DELIVERABLE

Project Acronym: Europeana Newspapers
Grant Agreement number: 297380
Project Title: A Gateway to European Newspapers Online

D6.2.3 Europeana Newspapers Final Workshop Report: Newspapers in Europe and the Digital Agenda for Europe

Revision: 1.0
Authors: Friedel Grant, LIBER – Association of European Research Libraries
        Marieke Willems, LIBER – Association of European Research Libraries

Contributions: Melanie Imming, LIBER – Association of European Research Libraries
              Clemens Neudecker, SBB – Berlin State Library

Project co-funded by the European Commission within the ICT Policy Support Programme

<table>
<thead>
<tr>
<th>Dissemination Level</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>P</td>
</tr>
<tr>
<td>Confidential, only for members of the consortium and the Commission Services</td>
<td>C</td>
</tr>
</tbody>
</table>

X

D6.3.3 ENP Final Workshop Report: Newspapers in Europe and the Digital Agenda for Europe

1 / 48

version 1.0 / 13.10.2014
Revision History

<table>
<thead>
<tr>
<th>Revision</th>
<th>Date</th>
<th>Author</th>
<th>Organisation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.4</td>
<td>02.10.2014</td>
<td>Marieke Willems</td>
<td>LIBER</td>
<td>Initial draft</td>
</tr>
<tr>
<td>0.5</td>
<td>07.10.2014</td>
<td>Friedel Grant</td>
<td>LIBER</td>
<td>Information added</td>
</tr>
<tr>
<td>0.6</td>
<td>13.10.2014</td>
<td>Marieke Willems</td>
<td>LIBER</td>
<td>Information added</td>
</tr>
<tr>
<td>0.7</td>
<td>13.10.2014</td>
<td>Friedel Grant</td>
<td>LIBER</td>
<td>Editing</td>
</tr>
<tr>
<td>0.8</td>
<td>13.10.2014</td>
<td>Melanie Imming</td>
<td>LIBER</td>
<td>Review</td>
</tr>
<tr>
<td>0.9</td>
<td>13.10.2014</td>
<td>Clemens Neudecker</td>
<td>SBB</td>
<td>Review</td>
</tr>
<tr>
<td>1.0</td>
<td>14.10.2014</td>
<td>Marieke Willems</td>
<td>LIBER</td>
<td>Final version</td>
</tr>
</tbody>
</table>

Statement of originality:
This deliverable contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.
Table of Contents

1. Background.................................................................................................................................................. 4
2. Workshop Overview & Format ..................................................................................................................... 5
3. Key Points from the Workshop...................................................................................................................... 9
4. Methods of Stakeholder Engagement .......................................................................................................... 18
5. Impact............................................................................................................................................................ 20
Appendix I: Agenda.......................................................................................................................................... 23
Appendix II: Signed Lists of Participants ......................................................................................................... 24
Appendix III: Survey Results ........................................................................................................................... 32
Appendix IV: Individual Brainstorming Templates .......................................................................................... 36
Appendix V: Individual Brainstorming Transcribed ....................................................................................... 39
Appendix VI: Group Discussion Conclusions .................................................................................................. 46
1. Background

The Europeana Newspapers project is aggregating 18 million digital newspaper pages. These will be made publicly accessible and searchable via the historic newspaper browser on The European Library\(^1\) website and the embedded newspaper viewer (developed by The European Library) on the Europeana\(^2\) website.

In addition to making a vast volume of digital newspapers publicly accessible, the aggregation and refinement work of Europeana Newspapers allows the partners involved in the project to learn new skills and share knowledge related to newspaper digitisation. These professional competencies are then shared with the broader library and cultural heritage community through workshops and information days.

This report concerns the final of three planned workshops run by the project. The event was titled *Newspapers in Europe and the Digital Agenda for Europe* and was held over two days, 29-30 September 2014, at the British Library in London, England.

\(^{1}\) [http://www.theeuropeanlibrary.org/tel4/newspapers](http://www.theeuropeanlibrary.org/tel4/newspapers)  
\(^{2}\) [http://www.europeana.eu](http://www.europeana.eu)
2. Workshop Overview & Format

The main goal of the workshop was to discuss the policy issues that the Europeana Newspapers Project and its partners deal with when improving access to digitised historic newspapers, and to find ways of overcoming these issues.

Planning for the workshop began in January 2014, with a brainstorming session at the Project’s Annual Meeting in Vienna. During this session, project partners decided that the workshop should be split into two days, and should have the following aims:

Day 1
- A common statement on the value of digitised historic newspapers
- The identification of the barriers and positive factors that affect access to digitised historic newspapers.

Day 2
- Use the outcomes of Day 1 to develop a roadmap, which clearly shows how to overcome the barriers to improving access to digitised historic newspapers.
- Identify a target audience for the roadmap (e.g. policy makers).

Promotion
With a basic format in place, work began in early 2014 to promote the workshop and encourage registrations. This was done via the Europeana Newspapers newsletter, emails to the network, presentations at conferences information days and other workshops, blog posts on the websites of Europeana Newspapers3, project partners4, LIBER5 and the Europeana Newspapers Network6 and activity on a variety of social media channels.

Thanks to this promotion, approximately 70 people attended the workshop. They included participants from libraries, universities, research performing institutions, publishers and SME’s across Europe. Project partners, associated and networking partners also attended the workshop.

Final Structure
The workshop began with two presentations (one about the Europeana Newspapers Project, and one on the Digital Agenda for Europe) and a panel discussion focused on the question What is the value of newspapers?

---

3 http://www.europeana-newspapers.eu/agenda-final-workshop/
http://www.europeana-newspapers.eu/register-for-final-workshop/
http://www.europeana-newspapers.eu/save-the-date-liberate-the-newspapers/
4 http://www.kansalliskirjasto.fi/kirjastoala/uutiset/1402486267329.html
5 http://libereurope.eu/news/europeana-newspapers-hits-the-big-screen/
http://www.enpa.be/newsletter_detail.aspx?n=79&c=Q5BgwV2
Panel discussion on Day 1 of the Workshop (from left to right: Alastair Dunning (TEL), Hans-Jörg Lieder (SBB), Tim Sherratt (Trove), Christa Müller (ONB), Toine Pieters (University of Utrecht)

The workshop participants were then divided into six groups and asked to discuss the macro-environmental factors which affect access to digitised historic newspapers. There were two groups discussing each of the following factors: Technical & Skills, Political & Legal and Social & Economic. At the beginning of the break-out session each participant was asked to individually answer three questions:

1. What is the value of digitised historic newspapers?
2. What would be the ideal situation for access to digitised historic newspapers? Make a wish-list.
3. Which barriers or beneficial factors do we need to address first?

This was followed by a discussion within each group. The main points and conclusions were written down by facilitators on pre-prepared boards. A reporting back session finished off the first day of the conference.

7 Depending on the group, question number 3 changed to:
   • Which technical and skills barriers or beneficial factors do we need to address first?
   • Which economic and social barriers or beneficial factors do we need to address first?
   • Which political and legal barriers or beneficial factors do we need to address first?
The findings from the first day formed the basis of the Day 2 discussions. In the morning, the participants once again joined break-out groups to build on the outcomes of Day 1. Each break-out group was asked to answer 3 questions:

1. **What:** Based on the Day 1 discussions, choose the most important barriers/positive factors that need to be addressed in this roadmap for policy makers.
2. **How:** In which ways can we address these barriers/positive factors in order to improve access to digitised historic newspapers?
3. **Who:** To whom should we address this roadmap?

After a coffee break, the groups then returned to the main hall to present their conclusions. The workshop then finished with a final panel discussion focused on the question *How to overcome barriers to improving access to digitised newspapers?*

The whole workshop was recorded by graphic illustrators, who captured the essence of the presentations and the discussions through illustrations. The graphic illustrators also prepared the templates for the break-out sessions.
Graphic recorders, presenting an overview of the discussions on Day 1

The final drawing produced by the graphic recorders
3. Key Points from the Workshop

The key points of the presentations, panel discussion and break-out sessions were as follows:

3.1 Key Points from presentations

Day 1: The value of digitised historic newspapers.
The workshop began with a welcome from Kristian Jensen of the British Library and Marieke Willems of LIBER. This was followed by a general introduction to the project from the Europeana Newspapers project coordinator Clemens Neudecker of the Berlin State Library.\(^8\)

Key points:
- Europeana Newspapers covers Europe and beyond with 18 project partners, 11 associated partners and 21 networking partners
- Refinement - we’re scaling it up!
  - 8 million pages refined with Optical Character Recognition (OCR)
  - 2 million pages refined with Optical Layout Recognition (OLR)
  - Technical resources for Named Entity Recognition (NER) in 3 languages (Dutch, German, French)
  - Metadata for >18 million pages ingested to Europeana
- The newspapers can be searched via The European Library (full-text) and Europeana (metadata)

Krzysztof Nichczynski of the European Commission, DG Connect, then spoke about The Digital Agenda for Europe.\(^9\)

Key Points:
- Digital Agenda for Europe is one of the 7 flagship initiatives of the Europe 2020 strategy with 101 specific actions, including 31 legal proposals. Its objectives are to:
  - React to Europe’s main societal changes and offer Europeans a better quality of life (e.g. through easier access to cultural content)
  - Create a legal framework to facilitate the digitisation and dissemination of cultural works in Europe,
  - Strengthen Europeana, Europe’s public digital library

Following this introduction, the focus of the workshop switched to the value of digitised historic newspapers from the perspectives of a researcher, a library and the digital newspaper archive Trove.

