

ECP 2008 DILI 538013 MIMO

MIMO

Newsletter 1

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eContentplus

This project is funded under the eContentplus programme¹,
a multiannual Community programme to make digital content in Europe more accessible, usable and exploitable.

¹ OJ L 79, 24.3.2005, p. 1.

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D6.4 - Newsletter 1

The first MIMO newsletter was produced by the WP6 team, led by SPK in Berlin, with additional input from the Project Coordinator based at UEDIN.

The Newsletter has already been circulated to 498 people, with the circulation list drawn from the list of people who offered to support to the MIMO project at the time of the project proposal and enquiries via the project website. Further copies will be circulated on demand.

Acknowledgement of funding from the European Commission and the project's contribution to Europeana is shown.

MIMO

musical instrument museums online

Newsletter No. 1

November 2009

The aim of the MIMO project is to create a single access point to digital content and information on the collections of musical instruments held in European museums. At present, there is no central resource for anyone wishing to explore these collections online, nor is there any common standard for the online presentation of musical instruments: this project seeks to address that problem. The MIMO project will enable the digital content of eleven major musical instrument museums from across Europe to be harvested from their collection databases and made available to all through Europeana. This will include:

- 45,000 images of instruments, with metadata, thus making available 40% of Europe's and 16% of the world's heritage of historic musical instruments in public possession
- 1800 digital audio files giving an impression of the instruments' sound
- 300 video clips

The project will also improve multilingual access to such content through the delivery of dictionaries for controlled vocabularies for musical instruments databases. This will ensure consistency of classification for the musical instruments in Dutch, English, French, German, Italian and Swedish.

On our public website we soon offer a preview section to give an impression of what to expect in Europeana. This preview will be extended and improved regularly, keeping pace with developments on the project.

With the release of these newsletters, we would like to keep you informed about developments in this two year project, news about MIMO activities and events in which we are involved and the availability of MIMO resources on Europeana, e.g. valuable information for teachers, students, researchers, journalists, musicians, instrument makers, collectors and others.



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NEWS

MIMO in Nuremberg, Germany

The MIMO project held its first Project Steering Group meeting in the [Germanisches Nationalmuseum](#), in Nuremberg in October 2009. This was the first meeting since the project launch in September and already, significant progress has been made towards addressing some of the challenges faced by the project. Two key areas of work under discussion were the production of a set of standards for photographing musical instruments and the development of specifications on common data models for the description of musical instruments.

The first draft of the standards document, produced by staff at the Germanisches Nationalmuseum, has now been adopted by the group and this will continue to be developed over the life of the project, with partners using it as a guide on the digitisation of their collections. The finished work will be made publicly available at the conclusion of the project in August 2011 and it is hoped that it will be adopted as a worldwide standard. Already, the current document represents the first example of a standard agreed by musical instrument experts any for this type of work. This, in itself, is a major breakthrough.

A press conference held during the meeting resulted in articles appearing in several German publications such as *Neue Musikzeitung*, the *Neurnberger Zetitung* and *Neurnberger Nachrichten*.



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INFORMATION

For further information on MIMO please visit:

<http://www.mimo-project.eu>

Please contact us if you require any additional information.

PROJECT FACTS

- Duration: 24 months,
- 1 Sept. 2009 – 31 August 2011
- Project budget € 3,197,870
- EC funding € 1,598,421
- [eContentplus](#), DG Information Society and Media,
- 11 partners, from 6 countries.
- Lead partner: [University of Edinburgh](#)
- Project Manager: Norman Rodger, [University of Edinburgh](#)



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