about the agents. Search queries will lead to the same result regardless of the different spellings of a personal or corporate body's name which were used in the original documentation when the name is linked to the unique identifier of the authority list. Need for standardisation may be illustrated by some examples:

Retrieval may fail if personal names have a complex structure being composed of more than one word, see e.g. Henry van de Velde:

http://partage.vocnet.org/part-kue04030021

preferred spelling:
Velde, Henry van de

alternative spellings:
Velde, Henry Clemens van de
Van de Velde, Henri Clemens
Van de Velde, Henri
Van de Velde, Henry
Van der Velde, Henri
Van der Velde, Henry

Retrieval may fail if personal names have changed, see e.g. Blanche Mansfield:

http://partage.vocnet.org/part-kue20226075

preferred spelling:
Mansfield, Blanche

alternative spellings:
Mansfield, Blanche McManus
McManus, Blanche
Mansfield, Francis Miltoun

Retrieval may fail in case of pseudonyms, see e.g. Fidus:

http://partage.vocnet.org/part-kue14001575

preferred spelling:
Fidus

alternative spellings:
Höppener, Hugo
Höppener, Hugo Reinhold Karl Johann

Retrieval may fail in case of various spelling variants, see e.g. Apel·les Mestres; Georges de Feure:

http://partage.vocnet.org/part-kue20226079

preferred spelling:
Mestres, Apel·les

alternative spellings:
Mestres, Apeles
Mestres Oño, Apeles
Mestres i Oñós, Apeles
Mestres Oño, Apelles
Mestres Oñós, Apeles
Mestres, Apel.les
Mestres i Oñós, Apelles
Apel. Les Mestres
Mestres i Oños, Apel. Les
Mestres i Oños, Apeles
Mestres y Oños, Apel. Les
Mestres, Apelles
Oños, Apeles Mestres y
Mestres, Apel. Les

http://partage.vocnet.org/part-kue00446942

preferred spelling:
Feure, Georges de

alternative spellings:
De Feure, Georges
Feure, Georges Joseph van Sluijters
Feuren, George van
Feuren, Georges van
Sluijters, Georges van
Sluijters, George van
Sluÿters, Georges Joseph van
Sluijters, Georges Joseph van
Sluyters, Georges van

The names of corporate bodies

http://partage.vocnet.org/part-wer20350020

preferred spelling:
Haagsche Plateelbakkerij Rozenburg

alternative spellings:
Koninklijke Porselein- en Aardewerkfabriek Rozenburg
Rozenburg pottery and porcelain factory
Rozenburg Royal Delftware Factory
Reial Fàbrica de Rozenburg
Rozenburg, N.V. Haagsche Plateelfabriek
Aardewerkfabriek Rozenburg

2.2 Scope

The D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (PERSONS AND CORPORATE BODIES) has been developed as a controlled vocabulary for the indexing of persons and corporate bodies related to Art Nouveau. Content has been gathered for publication in *Europeana* from a contribution of the 23 content providing project partners[6] of "Partage Plus. Digitising and Enabling Art Nouveau for Europeana" between 2012 and 2014. This includes objects from more than 110 European collections[7] involved in the project and cooperating with the Partage Plus project team.

The authority list has been compiled with contributions from all partners as one of the tasks in WP3 Metadata Enrichment, led by the Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg (UNIMAR). The name authority list D3.3 evolved alongside the course of the digitisation process which had not been finished until December 2013; partners added final corrections in early January, 2014. D3.3 aims at providing a relevant resource for the indexing of Art Nouveau specific agents linked with the project content being published in Europeana. The authority list is not identical but largely corresponds with the Partage Plus partners' list of creators whose objects were selected for digitisation within the project. With regard to sustainability and reuse of the authority file the list includes agents whose works may have been dropped by project partners with regard to certain criteria restraining eligibility such as conservational matters, lack of disposability in case of intermediate dislocation or IPR issues.