First Tim Sherrat from Trove spoke about “Digitised newspapers and the varieties of value”.\(^10\)

Key points:
- Views are not everything. In Trove’s experience, some newspaper articles get millions of hits because they are linked to from popular websites but readers quickly “bounce” away from the articles (i.e. they are not engaged with the content).
- By contrast, a single view of a newspaper article can change the life of one person (e.g. One Trove user found the only existing childhood picture of his father in a historic newspaper).
- Value is sometimes found in surprising places (e.g. Knitting patterns are popular reasons for people to visit Trove).

\(^8\) [http://www.slideshare.net/Europeana_Newspapers/eurnewsldnclemensneudecker](http://www.slideshare.net/Europeana_Newspapers/eurnewsldnclemensneudecker)
\(^9\) [http://www.slideshare.net/Europeana_Newspapers/eurnewsldnkrysztofnichczynski](http://www.slideshare.net/Europeana_Newspapers/eurnewsldnkrysztofnichczynski)
The “copyright cliff” remains a barrier to making more modern content accessible.

Next, Christa Müller from the Austrian National Library talked about the value of digitised newspapers from the perspective of a library.

**Key points:**
Digitised newspapers are a value for libraries because they result in:
- More readers
- Less handling of large format volumes
- Lots of contact with readers
- An opportunity to store material off-site
- Easier preservation

The barriers to improving access to digitised historic newspapers:
- Copyright law (currently as far back as 1875 in Austria)
- OCR of the calligraphic Fraktur font
- Scanning of large format newspapers
- Readers who can’t read Fraktur
- Lack of a budget to digitise
- Reaching teachers for promotion
- A need for an improved relationship with newspaper publishers

Toine Pieters highlighted the perspective of researchers on the value of digitised historic newspapers. He spoke about Cultural Text Mining; using text mining to map the emergence of transnational reference cultures in large public media repositories.

**Key Points:**
Researchers would like to see the following when using digitised historic newspapers as a resource:
- Improved OCR-quality
- Free-access to newspaper repositories for research purposes in Europe
- Free-exchange of APIs for research purposes in Europe
- Enabling comparative cultural text-mining in Europe

---

11 http://www.slideshare.net/Europeana_Newspapers/eunewslnchristamlle
12 http://www.slideshare.net/Europeana_Newspapers/eurnwesldntoinepieters

D6.2.3 ENP Final Workshop Report: Newspapers in Europe and the Digital Agenda for Europe
Day 2: How to overcome the barriers to improving access to digitised historic newspapers.
The second day the workshop built on the outcomes of the discussions of the previous day and focused on “overcoming the barriers to improving access to digitised historic newspapers”.

Dr. Lucie Guibault, an associate professor at the Institute for Information Law of the University of Amsterdam (UvA), is specialized in international and comparative copyright and intellectual property law. She spoke about the copyright barrier of digitised historic newspapers.\(^\text{13}\)

**Key-Points:**

- One newspaper contains multiple copyright holders (eg. photographers, freelancers, staff journalists)
- Identifying the problem:
  - What is still protected? Duration: life of author + 70 years after death
  - Who owns the rights? Journalist, Illustrator, publisher
  - What about digital rights? In many countries contracts between publishers and journalists older than 1993 will usually not include digital rights. This means that the initial author would still own the rights to digitize and make available
- Solution: Extended collective licensing

Satu Kangas gave the point of view from the publishers on the barriers to improving access to digitised newspapers. Satu is Director of Legal Affairs and Media Policy at FinnMedia (Federation

---

\(^{13}\) [http://www.slideshare.net/Europeana_Newspapers/lucie-guibault](http://www.slideshare.net/Europeana_Newspapers/lucie-guibault)
of the Finnish Media Industry) and a member of the Finnish Copyright Council and of the Copyright Working Group of the European Newspaper Publishers Association (ENPA).14

Key Points:

- The house of copyright: With too many exceptions the house will fall down.
- With license agreements one can enter the house through the front door.
- For publishers, costs are going up and the circulation of printed newspapers, consumer revenues and advertising revenues are going down.
- People are reading newspapers more than ever but it's not clear how to monetize this content on digital platforms.

Henning Scholz leads and coaches the team of ingestion specialists and community coordinators. Develops, grows and supports the network of data providers at Europeana. He spoke about the barriers to improving access to digital content for Europeana.15

Key Points:
- Content quality must be improved
- Access conditions must be improved
- Value must be created for partners

Patrick Fleming, who took up the new post of Head of Business Change at the British Library in 2013, spoke about the Business Model of the British Library for digitised historic newspapers.16

Key Points:
- The British Library Newspaper Programme: Long term storage, preservation and access
- A public-private partnership with DC Thomson created a successful new business
- British Library gets revenue share, wider access to content and ability to introduce surrogate first strategy for future collection access
- http://www.bbc.co.uk/news/magazine-25041871

14 http://www.slideshare.net/Europeana_Newspapers/eurnewsldnsatukangas
15 http://www.slideshare.net/Europeana_Newspapers/eurnewsldnhenningscholz
16 http://www.slideshare.net/Europeana_Newspapers/eurnewsldnpatrickfleming
3.2 Key Points from panel discussions

The panel discussion on Day 1, *The Value of Digitised Historic Newspapers*, was opened and moderated by Clemens Neudecker, State Library Berlin and coordinator of the Europeana Newspapers Project. Also participating were:

- Alastair Dunning (The European Library)
- Tim Sherrat (Trove)
- Toine Pieters (Utrecht University)
- Christa Müller (National Library Austria)
- Hans-Jörg Lieder (State Library Berlin and coordinator of the Europeana Newspapers Project)

Key points:
- Clemens Neudecker kicked off the discussion with a quote from Arthur Schopenhauer: “Zeitungen sind der Sekundenzeiger der Geschichte.”17 Hans-Jörg Lieder elaborated on this by noting that newspapers have always been of lesser quality than books: not everything which is published in a newspaper will end up in a history book.
- For family historians newspapers provide the context (what was life like for our ancestors?)
- Newspapers have moral and political obligations
- When are newspapers historic? For a researcher yesterday’s newspaper is historic, for a publisher it is after the period of copyright.
- When will it be possible to access digitised European historic newspapers in English? In the short term there is Google translate, but the quality is lacking. In the near future the Google’s, Apple’s and Microsoft's of this world will work on this and we would need to find a way to work with them. Trove is counting on the help from its users for translation.
- How do we, who have the collections, fulfill our responsibilities?
  - Through ethics and re-use
  - It’s not enough to just have a portal - we need to link to the public libraries and its users, fablabs, 3d printers….etc.
  - E.g. Library of Congress: are holding on to their microfilms since they are not convinced the digital data will be preserved in the future. We need to have a cautious attitude towards digitisation.

Kristiina Hormia-Poutanen, the director of Library Network Services at the National Library of Finland and president of LIBER, opened the Day 2 panel discussion, *Overcoming the Barriers to Digitised Historic Newspapers*. Also participating were:

- Lucie Guibault (University of Amsterdam)
- Satu Kangas (ENPA)
- Henning Scholz (Europeana)
- Patrick Fleming (British Library)
- Krzysztof Nichczynski (European Commission, DG Connect)

Key Points of the discussion:
- A workshop such this one is useful in bringing together different perspectives on access to digitised historic newspapers issues. For Krzysztof Nichczynski from DG Connect it was an important step towards a win-win situation to see publishers taking part in this dialogue.
• European organisations such as LIBER and Europeana are facilitators; they can provide online visibility and the platform. They can also bring publishers and libraries from different countries together for dialogue.
• Let’s talk about success stories!
  o British Library Qatar Foundation\textsuperscript{18}
  o Comellus project\textsuperscript{19}
  o VanGoYourself: Europeana “selfie” re-enactments of digital heritage\textsuperscript{20}
    o Poland and Finland were very successful in finding regional structural funds for digitisation.
• Should we be aggregating metadata or also full-text? Full-text is the full win, but we should prioritise and get the money to do so. Crowdfunding is one possible option. E.g. in the National Library of Finland they are working with a crowdfunding initiative called Library Friends.
• Are the current copyright models still valid in a digital age? Lucie Guibault stated that one term of protection now applies to all. She considers this too long, but to remedy this would be a very uphill task. For Satu Kangas even the old material should make some income in the long tail. But is that portion really worth to make society wait so long? Satu then poses us the question if this newspaper content is really locked up….for publishers every penny counts.
• The role of European organisations such as LIBER is:
  o To share best practices among its member libraries, especially with those who still haven’t digitised their content.
  o Copyright consensus
  o Help to draw up principles between licensing agreements and the right to be forgotten.
• There is the need for a shared safe space for research use only.
• Dialogue and collaboration across Europe are very important to understand needs.
• The value of digitised historic newspapers lies in its many ways of use.

