



# Europeana DSI 2– Access to Digital Resources of European Heritage

## **MILESTONE**

### MS6.1: EUROPEANA COLLECTIONS DEVELOPMENT REPORT

<b>Revision</b>	1.0
<b>Date of submission</b>	14 August 2017
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<b>Dissemination Level</b>	Public



Co-financed by the European Union

Connecting Europe Facility

## REVISION HISTORY AND STATEMENT OF ORIGINALITY

### Revision History

Revision No.	Date	Author	Description
1	14/08/2017	Ash Marriott	Created document

### Statement of originality:

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## Purpose of document

The purpose of this document is to document product development work carried out by the Collections Scrum team between January 2017 and August 2017.

Screenshots depicting each section are in the Appendix.

## Fashion

*State of development: Completed and released*

Europeana Fashion showcases almost 1,000,000 records from nearly 40 institutions from across Europe. It was migrated to the Europeana Collections platform and launched as a thematic collection in May 2017 and was formally presented during the Europeana Fashion International Symposium in Venice on the 22 May 2017.

- A new 'thematic collection' page-design was created to accommodate the visual nature of the Fashion content.
  - Links on the left of the page direct users to the daily most popular designers, materials and techniques.
  - These links were powered by new search facets, specifically created to serve the needs of users browsing fashion collections.
  - Visual (square image) links on the right take users to a mix of media including galleries, exhibitions or other appropriate content.
  - The 'explore' panel further down the page presents a selection of media based on a technique, and this panel rotates on refresh to keep content display unique.
  - 'What's happening' at the bottom of the page mixes content from different social and blog sources to provide freshly curated fashion content.
- Item pages were updated to display the logos of the original data providers.
- Fashion blogs and events were imported into the Bolt CMS and displayed on the Collections site with new features added to support this.

## Europeana 1914-1918

*State of development: Completed and released*

In order to unify the experience between Europeana Collections and the successful Europeana 1914-1918 (hereafter referred to as 14-18) project, work was carried out to integrate the two experiences.

## UGC Integration

In order to allow collections days and online submissions to continue, while unifying the experiences across Collections and 14-18, the following was completed:

- The RunCoCo platform powering 14-18 was adapted to be used in two instances, within an iFrame and as a standalone website for administrators.

- The Collections platform was developed to encourage people to submit their content through a promotional 'UGC bar'.
- The Collections platform was also developed to allow the inclusion of an iFrame to the RunCoCo 14-18 platform while maintaining the feel of being in collections.

## Data transformation

The data that had previously been submitted via the contribution mechanism was displaying both in Europeana Collections as well as Europeana 1914-1918. Its current state in collections needed a refresh in display, and as such we remapped the data to EDM to improve the structure of the data on-page.

In addition to the contributed data, work was carried out to migrate all of the Blogger content that previously hosted the blogs relating to 14-18.

## Entities Pages

*State of development: In Progress*

An 'Entity' refers to a person, place or technique that connects a variety of items. We've created pages about these concepts which provide us two major benefits. We expect to improve our link strength for Search Engine Optimization (SEO) which should provide us more traffic to collections from Google. Additionally, it provides a more concrete and informed browsing experience for users from the concept page, as they know that the items are directly related to the person they are reading about.

Using the Entities API, we've created a selection of pages that present knowledge and metadata as the following:

- People pages containing (e.g. Coco Chanel):
  - Metadata including birth date, death date and occupation.
  - A short biography of that person.
  - An image depiction of that person.
  - A selection of objects that were created by that person.
  - A selection of objects that are related to that person.
- Concept pages containing (e.g. Oil Paintings):
  - An image depiction of that concept.
  - A short description of that concept.
  - A selection of objects that match that type.

## Entities Autosuggest

*State of development: In Progress*

Our search engine currently lacks discovery functionality, assisting users in making the right search query to get to their search results faster. Making use of the Entities Autosuggest API, we have implemented a categorized Autosuggest which makes suggestions based on the letters which the user has begun to type.

# Appendix

## Screenshots

### Fashion Landing Page

New cardwall | Europeanana Collections Project | Assembla  
collections

Explore ▾ Exhibitions ▾ Blog ▾

OUR SITES

LANGUAGE ▾

Return to Home / Europeanana Fashion

Search by keyword here 🔍

# EUROPEANA FASHION

**DESIGNER**

- Emilio Pucci
- Yves Saint Laurent
- Chanel
- Valentino
- Christian Lacroix
- Christian Dior
- Givenchy

**TECHNIQUE**

- Weaving Techniques
- Embroidery
- Print

Explore fashion - historical clothing and accessories, contemporary designs, catwalk photographs, drawings, sketches, plates, catalogues and videos - from museums and archives across Europe.