2.3 Structure

The D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS includes 4.690 entries, encompassing two types of agents:

1) 3.385 persons involved in the design, creation and production of Art Nouveau objects referring to artists, architects, craftsmen, photographers and publishers related to the Art Nouveau content published in Europeana through Partage Plus.

2) 1.305 corporate bodies involved in the design, creation and production of Art Nouveau objects referring to manufactories, workshops and firms as well as groups of artists related with the Art Nouveau content published in Europeana through Partage Plus.

[6] The Partage Plus team except for the Nation Technical University of Athens (NTUA) and Fa. Steinbichler (SO) being technical partners.

Each agent is identified by a unique resource identifier and the preferred name spelling consisting of personal name and surname which is based upon the preferred spelling of relevant reference resources, mainly the AKL – Allgemeines Künstlerlexikon Online[8] resp. authorised correction by Partage Plus partners.[9]. The records include various multilingual name spellings and pseudonyms, date of birth and death date resp. date of establishment and termination, the agent's cultural context, period of activity and professions or fields of activity, compiled from biographical authority files, literature and contribution from the Partage Plus project partners.

1) D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (artists) / example:

record:
Feure, Georges de

URI:
http://partage.vocnet.org/part-kue00446942

reference IDs / matches:
http://d-nb.info/gnd/172711509
http://viaf.org/viaf/61822225

preferred spelling:
Feure, Georges de

alternative spellings:
De Feure, Georges
Feure, Georges Joseph van Sluijters
Feuren, George van
Feuren, Georges van
Sluijters, George van
Sluijters, Georges van
Sluijters, Georges Joseph van
Sluÿters, Georges Joseph van
Sluyters, Georges van

profession:
artisan
painter (artist)
lithographer
engraver (printmaker)
illustrator
designer
scenographer
bookseller
author
actor
pilot

date of birth:

[7] Among the 25 Partage Plus project teams some partners are cooperating with additional national partners, like MUO, ICCU and UNIMAR.
[8] http://www.degruyter.com/view/db/akl
[9] See p. 8

1868.09.06

date of death:
1943

period of activity:
1883-1943

cultural context:
France
Netherlands

2) D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (corporate bodies) / examples:

Particularly there is a need for controlling variant name spellings in the field of the names of corporate bodies, see examples.

Haagsche Plateelbakkerij Rozenburg

URI:
http://partage.vocnet.org/part-wer20350020

reference IDs / matches:
http://d-nb.info/gnd/4101250-1
http://viaf.org/viaf/158320059
http://viaf.org/viaf/201153833

preferred spelling:
Haagsche Plateelbakkerij Rozenburg

alternative spellings:
Koninklijke Porselein- en Aardewerkfabriek Rozenburg
Rozenburg pottery and porcelain factory
Rozenburg Royal Delftware Factory
Reial Fàbrica de Rozenburg
Rozenburg, N.V. Haagsche Plateelfabriek
Aardewerkfabriek Rozenburg

products:
porcelain & ceramics

period of activity:
1883-1917

cultural context:
Netherlands

Den Kongelige Danske Porcelainsfabrik København

URI:
http://partage.vocnet.org/part-wer05130013

reference IDs / matches:
http://d-nb.info/gnd/4330274-9
http://viaf.org/viaf/246259550

preferred spelling:
Den Kongelige Danske Porcelainsfabrik København

alternative spellings:
KPM Kopenhagen
Porcelainsfabrik København
Royal Copenhagen Porcelain Manufactory
Royal Copenhagen Porcelain Manufactury
Copenhagen Porcelain Manufactury
Copenhagen Porcelain Manufactory
Porcelain Manufactory København
Den Kongelige Porcelainsfabrik og Fajancefabriken Aluminia København
Den Kongelige Porcelainsfabrik og Fajancefabriken Aluminia
Porcelainsfabrik og Fajancefabriken Aluminia København
Porcelainsfabrik og Fajancefabriken Aluminia
Kongelige Danske Porcelains Fabrik København (B 1986)
Kongelige Danske Porcelains Fabrik
Den Kongelige Porcelainsfabrik København
Königliche Porzellanmanufaktur Kopenhagen

products:
porcelain & ceramics

period of activity:
1775-

cultural context:
Denmark

2.4 Interoperability

Supplementary to basic biographical information the D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS includes reference identifiers of relevant resources for the identification of persons and corporate bodies. These are