3.3 Key Points from break-out sessions

Day 1: The value of digitised historic newspapers

For the details of the individual brainstorming and group discussions please have a look at the transcriptions and images of the reporting back boards in respectively Appendix V and VI.

What is the value of digitised historic newspapers?

• Preservation, collaborative memory building in dialogue, improving library and publishers, service and education, information democratisation
• Opening content and making it available for aggregation in a way that encourages new forms of research and makes it accessible to new audiences
• Creativity, engagement, reuse, innovation, new jobs, societal insight and entertainment.
• Added value along many dimensions: time travel, amount, content range, social (users), place, methodology, preservation
• Access to our unknown identity / history and new ways of perceiving history.

\textsuperscript{18} http://www.bl.uk/qatar/
\textsuperscript{19} http://www.ifla.org/files/assets/newspapers/Singapore_2013_papers/day_2_04_2013_ifla_satellite_kaukonen_m_hosio_m_preservation_and_access_of_digitally_deposited_newspapers.pdf
• A catalyst for new understanding and engagement with the past.

What would be the ideal situation for access to digitised historic newspapers?

• Full text
• Optimised refinement
• Addressing multilingualism: full translation and linking concepts
• Interoperable and user friendly APIs
• Free access
• Searchable and citable at article level
• Search images
• Licenses for re-use
• NER and Linked Data
• Text and Data Mining (tools)
• European (even international) collaboration
• More than access: curated, tools, extract data.
• Network of portals
• Links to other types of content
• Engaged community

Which barriers or beneficial factors\textsuperscript{21} do we need to address first?

Social & Economic:
• Building consensus about copyright and privacy issues
• Funding and value creation
• Engaging users
• Information literacy and participation
• Collaboration

Political & Legal
• Copyright cliff: harmonization (at European level), exceptions, economic impact
• Privacy: right to access and the right to be forgotten

Technical & Skills:
• Standardised metadata and its aggregation
• Named Entity Recognition and examples of its benefits
• More better Open Access Dictionaries
• Better tools for engaging community

Day 2: Barriers to improving access to digitised historic newspapers

On Day 2 the Break out groups built on the discussions of the previous day and made a roadmap by answering the questions What, How and Who.

Social & Economic:

\textsuperscript{21} Depending on the group, this question changed to:
• Which technical and skills barriers or beneficial factors do we need to address first?
• Which economic and social barriers or beneficial factors do we need to address first?
• Which political and legal barriers or beneficial factors do we need to address first?
There is a clear need to build a common European consensus on copyright. Workshop participants propose that the cultural sector, libraries, publishers and authors associations work together to reach:

- A common European understanding of copyright and agreements.
- Simple licensing process

Collaboration between the stakeholders of improving access to digitised newspapers should be led by Europeana. Europeana should:

- Develop relationships with stakeholders
- Share successful examples, case studies and best practices
- Identify themes/flowcharts to facilitate use of examples

Users should be engaged by the cultural sector, libraries and the academic community through:

- Communication of terms/conditions to users
- Management of expectations

**Political & Legal**

Copyright was not only a social and economic barrier but also a legal barrier to improving access to digitised historic newspapers. In the legal framework, copyright was mentioned in combination with the right to be forgotten. In this combination, libraries, industry, public funders, law makers, publishers, authors and collecting societies need to work together to:

- Reach a consensus on risk
- Mobilise the public
- Ensure integrity of historical resources
- Develop transparent ethical guidelines
- Promote intellectual freedom, open data and publish results.
- Ensure that we don't reshape the past with technology
- Create mutual benefits, cooperation projects and business models
- Achieve harmonisation, not uniformity

Seamless Open Access should be pursued by national policy makers, international organisations (LIBER, EBLIDA, IFLA), copyright management organisations, publishers and content creators. A dialogue between publishers and libraries should lead to a mutual understanding of needs and fears. The roles in the new ecosystem need to be redefined:

- Extended collective licensing
- Text and Data Mining

**Technical & Skills**

Metadata standardisation and aggregation is a task for the Europeana Newspapers Project, aggregators and libraries. Work needs to be done on achieving:

- Greater precision standards
- Better mapping tools
- More CC0 and full text data
- Raising awareness of the value of the content
- Knowledge centre

Improving OCR, NER and the quality of the textual corpus is a task for the research community, IMPACT Centre of Competence and libraries through:

---

http://www.digitisation.eu/
• Collaboration, both worldwide and between sectors. Crowdsourcing should be employed and success stories should be shared.
• Research: knowledge centre
• Funding
• Sustaining software and training set
4. Methods of Stakeholder Engagement

4.1 Speakers with different perspectives
The workshop gave a platform for speakers from many different sectors and backgrounds to express their views on the value of digitised historic newspapers and the policy issues related to improving access to digitised historic newspapers. The speakers represented the following stakeholder perspectives:

- Europeana Newspapers Project
- Europeana
- European Commission
- National Libraries (including those with public-private partnerships, such as the British Library)
- Digital newspaper archives (e.g. Trove, ANNO)
- Researchers
- Newspaper Publishers
- Copyright experts

4.2 Panel discussions
The panel discussions were another chance for various stakeholders to express and debate their views. The panels represented the following stakeholder perspectives:

- Europeana Newspapers Project
- Europeana
- European Commission
- National Libraries
- Newspaper Publishers
- National Libraries (including those with public-private partnerships, such as the British Library)
- Digital newspaper archives (e.g. Trove, ANNO)
- Researchers
- Copyright Experts
- Library organisations (e.g. The European Library, LIBER)

4.3 Break-out sessions
The break-out sessions gave workshop participants the opportunity to dialogue on the value of digitised historic newspapers and the policy issues that each one encounters when improving access to digitised historic newspapers. The break-out sessions gave people the opportunity to share concerns and best practices and they provided a forum to the different points of view of the stakeholders of the Europeana Newspapers Project. This in its turn will give the Europeana Newspapers Project and its partners the chance to learn from other perspectives. The outcomes of these discussions will be further analysed in a roadmap for policy makers that will be delivered to the EC as a Milestone.

4.4 Graphic illustrators
The graphic illustrators recorded the 2-day workshop by translated the main themes and points of the presentations, panel discussion and break-out sessions into one easily understandable drawing. This gave the workshop participants a clearer view of the different stakeholder
perspectives on the value of newspapers and the policy issues that need to be addressed when improving access.

The final illustration is understandable for the general public as well as workshop participants. Shortly after the workshop, the image was published on the Europeana Newspapers blog and received a lot of attention on the project’s social media network.

4.5 Milestone Roadmap
The valuable insights collected and graphically recorded during the workshop will be integrated into a document entitled *Roadmap to Improve Access to Digitised Historic Newspapers*. This document will be reviewed by the various stakeholders who were present at the workshop and will aim to guide policy makers. This roadmap will be submitted to the EC as a Milestone document and further disseminated in the Europeana Newspapers Network via:

- Press release
- Article on the website
- The basis for an article in a relevant journal
- Social media
- Newsletter

5. Impact

The final Europeana Newspapers Project workshop gave a platform to the different groups of stakeholders to discuss the value of digitised newspapers and the policy issues that need to be addressed when improving access to these digitised historic newspapers. The impact can be measured by the amount of people that attended the workshop, the different groups of stakeholders that were represented and the amount of media coverage that was received during and posterior to the workshop. The impact of the workshop was also measured through a survey of which the main results can be found in this chapter and the full details in Appendix III.

5.1 The audience

The workshop was attended by 69 people on the first day and 55 people on the second day. All stakeholder groups were represented:

- Libraries
- Researchers
- Genealogists
- Universities
- Publishers
- Digital libraries
- European Commission
- Historians
- SME

5.2 Media coverage

During the workshop #eurnewsLDN received lot of attention on Twitter24 from workshop participants and the projects’ social media network.