Europeanana Fashion - launched with a new look in May 2017 - brings together the digitised collections of more than 30 European public and private institutions.

**CURATED BY**  
Europeanana Fashion International Association

**GALLERY**

CLOTHES FOR THE BALLROOM

**GALLERY**

**GALLERY**

**GALLERY**

**FEEDBACK**

## 1914-1918 Collection Page with User-Generated-Content Bar

europa  
collections

Collections ▾ Explore ▾ Exhibitions ▾ Blog ▾

OUR SITES

LANGUAGE ▾

Return to Home / Europeana 1914-1918

Add your story Register Sign in

EUROPEANA 1914-1918

Add a search term


Browse ▾

Explore the untold stories and official histories of World War I in 703,332 items from across Europe

Military band, Lorraine 1915, Photographer unknown  
Max Kranz / Europeana 1914-1918  
© ⓘ CC BY-SA ↗

FEEDBACK

## 1914-1918 Registration Page displayed within Collections via iFrame

[Collections](#) [Explore](#) [Exhibitions](#) [Blog](#) [OUR SITES](#) [LANGUAGE](#)

[Return to Home](#) / [Europeana 1914-1918](#) / [Contributor](#) / [Register](#)

[Add your story](#) [Register](#) [Sign in](#)

### Register

[Privacy policy](#)

[Sign in details](#)

Username

**mandatory field**  
Minimum 3 characters. Valid characters: a-z A-Z 0-9 - \_ . @

Full name

This will be displayed publicly as the credit alongside approved contributions.

Email

You may sign in using this email address instead of your username. This is optional, but we recommend you provide an email address in case you forget your password.

Profile photo


If you wish, upload a picture of yourself (GIF or JPEG). The picture will be displayed next to your stories.

Password

[FEEDBACK](#)




## Entity Agent Page




[Collections](#) ▾
 [Explore](#) ▾
 [Exhibitions](#) ▾
 [Blog](#) ▾

[OUR SITES](#)


 LANGUAGE ▾

[Return to Home](#) / [Lucien Capet](#)




### Lucien Capet

BIRTH	DEATH	OCCUPATION
1873-01-08 Paris, France	1928-12-18 Paris, France	Pedagogue Violinist Composer




Items by Lucien Capet

Items about Lucien Capet




Quatuor n° 2, pour 2 viol...

Lucien Capet




[Carte de visite de Lucie...]

Lucien Capet and André Caplet








Quartet in A minor : Op. ...

Lucien Capet

**Resource obtained from Wiki-media Commons** 

Lucien Louis Capet (January 8, 1873 – December 18, 1928) was a French violinist, pedagogue and composer.

SHARE

FEEDBACK

## Entity Autosuggest Query

The screenshot shows a search interface with a search bar containing 'pab'. Below the search bar is a list of search results categorized by 'PERSON' and 'PLACE'. The 'PERSON' results include names like Pablo Picasso, Pope Pius XI, Pablo Neruda, Pablo Casals, Pablo Serrano, Pope Pius XII, Pablo de Sarasate, and Luis de Pablo, each with birth and death dates. The 'PLACE' result is Pabianice. To the right of the search results, there are two exhibition cards: one titled 'Europe.' and another titled 'EXHIBITION EUROPEAN FILM AT THE FIRST WORLD WAR'.

Entity Name	Category	BORN	DIED
Pablo Picasso	PERSON	1881-10-25	1973-04-08
Pope Pius XI ( Pab Pïws XI   cy )	PERSON	1857-05-31	1939-02-10
Pablo Neruda <i>Poet, diplomat</i>	PERSON	1904-07-12	1973-09-23
Pablo Casals	PERSON	1876	1973
Pablo Serrano	PERSON	1908-03-08	1985-11-26
Pope Pius XII ( Pab Pïws XII   cy )	PERSON	1876-03-02	1958-10-09
Pablo de Sarasate <i>Composer, conductor, violinist</i>	PERSON	1844-03-10	1908-09-20
Luis de Pablo	PERSON		1930-01-28
Pablo Sorozábal	PERSON	1897	1988
Pabianice	PLACE		