- the VIAF (Virtual International Authority File)[10] which links together the authority files of National Libraries and other essential resources worldwide,
- the integrated authority file Gemeinsame Normdatei (GND)[11] of the German National Library which is equally used in Austria and Switzerland
- the Union List of Artist Names® Online[12] provided by the Getty Research Institute.

[10] http://viaf.org/ [2013/09/15]
[11] https://portal.dnb.de/opac.htm [2013/09/15]
[12] http://www.getty.edu/research/tools/vocabularies/ulan/index.html [2013/09/15]

As many project partners have been working with the IDs of GND and ULAN in their local systems the PARTAGE PLUS D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (PERSONS AND CORPORATE BODIES) encompasses the identifiers of all three resources although VIAF contains GND and ULAN references as well. The preferred spelling of the names is based on the Allgemeines Künstlerlexikon Online / Artists of the World Online[13] except for authorised corrections made by Partage Plus partners, mainly referring to artists connected with the respective cultural context. In the latter case the spelling suggested by the partners has become the preferred name spelling and the AKL-spelling has been included as one of the additional variant spellings which could be compiled through AKL and additional contribution of all Partage Plus project partners.

2.5 Use and reuse

The D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (PERSONS AND CORPORATE BODIES) refers to the LIDO element lido:actor (sub-element of lido:eventActor). All Partage Plus Vocabulary components are provided for free reuse and are available for download on the Partage Plus Website[14].

2.6 Approach

Draft versions of the D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS were sent to all partners and resent to UNIMAR for additional entries and corrections in Excel format, steadily growing over the period of the digitisation progress. The draft version was derived from UNIMAR's agent authority and the final authority list is being maintained in the regular vocabulary management system of UNIMAR, thereby having a sustainable home. The development of the D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS mirrors the partners' increasing effort in digitisation. While the D3.3 Draft version of 04/04/2013 contained 431 artists and 55 corporate bodies, the Deliverable D3.3 signed off by the 3rd PMB in Zagreb, 26/09/2013 already contained 2.502 artists and 552 corporate bodies, the number of which considerably increased during the following three months before finally accounting to 2.727 artists and 1.020 corporate bodies in December 2013, when the Deliverable D3.3 was provided for enrichment of partners metadata. The AUTHORITY LIST OF ART NOUVEAU CREATORS is published for free reuse on the Partage Plus website in February, 2014.

2.7 Connectivity with other Partage Plus vocabulary components

[13] http://www.degruyter.com/databasecontent;jsessionid=64FF724FDE8865DFA33200112235D51A?dbsource=%2Fdb%2Fakl&dbid=akl [2013/09/15]

[14] http://www.partage-plus.eu/en/contents/12,Deliverables+and+documents [[2013/09/15]

The D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (PERSONS AND CORPORATE BODIES) is the third component of the Deliverables to be created in WP3 for the enrichment of Art Nouveau content. The spelling of persons and corporate body's names involved in the creation and production of the Art Nouveau objects is standardised in order to foster retrieval of the project content in Europeana by means of D3.3.

With regards to the project target of enabling Art Nouveau in Europeana and allowing for a multilingual search, metadata is being enriched by controlled vocabulary translated to all 16 languages of the nations involved in the project. The first component of the Partage Plus vocabulary, the Deliverable D3.1 'Micro' Object Type Terminology, containing 49 concepts for a more general object type classification, was provided in December 2012 and was published on the project website in January 2013 for free reuse. The second component, the Deliverable D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY providing concepts focussing on an object's relation to Art Nouveau style context respectively to the context of a national, regional or other specific variation of Art Nouveau, supporting differentiation within Art Nouveau content, was published in October 2013.