After the workshop the illustrators and LIBER worked together to publish the digital image of the workshop illustration on the Europeana Newspapers Website25. The blog post was disseminated via the project’s social media network and had a large take-up on Facebook26 and Twitter27.

The final conclusions of the workshop will be laid out in a short roadmap for policy makers and delivered as a Milestone in addition to the current report of the workshop. This document will be disseminated among the growing Europeana Newspapers Project Network.

---

24 89 different tweets with #eurnewsLDN; many of them were retweeted and further disseminated in the expanding @eurnews network.
26 115 people reached on Facebook
27 1,120 views, 18 retweets, 8 favorites and 13 link visits.
5.3 Participant feedback

Feedback on the workshop was collected via a survey that was sent to all participants after the workshop. The survey asked the following questions:

1. How do you rate the information you received in advance of the workshop?
2. How was the balance between presentations and interactive sessions?
3. What did you like best about the workshop?
4. What do you think needs improvement?
5. Did the program fit your professional needs?
6. Any other comments or suggestions?

Twenty-seven people responded to the survey. The headline results were as follows:

- 96% rated the information received in advance of the workshop and the workshop itself was either “Good” or “Very Good”.
- 84% said the balance between presentations and interactive sessions was about right.
- 93% said their professional needs were either partially or fully met by the workshop.

The fact that also participants from outside the Project were present and gave their insights on the various matters concerning the digitisation of historic newspapers was
a very important experience, as well as it was to experience the Panel discussions! Last but not least, the live visualisation was a wonderful idea and really inspiring.

As I only shortly entered the field of newspaper digitisation, I found the workshop really interesting and insightful. Therefore it fit my professional needs quite good.

Respondents particularly liked the graphic recorders, the involvement of people from the copyright and publishing sector and the many chances for participants to get involved in the discussions (eg. through the break-out sessions). The presentation of Tim Sherratt from Trove[^28] was also highly praised.

I especially enjoyed the presentations by Tim Sherratt and Patrick Fleming. They were both inspiring and really interesting.
I enjoyed the opportunity to meet you and your colleagues / partners. It was good to have the EC and other funding partners engaged in the discussion.
I thought the illustrators did an excellent job of summarising the content and discussion.
Break out sessions kept everyone involved; Tim Sherrat was excellent.

In terms of improvements, respondents said they would have liked to know more about the current and future plans of Project partners, and to hear about more examples of uses of digitised newspapers. They also requested that presentations from the workshop be posted more quickly (ideally during or just after the workshop itself).

It’s very good to have the workshop materials (like presentations / photos / …) to put up to project site as soon as possible after the workshop, if possible. It makes easier to give the overview of the event to the project team, who stayed home and couldn’t travel there. We usually do that latest few days after the event.
More presentations about good practices or (re)use digitised newspapers.
Since this was the last session of EN it would have been nice to have some sort of roadmap or action plan for the future. Where we put all the efforts and discussions from now on is not clear to me. Is there an organised “we” from now on?? And if not: is this a deliberate choice? And if yes: what are the reasons?
Maybe too much to pack into event but would like to see more examples of uses of digitized newspapers.

## Appendix I: Agenda

### Final Europeana Newspapers Workshop

**Newspapers in Europe and the Digital Agenda for Europe**

Conference Center: British Library (Euston Road 96, London)

[http://www.bl.uk/europeana/quickinfo/kp/index.html](http://www.bl.uk/europeana/quickinfo/kp/index.html)

### 29th of September

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.30</td>
<td>Registration</td>
</tr>
<tr>
<td>13.00</td>
<td>Welcome</td>
</tr>
<tr>
<td>13.15</td>
<td>Kristian Jensen (The British Library)</td>
</tr>
<tr>
<td>13.15</td>
<td>Marieke Wijens (LIBER)</td>
</tr>
<tr>
<td>13.15</td>
<td><strong>Europeana Newspapers Project</strong></td>
</tr>
<tr>
<td>13.30</td>
<td>Clemens Neudecker (Berlin State Library, Coordination Europeana NB)</td>
</tr>
<tr>
<td>13.45</td>
<td>The Digital Agenda for Europe</td>
</tr>
<tr>
<td>13.45</td>
<td>Krzysztof Nyczysniski (European Commission DG CONNECT)</td>
</tr>
<tr>
<td>13.45</td>
<td><strong>Panel discussion: What is the value of newspapers?</strong></td>
</tr>
<tr>
<td>13.45</td>
<td>Moderated by Clemens Neudecker (Berlin State Library &amp; Coordination Europeana Newspapers Project)</td>
</tr>
<tr>
<td>13.45</td>
<td>Tim Sherratt (Trove), Toine Pieters (University of Utrecht), Alastair Dunning (The European Library), Christer Müller (National Library of Austria), Hans-Jörg Lieder (Berlin State Library, Coordination Europeana Newspapers Project)</td>
</tr>
<tr>
<td>15.30</td>
<td>Coffee</td>
</tr>
<tr>
<td>16.00</td>
<td>Break-out session: What is the value of newspapers?</td>
</tr>
<tr>
<td>16.45</td>
<td>Reporting back from break-out groups</td>
</tr>
<tr>
<td>17.15</td>
<td>Wrapping up</td>
</tr>
<tr>
<td>18.30</td>
<td>Dinner (participant’s own expenses)</td>
</tr>
</tbody>
</table>

### 30th of September

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>What is the Europeana Newspapers project and its partners to improve access to digitised newspapers and what stops them?</td>
</tr>
<tr>
<td>9.00</td>
<td>Marieke Wijens (LIBER)</td>
</tr>
<tr>
<td>9.30</td>
<td>Break-out session: Roadmap for policy makers</td>
</tr>
<tr>
<td>10.15</td>
<td>Reporting back from break-out groups</td>
</tr>
<tr>
<td>10.45</td>
<td>Coffee</td>
</tr>
<tr>
<td>11.15</td>
<td><strong>Panel Discussion: How to overcome barriers to improving access to digitised newspapers</strong></td>
</tr>
<tr>
<td>11.15</td>
<td>Moderated by Kristina Hormia-Poutkaan (National Library of Finland and LIBER president)</td>
</tr>
<tr>
<td>11.15</td>
<td>Lucie Gubault (University of Amsterdam), Henning Scholz (Europeana), Satu Kangas (European Newspaper Publishers Association), Patrick Fleming (The British Library), Krzysztof Nyczysniski (European Commission DG CONNECT)</td>
</tr>
<tr>
<td>13.00</td>
<td>Wrapping up</td>
</tr>
<tr>
<td>13.15</td>
<td><strong>Dinner</strong> (participant’s own expenses)**</td>
</tr>
</tbody>
</table>

---

## Appendix II: Signed Lists of Participants

### List of Participants

<table>
<thead>
<tr>
<th>No.</th>
<th>First Name</th>
<th>Last Name</th>
<th>Organisation</th>
<th>Signature</th>
<th>IFS dinner 26/9</th>
<th>Yes, I want to receive the e-newsletter</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rosanna</td>
<td>Amealiova</td>
<td>British Library</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>James</td>
<td>Baker</td>
<td>British Library</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Frode</td>
<td>Bekken</td>
<td>Telenor University College</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Beatrice</td>
<td>Baugartner</td>
<td>Creative Connection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Kajal</td>
<td>Biichi</td>
<td>World Business Media</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Iets</td>
<td>Bending</td>
<td>State and University Library Denmark</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Federica</td>
<td>Casti</td>
<td>Creative Connection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Graham</td>
<td>Cricht</td>
<td>Emerald/NUH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Catherine</td>
<td>Courtney</td>
<td>Newspaper Society</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Signed List 2

<table>
<thead>
<tr>
<th>No.</th>
<th>First Name</th>
<th>Last Name</th>
<th>Organisation</th>
<th>Signature</th>
<th>IFS dinner 26/9</th>
<th>Yes, I want to receive the e-newsletter</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Lorain</td>
<td>Delic</td>
<td>University Library Swiss National Museum of Belgrade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Alastair</td>
<td>Danning</td>
<td>The European Library</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Marzen</td>
<td>Fr</td>
<td>National Library of Turkey</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Adam</td>
<td>Foucher</td>
<td>British Library</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Stijan</td>
<td>Filatovski</td>
<td>University Library Swiss National Museum of Belgrade</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Niki</td>
<td>Fitzgerald</td>
<td>British Library</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Patrick</td>
<td>Fleming</td>
<td>British Library</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Tomas</td>
<td>Fatygi</td>
<td>National Library Czech Republic</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Justin</td>
<td>Furlong</td>
<td>National Library Infra</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Id.</td>
<td>Garui</td>
<td>University College London</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Anastasia</td>
<td>Gasia</td>
<td>The European Library</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Paul</td>
<td>Glowing</td>
<td>University of East Angle</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Friedal</td>
<td>Grant</td>
<td>LIBER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>№</td>
<td>First Name</td>
<td>Last Name</td>
<td>organisation</td>
<td>signature</td>
<td>C/S dinner 23/9</td>
<td>Yes, I want to receive the C/S newsletter</td>
</tr>
<tr>
<td>---</td>
<td>------------</td>
<td>-----------</td>
<td>-------------------------------------------------------------------------------</td>
<td>-----------</td>
<td>-----------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>23</td>
<td>Claus</td>
<td>Graevenhorst</td>
<td>CXS Content Conversion Specialists</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Amy</td>
<td>Gregor</td>
<td>DC Thomson Family History</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Lucie</td>
<td>Gutbich</td>
<td>Institute for Information Law - University of Amsterdam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Sophie</td>
<td>Ham</td>
<td>National Library of the Netherlands</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Irene</td>
<td>Hadlinger</td>
<td>National Library of the Netherlands</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Richard</td>
<td>Hawkins</td>
<td>University of Wolverhampton</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Iain</td>
<td>Higginboth</td>
<td>University of St. Andrews</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Kristine</td>
<td>Homma-Pustain</td>
<td>National Library Institute Niederlassung - UK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Örns</td>
<td>Hafmannsson</td>
<td>National and University Library of Iceland</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Anna</td>
<td>Hughes</td>
<td>National Library of Wales</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Johan</td>
<td>Jarbrink</td>
<td>Umeå University</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Aide</td>
<td>A topic</td>
<td>Creative Connection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>Martin</td>
<td>Kea</td>
<td>EPPA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Satu</td>
<td>Rantas</td>
<td>Federation of the Finnish Media Industry</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Tinna</td>
<td>Reckmeyer</td>
<td>National Library Finland Centre for Preservation and Digitization</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Marie</td>
<td>Rint</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Kusti</td>
<td>Kiska</td>
<td>National Library Ecosystem</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Susanne</td>
<td>Kaping</td>
<td>Creative</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Sofija</td>
<td>Karm-Zdruver</td>
<td>National and University Library of Slovenia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Sandra</td>
<td>Kofler</td>
<td>State Library Berlin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Marta</td>
<td>Kruglaj</td>
<td>National and University Library of Slovenia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Susan</td>
<td>Kratzer</td>
<td>National and University Library of Slovenia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Nita</td>
<td>Lamal</td>
<td>University of St. Andrews - University of Leuven</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>46</td>
<td>Joehan</td>
<td>Liddler</td>
<td>Thomson Reuters</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>Frieda</td>
<td>Lemmen</td>
<td>Royal Library Belgium</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>Vladek</td>
<td>Linken</td>
<td>British Library</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>First Name</td>
<td>Last Name</td>
<td>Organisation</td>
<td>Signature</td>
<td>£25 dinner 25/9</td>
<td>Yes, I want to receive the @europeana newsletter</td>
</tr>
<tr>
<td>-----</td>
<td>------------</td>
<td>-----------</td>
<td>--------------</td>
<td>-----------</td>
<td>----------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>49</td>
<td>Hans-Jürg</td>
<td>Lieder</td>
<td>State library Berlin</td>
<td>[Signature]</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Martin</td>
<td>Lund</td>
<td>State and University Library Denmark</td>
<td>[Signature]</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Matt</td>
<td>Nethon</td>
<td>KCL Library Services</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Pietri</td>
<td>Marschini</td>
<td>IIC</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Martine</td>
<td>Mathy</td>
<td>National Library of Luxembourg</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Christa</td>
<td>Neuber</td>
<td>National Library Austria</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Markus</td>
<td>Nuhr</td>
<td>The European Library</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Christine</td>
<td>Nußler</td>
<td>University College London</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Clemens</td>
<td>Neudecker</td>
<td>State Library Berlin</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Arno-Stephan</td>
<td>Niccyrjan</td>
<td>European Commission</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>Al.</td>
<td>Puri</td>
<td>KCL</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Masami</td>
<td>Pitta</td>
<td>NIK - Japanese secondary</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Toike</td>
<td>Peters</td>
<td>Freudenthal Institute</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>First Name</th>
<th>Last Name</th>
<th>Organisation</th>
<th>Signature</th>
<th>£25 dinner 25/9</th>
<th>Yes, I want to receive the @europeana newsletter</th>
</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>Karin</td>
<td>Riecher</td>
<td>Friedrich Tellen Library</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Norberta</td>
<td>Roth-Burris</td>
<td>Bonn Institute - Addendum</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Liliane</td>
<td>Regamey</td>
<td>National Library Switzerland</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Susan</td>
<td>Ricken</td>
<td>LIBER</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Hein</td>
<td>Reynolds</td>
<td>Brigham Dorns &amp; Festival Ltd</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Magdalena</td>
<td>Saftili</td>
<td>Friedrich Tellen Library</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>Martin</td>
<td>Schaller</td>
<td>National Library of Austria</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Henning</td>
<td>Schütte</td>
<td>Europeans</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Udo</td>
<td>Schwägger</td>
<td>Friedrich Tellen Library</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Amy</td>
<td>Sell</td>
<td>British Newspaper Archive</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Tim</td>
<td>Steyntz</td>
<td>Tene</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>James</td>
<td>Simon</td>
<td>Center for Research Libraries</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Tommy</td>
<td>Stenhardt</td>
<td>Swiss and University Library Switzerland</td>
<td>[Signature]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No</td>
<td>First Name</td>
<td>Last Name</td>
<td>Organisation</td>
<td>Signature</td>
<td>EU5 Dinner 29/9</td>
<td>Yes, I want to receive the @europeana newsletter</td>
</tr>
<tr>
<td>----</td>
<td>------------</td>
<td>-----------</td>
<td>--------------</td>
<td>-----------</td>
<td>-----------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>71</td>
<td>Vukosavljevic</td>
<td>Srdjan</td>
<td>University Library Ivanic (University of Belgrade)</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>72</td>
<td>Kazbin</td>
<td>Ilga</td>
<td>Friedrich-Tellmann Library</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>73</td>
<td>Ulich</td>
<td>Tadzio</td>
<td>UCL Centre for Digital Humanities</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>74</td>
<td>Zühl</td>
<td>Tanja</td>
<td>National Library of Turkey</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>75</td>
<td>Markus</td>
<td>Stein</td>
<td>Hamburg State and University Library</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>76</td>
<td>Heinemann</td>
<td>Ulu</td>
<td>National Library of Turkey</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>77</td>
<td>Frey</td>
<td>van der Beek</td>
<td>University of Leuven</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>78</td>
<td>Aigle</td>
<td>van der Ven</td>
<td>Gettekind Verlag</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>79</td>
<td>Ana</td>
<td>Vondrousova</td>
<td>National Library Czech Republic</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>80</td>
<td>Scott</td>
<td>Walley</td>
<td>National Library of Wales</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>81</td>
<td>Carola</td>
<td>Wohlfahrt</td>
<td>Bundesverband Deutscher Zeitungsverlage (BDV)</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>82</td>
<td>Marike</td>
<td>Willers</td>
<td>LIBER</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>83</td>
<td>Lotte</td>
<td>Willems</td>
<td>National Library of the Netherlands</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No</th>
<th>First Name</th>
<th>Last Name</th>
<th>Organisation</th>
<th>Signature</th>
<th>EU5 Dinner 25/9</th>
<th>Yes, I want to receive the @europeana newsletter</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>Stella</td>
<td>Wisdom</td>
<td>British Library</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>90</td>
<td>Nemania</td>
<td>Zabic</td>
<td>University Library Ivanic (University of Belgrade)</td>
<td>Signature</td>
<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>

---

D6.2.3 ENP Final Workshop Report: Newspapers in Europe and the Digital Agenda for Europe