The Deliverables D3.1 MULTILINGUAL TERMINOLOGY OF ART NOUVEAU 'MICRO' OBJECT TYPES[15] and D3.2 SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY[16] are complemented by additional vocabulary components for the refined description of the object type, techniques, materials, and roles of actors. The supplementary components were brought together based upon the Partage Plus partners' ambition and readiness for extra effort with regard to optimising the quality of metadata. The additional vocabulary components for the differentiated description of the object types, techniques, materials, roles(of actors) and LIDO event type will be published at the end of the project. The agreement on common approaches for object descriptions of Partage Plus partners' content for Europeana has been a precondition for consistency of metadata from different sources being published through Europeana. All 23 content providing partners are providing metadata based on the core cataloguing elements[17] which are linked to the controlled vocabularies within the respective data categories.

3. STRUCTURE OF THE DELIVERABLE

The Deliverable D3.3 contains two different formattings of the Authority List of Art Nouveau creators:

1) D3.3_AuthorityListOfArtNouveauCreators_Final-20140430.xslx:
   Spreadsheet of

[15] http://www.partage-plus.eu/en/contents/12,Deliverables+and+documents; D3.1
[16] http://www.partage-plus.eu/en/contents/12,Deliverables+and+documents; D3.2
[17] The structure of the Core Cataloguing Fields has been developed in collaboration of NTUA (WP2) and UNIMAR (WP3) at the beginning of the project.

a. Persons
b. Corporate bodies

2) D3.3_AuthorityListOfArtNouveauCreators_Final-20140430.rdf:
RDF representation using[18]
- the EDM agent class (edm:Agent) and
- respective properties
(rdf:type, skos:prefLabel, skos:altLabel, foaf:name, dc:date, rdaGr2:dateOfBirth, rdaGr2:dateOfEstablishment, rdaGr2:dateOfDeath, rdaGr2:dateOfTermination, rdaGr2:gender, rdaGr2:professionOrOccupation, rdaGr2:biographicalInformation, owl:sameAs)

In addition, with "D3.3_Annex_SuggestionsForConnectingWithD3.2" an annex is provided, again as spreadsheet and as RDF representation, with suggestions for connecting the two deliverables D3.2 SPECIALIST ART NOUVEAU TERMS and D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS. Note that this annex includes only the subset of persons for which partners provided suggestions for connecting the creator with one or multiple Art Nouveau styles.

4. CONCLUSION

The D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (PERSONS AND CORPORATE BODIES) has been used by all project partners providing content to enrich the respective metadata for the project Partage Plus. Multilingual access and facilitated retrieval of the Partage Plus Art Nouveau content is fostered within the Europeana portal by means of the Partage Plus vocabulary components used for the indexing of all partners' metadata.

The Partage Plus content is accessible through Europeana and through the Partage Plus website providing a hub to the Partage Plus content in Europeana.

The D3.3 AUTHORITY LIST OF ART NOUVEAU CREATORS (PERSONS AND CORPORATE BODIES) may help to trace further Art Nouveau content in Europeana which can subsequently be enriched with the Partage Plus vocabularies in order to broaden multilingual retrieval facilities in Europeana.

Furthermore, publishing the vocabularies for free reuse on the Partage Plus website and promoting the activities and products of WP 3 Metadata Enrichment achieved by the Partage Plus project team provide best practice material for collections planning to publish Art Nouveau related content in Europeana or other online environments. The vocabularies are available for reuse and / or adaption within Europeana and for further projects.

[18] http://pro.europeana.eu/edm-documentation,
http://pro.europeana.eu/documents/900548/0d0f6ec3-1905-4c4f-96c8-1d817c03123c - Definition of the Europeana Data Model v5.2.4 14/07/2013 (accessed 19/02/2014)
http://pro.europeana.eu/documents/900548/60777b88-35ed-4bae-8248-19c3696b81fb - Europeana Data Model – Mapping Guidelines v2.0 14/07/2013, pp. 23 (accessed 19/02/2014)