27 / 48

version 1.0 / 13.10.2014
## List of Participants

<table>
<thead>
<tr>
<th>No.</th>
<th>First Name</th>
<th>Last Name</th>
<th>Organisation</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rosaliza</td>
<td>Atanasova</td>
<td>British Library</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>James</td>
<td>Baker</td>
<td>British Library</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Frode</td>
<td>Bakken</td>
<td>Tidemek University College</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Renosra</td>
<td>Bourguignon</td>
<td>Creative Connection</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Virpal</td>
<td>Bhatti</td>
<td>WorldBusiness Media</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Maria</td>
<td>Bendig</td>
<td>State and University Library Denmark</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Federico</td>
<td>Castli</td>
<td>Creative Connection</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Graham</td>
<td>Cough</td>
<td>Emerald/Adlib</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Catherine</td>
<td>Courtney</td>
<td>Newspapers Society</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Renato</td>
<td>Dabic</td>
<td>University Library Svetozar Markovic of Belgrade</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Alastair</td>
<td>Dunne</td>
<td>The European Library</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Halide</td>
<td>El</td>
<td>National Library of Turkey</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Adam</td>
<td>Farquhar</td>
<td>British Library</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Svetla</td>
<td>Filipevski</td>
<td>University Library Svetozar Markovic of Belgrade</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Andrzej</td>
<td>Flaganidzki</td>
<td>British Library</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Patrick</td>
<td>Fleming</td>
<td>British Library</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Tomas</td>
<td>Fohyi</td>
<td>National Library of the Czech Republic</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Justin</td>
<td>Furlong</td>
<td>National Library Irlant</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>G.</td>
<td>Garello</td>
<td>University College London</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Anastasia</td>
<td>Gaspard</td>
<td>The European Library</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Paul</td>
<td>Godding</td>
<td>University of East Anglia</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Fridolf</td>
<td>Grant</td>
<td>LSE</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Class.</td>
<td>Gravenhorst</td>
<td>CSS Content Conversion Specialists</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Loris</td>
<td>Gudkaufl</td>
<td>Institute for Information Law - University of Amsterdam</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>First Name</td>
<td>Last Name</td>
<td>Organisation</td>
<td>Signature</td>
</tr>
<tr>
<td>-----</td>
<td>------------</td>
<td>-----------</td>
<td>--------------</td>
<td>-----------</td>
</tr>
<tr>
<td>25</td>
<td>Sophie</td>
<td>Ham</td>
<td>National Library of the Netherlands</td>
<td>[Signature]</td>
</tr>
<tr>
<td>27</td>
<td>Irene</td>
<td>Heesing</td>
<td>National Library of the Netherlands</td>
<td>[Signature]</td>
</tr>
<tr>
<td>28</td>
<td>Richard</td>
<td>Hawkins</td>
<td>University of Wolverhampton</td>
<td>[Signature]</td>
</tr>
<tr>
<td>29</td>
<td>Ian</td>
<td>Millenart</td>
<td>University of St. Andrews</td>
<td>[Signature]</td>
</tr>
<tr>
<td>30</td>
<td>Kristina</td>
<td>Norma-Postenen</td>
<td>National Library Finland - UBER</td>
<td>[Signature]</td>
</tr>
<tr>
<td>31</td>
<td>Örø</td>
<td>Haavelsdson</td>
<td>National and University Library of Iceland</td>
<td>[Signature]</td>
</tr>
<tr>
<td>32</td>
<td>Alan</td>
<td>Hughes</td>
<td>National Library of Wales</td>
<td>[Signature]</td>
</tr>
<tr>
<td>33</td>
<td>Johan</td>
<td>Jarbrink</td>
<td>Linna University of Turku</td>
<td>[Signature]</td>
</tr>
<tr>
<td>34</td>
<td>Aris</td>
<td>Ieris</td>
<td>Creative Connection</td>
<td>[Signature]</td>
</tr>
<tr>
<td>35</td>
<td>Martin</td>
<td>Kala</td>
<td>EMPA</td>
<td>[Signature]</td>
</tr>
<tr>
<td>36</td>
<td>Jerio</td>
<td>Kangia</td>
<td>Induction of the Irish Media Industry</td>
<td>[Signature]</td>
</tr>
<tr>
<td>37</td>
<td>Miina</td>
<td>Kaukonen</td>
<td>National Library Finland Centre for Preservation and Digitisation</td>
<td>[Signature]</td>
</tr>
<tr>
<td>38</td>
<td>Marie</td>
<td>Kesti</td>
<td></td>
<td>[Signature]</td>
</tr>
<tr>
<td>39</td>
<td>Krieta</td>
<td>Kisa</td>
<td>National Library Estonia</td>
<td>[Signature]</td>
</tr>
<tr>
<td>No</td>
<td>First Name</td>
<td>Last Name</td>
<td>organisation</td>
<td>signature</td>
</tr>
<tr>
<td>----</td>
<td>------------</td>
<td>-----------</td>
<td>--------------</td>
<td>-----------</td>
</tr>
<tr>
<td>54</td>
<td>Christa</td>
<td>Mülter</td>
<td>National Library Austria</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Markus</td>
<td>Kühr</td>
<td>The European Library</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Christi</td>
<td>Müller</td>
<td>University College London</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Clemens</td>
<td>Neubecker</td>
<td>State Library Berlin</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Kristoff</td>
<td>Nicholsyni</td>
<td>European Commission</td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>Al.</td>
<td>Puri</td>
<td>KTL</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Massimo</td>
<td>Petta</td>
<td>MIUR - Scuola Secondaria</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>Toahe.</td>
<td>Petten</td>
<td>Fundenhof Institute</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Kam.</td>
<td>Pircher</td>
<td>Friedrich Tietze Library</td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>Narcia</td>
<td>Poli-Bubic</td>
<td>Beznar Institute - Jindřich Žižka Foundation</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Lidia</td>
<td>Kregarly</td>
<td>National Library Switzerland</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Susan</td>
<td>Rolly</td>
<td>LUBER</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Meteor.</td>
<td>Reynolds</td>
<td>Brighton Centre &amp; National Lst</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Magdalena</td>
<td>Safauri</td>
<td>Friedrich Tietze Library</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No</th>
<th>First Name</th>
<th>Last Name</th>
<th>organisation</th>
<th>signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>Martin</td>
<td>Schaler</td>
<td>National Library of Austria</td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>Herming</td>
<td>Siholi</td>
<td>Europeana</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Uni</td>
<td>Schwabiggenfer</td>
<td>Friedrich Tietze Library</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>Amy</td>
<td>Selig</td>
<td>British Newspaper Archive</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Tim</td>
<td>Flores</td>
<td>Travis</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>James</td>
<td>Simons</td>
<td>Centre for Research Libraries</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Tommy</td>
<td>Stoufiied lemmen</td>
<td>State and University Library Denmark</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Vucevic</td>
<td>Stedenovic</td>
<td>University Library Istoje Markovic of Yugoslavia</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Katefijn</td>
<td>Sabo</td>
<td>Friedrich Tietze Library</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Ulrich</td>
<td>Tedex</td>
<td>UGL Centre for Digital Humanities</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>Zuili</td>
<td>Taman</td>
<td>National Library of Turkey</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>Markus</td>
<td>Teppi</td>
<td>Hamburg State and University Library</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>Holan</td>
<td>Urlo</td>
<td>National Library of Turkey</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>Inessa</td>
<td>von den Bosom</td>
<td>University of Leuven</td>
<td></td>
</tr>
<tr>
<td>#</td>
<td>First Name</td>
<td>Last Name</td>
<td>Organization</td>
<td>Signature</td>
</tr>
<tr>
<td>---</td>
<td>------------</td>
<td>-----------</td>
<td>--------------</td>
<td>-----------</td>
</tr>
<tr>
<td>83</td>
<td>Agareth</td>
<td>von der Venn</td>
<td>Gelektend Verlag</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>Ana</td>
<td>Vendenosa</td>
<td>National Library of the Czech Republic</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Scott</td>
<td>Wally</td>
<td>National Library of Wales</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Carolin</td>
<td>Wahrhage</td>
<td>Bundesverlag Deutscher Zeitungsaufgabe AG</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>Marieke</td>
<td>Willems</td>
<td>LIBER</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Lotte</td>
<td>Wilm</td>
<td>National Library of the Netherlands</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Stella</td>
<td>Wisdom</td>
<td>British Library</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>Nenadna</td>
<td>Zic</td>
<td>University Library Secretariat of Belgrade</td>
<td></td>
</tr>
</tbody>
</table>
## Appendix III: Survey Results

<table>
<thead>
<tr>
<th>How would you rate the information received before the workshop?</th>
<th>How would you rate the overall quality of the workshop?</th>
<th>How did you find the balance between presentations and interactive sessions?</th>
<th>What did you like best about the workshop?</th>
<th>What improvements would you suggest for future events?</th>
<th>How well did the program fit your professional needs?</th>
<th>Any other comments or suggestions?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good</td>
<td>Good</td>
<td>The balance was about right</td>
<td>I liked the breakout sessions and the graphic recorders.</td>
<td>The second panel could have been more interesting with a different panel lead. There was great potential for an interesting discussion with the ENPA, but the questions that were asked were a bit meek.</td>
<td>Quite well. The topic was interesting and it was good to hear from different groups.</td>
<td></td>
</tr>
<tr>
<td>Very Good</td>
<td>Very Good</td>
<td>The balance was about right</td>
<td>the grafic contributors the fact that not only Europeana Newspaper project members were there (ex. TROVE)</td>
<td>more dialog with publishers/publis her associations</td>
<td>It was good to resume the actual state and to connect with other people/institutions, but I don't think that the workshops brought to light really new things.</td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Very Good</td>
<td>The balance was about right</td>
<td>Learning about different perspectives and opinions</td>
<td>In the moment I can't think of anything</td>
<td>Very well</td>
<td></td>
</tr>
<tr>
<td>Very Good</td>
<td>Very Good</td>
<td>The balance was about right</td>
<td>The innovative summary of the discussions</td>
<td>---</td>
<td>Fits perfectly</td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Very Good</td>
<td>The balance was about right</td>
<td>Panel discussions and presentations but also the special overview on the whole Workshop given on one single poster!</td>
<td>cannot think of any - this Workshop was really good!</td>
<td>especially well since copyright matters as well as barries or triggers of access to digitised historic newspapers are actual and acute subjects in our institutions</td>
<td>Thank you for a great experience! It is a pity that there might not be more of it within this Project.</td>
</tr>
<tr>
<td>Very Good</td>
<td>Very Good</td>
<td>Need more presentations</td>
<td>The artistic presentation of work in progress and new ideas.</td>
<td>None.</td>
<td>Perfectly.</td>
<td>None.</td>
</tr>
<tr>
<td>Rating</td>
<td>Rating</td>
<td>Comments</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
<td>----------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Very Good</td>
<td>The balance was about right. The broader sight involving people from copyright and publishers sector, was not only good but essential for project future. The work of Creative Connections was super! The idea of inviting them even more super! It's very good to have the workshop materials (like presentations/photos/...) to put up to project site as soon as possible after the workshop, if possible. It makes easier to give the overview of the event to the project team, who stayed home and couldn't travel there. We usually do that latest few days after the event. Very well</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Good</td>
<td>The balance was about right. Opportunity to share experience with other colleagues in the project. Perhaps more discussion on some specific topic. Very well</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fair</td>
<td>Good</td>
<td>The balance was about right. I especially enjoyed the presentations by Tim Sherrat and Patrick Fleming. They were both inspiring and really interesting. I think that the first break-out session, which was following the panel discussion worked better than the second one, because this gave the opportunity to discuss &quot;direct&quot; Input. As I only shortly entered the field of newspaper digitisation, I found the workshop really interesting and insightful. Therefore it fit my professional needs quite good. Very well.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Good</td>
<td>The balance was about right. The fruitful discussions. It is useful to have participants from other stakeholder groups. Otherwise there is a risk of &quot;believers strengthening their own beliefs&quot;. Very well. It was useful to hear what challenges the librarians and researchers are facing.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Very Good</td>
<td>Good</td>
<td>Need more presentations. Panel discussions. More presentations about good practices or (re)use digitised newspapers. The program was completly fit. The same problems, discussions etc. we have in library. O.K.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Fair</td>
<td>The balance was about right. Use cases for the DL (part of the Troven presentation). Discussion about ethical/legal/copyright challenges. None at this point. Great job! Good regarding networking opportunities - reaching out to a community different from my own (natural language processing, search, machine learning, computational linguistics, computer science in general). I would have liked more technical content (re: OCR, for example) Thanks for having me, and thanks for organizing this. This was also my first visit to the beautiful British Library (won't be the last), since I recently moved to London.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Very Good</td>
<td>Very Good</td>
<td>The balance was about right. Workshops in small groups were fruitful. More time for questions to panelists. O.K.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rating</td>
<td>Rating</td>
<td>Comments</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>--------</td>
<td>----------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Very Good</td>
<td>Very Good</td>
<td>The balance was about right. Many things but seeing the graphic creation was very exciting. Event amplifier - twitter feed/live blogger. Very well, it was informative, useful to strengthen and expand my professional network, strategic. Very well planned and a great range of speakers and excellent attendance.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Good</td>
<td>The balance was about right. Discussions none. Good</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Good</td>
<td>The balance was about right. I enjoyed the opportunity to meet you and your colleagues/partners. It was good to have the EC and other funding partners engaged in the discussion. I hoped to hear more from the partners themselves about their current and future plans for newspaper digitization. Very well - it was good to learn of the European context for newspaper digitization. Thanks for your wonderful organization of the event. Well done!</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Very Good</td>
<td>Very Good</td>
<td>The balance was about right. It was well organized and the time schedule was held. All was great. Very well. Will the slides be online.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Good</td>
<td>The balance was about right. Good: It was well run, with excellent facilities and well prepared and relevant presentations. I thought the illustrators did an excellent job of summarising the content and discussion. Slightly longer - with more opportunities for break out groups and discussion. The topics and issues raised were perfectly matched with our work.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Good</td>
<td>The balance was about right. Final picture(s). More time for the discussions in the groups. OK</td>
<td>NO</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Good</td>
<td>Need more presentations. Maybe not more presentations, but the interactive sessions drift without a focus. Need to have someone summarising the panels in future? Break out sessions kept everyone involved; Tim Sherrat was excellent. See point 3</td>
<td>Did not really provide enough drivers for future library work in this area of newspapers; needed the policy to be translated into more tangible directions.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Very Good</td>
<td>The balance was about right. - break-out sessions - presentation of results - documentation and condensing of results.</td>
<td>It met my expectations very well. Well done!</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Very Good</td>
<td>Very Good</td>
<td>Great interaction between colleagues especially at the breakout sessions.</td>
<td>Excellent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Very Good</td>
<td>Very Good</td>
<td>Great interaction between colleagues especially at the breakout sessions. Meeting/Hearing from colleagues from all over Europe.</td>
<td>Excellent</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rating</td>
<td>Rating</td>
<td>Comments</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>---------</td>
<td>--------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Very Good</td>
<td>The balance was about right. The deep knowledge level of the participants, the well planned agenda and the artists sketching the debates. Since this was the last session of EN it would have been nice to have some sort of roadmap or action plan for the future. Where we put all the efforts and discussions from now on is not clear to me. Is there an organised “we” from now on?? And if not: is this a deliberate choice? And if yes: what are the reasons? 10 out of 10. Better restaurant next time. The food was not up to standards and the ambience of the restaurant was bus-waiting-room-ish.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Good</td>
<td>Need more presentations. Tim Sherratt’s Trove presentation. I thought the interactive sessions and restaurant choice could have been better. Very well.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Very Good</td>
<td>Very Good</td>
<td>I wasn’t in attendance for the whole conference, so I’m sorry, I could not say. Very friendly and inclusive. NA. In the time I was there, I learned what I wanted to know. Thank you for allowing me to attend. I wasn’t strictly your target audience, but you made me very welcome, and I hope to use Europeana in my future research.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>Very Good</td>
<td>The balance was about right. Opportunity to participate. Maybe too much to pack into event but would like to see more examples of uses of digitized newspapers. Yes, good opportunity to meet other professionals.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unfortunately I could not attend any of the workshops</td>
<td>See above</td>
<td>See above</td>
<td>n/a</td>
<td>I thought the presentations were very interesting</td>
<td>n/a</td>
<td></td>
</tr>
</tbody>
</table>
Appendix IV: Individual Brainstorming Templates
what is the \textbf{VALUE} of digitised historic newspapers? \\

I think...

What would be the \textbf{IDEAL ACCESS} to digitised historic newspapers? \\

Make a \textbf{WISHLIST}!

Which \textbf{Political and Legal} barriers or beneficial factors do we need to address \textbf{FIRST}? \\

We'll have to...
What is the **VALUE** of digitised historic newspapers?

I think...

My wishlist would be...

What would be the **IDEAL ACCESS** to digitised historic newspapers? Make a **WISHLIST**

Which **Technical and Skills** barriers or beneficial factors do we need to address FIRST?
Appendix V: Individual Brainstorming Transcribed

What is the value of digitised historic newspapers? I think…

- Digitised historical newspapers bring us to the past. By providing access to them, we offer our users a wayback machine where everyday life and historical events are described by people who were a part of the events.
- They are a rich and important source of historical, social, linguistic and political information, available for a large audience. More importantly, they are a mirror of society.
- The value of newspapers is in the everyday things. New changes daily and reflects the lives and thoughts of certain groups, giving a good insight into our history.
- Value increases with aggregation; providing a cross-section of opinion, perspective on local, national, international perspectives
- Unique cultural object
- Research
- Private interests
- To give a better understanding for the level of information in former times
- Preservation of and opening up access to our history and heritage.
- Revealing (previously) hidden content.
- Shows the story and the context.
- Help to get different points of view on one event, opens the minds
- Essential source for history
- Historical research in a broad sense
- Promote historical interest and awareness to a broad public
- Possibilities to discover the unknown
- Good source of history on the screen in front of you
- All newspapers in one place
- Distant reading
- Memory collection of individuals.
- History, confrontation of ways / thinking
- Easy access to history in a personalized way; same events across Europe but different news
- Know your past
- Know more about the development of democracy
- Create new on the basis of old
- Entertainment
- Everyone, every background
- Good source for the feelings, mood about certain facts in a certain period
- History of small things
- Local facts
- Access from home
- Protect original copies
- Make historical documents accessible to everybody
- Timesaving
- Making research easier
- Less expensive
• Bringing the past to the people
• A window to the past.
• History as it happened.
• Source for research in many disciplines.
• Source of ideas and innovation
• Human history and emotions
• More scholars and researchers can use more historical resources without having the “time or travelling bottle neck”
• More Europeans can read through our European cultural heritage as well.
• Exploring the history of numerous topics: advertising, marketing, first inventions, everyday history
• They have great value for research of history, language development, civil life and customs, behavior and beliefs of the people of certain times. They are also interesting for common people for family history, local events, etc…
• Open / free access to historical sources has both social and economic value: material for big user groups.
• Greater access to information. When you have a wider range of groups of people accessing information, information becomes more democratic.
• Includes a wide variety of political and social voices
• They are a huge value to researchers: academic, family, local history
• Allow innovative research
• Widen access to cultural record
• Inspiring collaborative memory building, personal and creative innovation, news publishers (branding and developing is an important part of society), creative reuse, genealogy.
• Filling gaps in knowledge
• Material for re-use: creative industries
• Genealogy, both professional and personal
• Research
• Reuse for newspaper readers used by publishing houses
• Different voices
• Information becoming more democratic
• First draft of history; not the authorized version
• Information unavailable elsewhere (e.g. knitting)
• Simple language; removes age barriers
• Searchability
• Democratic access to historic content
• Explore history in an easy way and also find so far unknown information
• Potential universal access instantly to newspaper heritage for research, fact finding, statistics, data mining, etc.
• News
• History
• Ease of use / access
• Search / browse
• Organised info
• Searchability
• Easy access
• Platform for developing new services (IT based)
• They are a crucially important source for so many different fields, goals…
• Important resource for historical research (not only family history)
• Democratic tool
• Supports multiple use cases

What would be the ideal access to digitised historic newspapers? Make a wish list!

• Free and open access
• We would cooperate with the publishers
• Everything freely available.
• Corrected OCR
• Linked to other sources.
• Calendar search map
• Free
• Searchable on a topic.
• Access to all types of devices
• Correction of text
• Access from all types of devices
• Correction of text
• Open
• Fast
• Downloadable
• Trustable
• Comprehensive
• Easily manipulated
• Access in copyright texts
• First: everything is searchable on a metadata level without any fee. Second: everything is accessible on article level after the click to “pay for reading the article” if that’s the result what was negotiated with the publisher.
• Semantic tagging / LOD
• Device compatibility
• Free access
• Perfect OCR and OLR
• APIs – standardized mining access
• Crowdsourcing / annotation / user-generated
• Multilingual, translated
• Part of school curriculum
• More modern newspapers
• Request titles
• Multiple languages
• Mobile
• Free
• Web interface with downloadable pages
• Full text search
• Translation of articles
• Exposure of data
• Common interface (aggregated)
• Guided (if wanted)
• Unlimited access
I would love to be able to read all newspapers from all over Europe on each and every topic in history.

- Free for all
- Aggregated, full-text, public access
- Added services and tools to a smaller sector, principal stakeholders
- Interfaces for reuse.
- Searchable.
- Improved linked data
- Together with other types/formats of data: TV/radio news, geographical, information about specific people
- Fast access
- Availability of all published material, completeness
- Text to download
- Linked data
- Enriched metadata, persons, places, structural
- High quality viewing / browsing experience
- CC license to allow commercial and non-commercial reuse
- Aggregation
- Ongoing dialogue with researchers
- Free access, either open or from nearby trusted institutions
- Open metadata
- Generous interface
- Cross-border access
- Multiple approaches to material
- Open API
- Awareness of new developments
- Open for everyone
- Special interface for research, data mining, etc…
- Interactive, user involvement, user completeness
- Free of cost
- Transnational portal
- OCR search facility
- Online today: the full history
- Digitized and electronic deposit
- Preferably without fees but also via copyright organisations
- Licensed to various user groups (research, library sectors, etc.)
- Integrated search
- Ongoing dialogue with user communities
- Free access
- Support mobile and future devices
- Free access
- Central point of access
- Interlinking
- NEs and authority files
- Central point of access
- Interlinking
- High OCR quality
- Translations
- Good Multilanguage search
- Possibility to reuse the content
- Accurate search results (OCR)
- Multilingualism
- Curate (cluster) content to make it attractive to users
- OCR
- More analytical tools integrated in the interface
- Not only for reading but also for counting
- Open access
- Download of files without watermarks
- Search by sections (article, editorial, owls…)
- Entirely refined
- Different search options, recommendations
- More backlinks from Wikipedia
- Access to more recent material

**Which Political and Legal barriers (or beneficial factors) do we need to address first? We’ll have to…**

- Think about responsibility of re-publishing politically incorrect or sensitive content; the ethics of digitization and re-publishing.
- Get publishers on board
- IPR
- Funding
- Liability
- Harmonise copyright law in Europe
- Secure possibilities to TDM
- Best practices
- Business models.
- Seduce publishers of 20th and 21st century newspapers to go with us on this! What already has been in a newspaper should not be a publication problem anymore.
- Make it possible for the users of digitised newspapers to make OCR corrections
- Solve copyright problems
- Free access
- No paywalls
- More titles digitised, available to consult
- Improved OCR, metadata and searching capability
- Common understanding of IPR across Europe, including common understanding of the Public Domain
- Multilingualism as a barrier
- Privacy policy as a barrier to access
- Deal with the dead newspapers (copyright "copydam" agreement)
- Find a way to work together (researchers, libraries, publishers, funders)
- Overcome restrictions on non-commercial use of content, which is no longer protected by copyright

**Which Economic and Social barriers (or beneficial factors) do we need to address first? We’ll have to…**

---

D6.2.3 ENP Final Workshop Report: Newspapers in Europe and the Digital Agenda for Europe

43 / 48

version 1.0 / 13.10.2014
- Funding
- Solve the copyright problem
- Business models.
- Wider selection of titles
- Publisher’s archives
- Copyright issues
- Solve the copyright problem
- Give information about possible censorship of papers
- Find funding for the costs of digitization and the creation of searchable indexes
- Beneficial factors; general interest in digitized historical newspapers
- As we are getting nearer to the future, then there are also privacy issues
- Copyright
- Persuade governments/society of the (budget) benefits of digitized newspapers
- Coordinate relationships between newspaper publishers and libraries
- Greater budgets for digitization
- Work out cross-border issues: copyright, access
- Ensure interoperability
- Sustainable funding model (HE participation)
- Common agreement on copyright
- Interaction with publishers/vendors to derive common understanding / division of labour in digitisation of public and copyrighted works
- Secure funding
- Work with stakeholders (publishers, academics, library sector)
- Build consensus on the way forward
- Secure balance between rights holders and users
- Advocacy for memory institutions and their impact
- Copyright laws, grey areas (e.g. out of print, individual rights)
- Encourage cooperation between memory institutions and publishers
- Democratize access to information by providing access to everyone on an equal basis so that not just people with access to libraries can read these newspapers
- Put pressure on copyright organisations and publishers from the libraries and researchers
- Find funding for clearing copyright
- Get enough funding
- In Britain, funding comes from a commercial partner = paid-for service
- Number of people scanning / scanners available
- Copyright
- Get funds for the development of technical infrastructure
- Privacy rights
- Copyright
- Publisher’s interests

Which Technical and Skills barriers (or beneficial factors) do we need to address first? We’ll have to…

- Metadata standards, interoperability (need single profile)
- OCR
- Quality of original source
- Crowdsourcing / tagging
- Use common methodology / tools
- Better stats
- Improve OCR / text quality
- Automated correction, translation, classification, clustering
- Create curated content in an automated way
- Data model/schema for continuously crowd-aggregated metadata
- Big data handling
- OCR QA/OCR Correction
- OCR (better)
- Translation
- New entity / subject headings
- Define / explore what is history
- Referencing / linking
- Easy, fluent workflow between publishers and electronic newspaper providers
- Common metadata profile for crowd-sourced data
- OCR
- Linking references
- Tagging
- Improve quality of OCR
- Rethink “reading”
- Improve OCR
- Work on tagging and disambiguation of NEs
- Align metadata
- Article segmentation
- OCR quality
- Search result improvements
- Linking through Wikipedia
- Crowdsourcing for corrections
- Cross-country and regional at the same time
- OCR
- Permanent URIs
- Ways of technically sharing metadata content
- Open image servers
- Create scalable infrastructures
- Find ways of letting APIs be used
- Advanced search
Appendix VI: Group Discussion Conclusions