

DELIVERABLE

Project Acronym: Europeana Collections 1914-1918

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D4.11 Launch / Exhibition report Paris

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Authors: Guillaume Badou Barthélemy, BnF

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Dissemination Level		
P	Public	x
C	Confidential, only for members of the consortium and the Commission Services	

Revision History

Revision	Date	Author	Organisation	Description
V0.1	22/10/2013			Conference draft description and programme
V0.2	10/12/2013	Y. Le Tallec, E. Freyre	BnF	Minor changes after meeting with F. Manfrin, BnF
V0.3	17/04/2014	G. Badou Barthélemy	BnF	Final information after the conference

Statement of originality:

This deliverable contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.

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1. Executive Summary

This document presents the aims and program of the Paris conference which was held at the Bibliothèque nationale de France on the 3rd and 4th April 2014.

A few weeks before the end of the project, the main outcomes of the project could be illustrated with tangible examples and refer to the sustainable resources that are made available on line to the public.

2. Dissemination conference in Paris

2.1 Aims for the Dissemination Event

The conference is titled “The Digitised Heritage of the Great War, Rediscovering the war experience”, “Le patrimoine numérisé de la Grande Guerre” in French.

The main aims are:

- to inform on the digital resources that are made available online to the public by the project as well as related projects such as the user generated content Europeana 1914-1918 and European Film Gateway 1914
- to offer project partners the opportunity of presenting in further detail the collections of digitised materials of the First World War available online
- to present educational content and foster the exploitation of digitised collections

The approach to present the outcomes of the project, the approach is to highlight corpus and online resources, by offering each partner a chance to emphasise on a specific themes and typologies of documents which are especially relevant according to their country.

Context:

The conference was organised so as to coincide with the French program of national commemoration, in particular shortly after the launching of the BnF exhibition on the 25th March on the very outbreak of WW1 in summer 1914: “Eté 1914 : les derniers jours de l’ancien monde” (more information here:

http://www.bnf.fr/fr/evenements_et_culture/anx_expositions/f.ete_1914.html)

A guided visit of the exhibition by commissioners was proposed to the participants. Around 75 people have seized this opportunity.

2.2 Target Groups and communication

This event is open to the general public and targets a more specialised audience of historians, teachers from universities and schools, representatives of archives, libraries and museums.

The conference was announced on the www.bnf.fr website (http://www.bnf.fr/en/professionals/pro_conferences/a.jp_2014_europeana_collections_en.html) as well as the project website (<http://www.europeana-collections-1914-1918.eu/events/conference-rediscovering-the-war-experience>).

A press release was sent by the press relations department, giving to a publication in Livre Hebdo (<http://www.livreshebdo.fr/article/lancement-deuropeana-1914-1918>) and the Bulletin des Bibliothèques de France.

These communications were published together with a series of actions :

- invitations sent to embassies, French international cultural centers abroad, the Institut du Monde Arabe, the Mission du Centenaire (coordinating French commemorations of the war), the Museum of the Geat War of Meaux, the Historial of Péronne, professional mailing list of curators Bibliopat

- messages sent to national cooperation agencies of regions of WWI fronts: Northern and Eastern France (Champagne-Ardenne, Alsace, Picardie...)
- Invitation sent to the french partners of the project (BDIC, Service historique de la Défense, BHVP, Bibliothèque de l'Hôtel de Ville), and participants to the information conference held in December 2011 at BnF.
- a message to the European project partners
- a publication was released on the intranet Biblionautes
- a message to BnF Directors
- invitations to the contributors to the Grande collecte
- message to the contact list of BnF's visitors to exhibitions
- Tweets @BnFMonde
- Facebook on 25 March
- Twitter @ActuBnf on 28 March
- Publications on BnF blogs (Actu BnF + Labo + Gallica + Readers)
- Distribution of BnF postcards and programme of the conference at the exhibition "Été 14" and in History, Philosophy, human sciences reading rooms

2.3 Venue & Date, registration

Date: 3rd and 4th April 2014

Venue: Bibliothèque nationale de France, Paris, France

Participation: free and open to all. As places are limited, registration was requested.

Registration was organised using Eventbrite: <http://bnfrediscoveringthewarexperience.eventbrite.fr/>

2.4 Programme

The programme below can also be found online:

http://www.bnf.fr/documents/ec1418_programme_en.pdf

Thursday 3rd April 2014

13.30-14.00: Arrival and registration

14.00-14.10: Welcome and introduction by **Sylviane Tarsot-Gillery**, Director General, BnF

14:10-14:50: *Presentation of the project "Europeana Collections 1914-1918" and its digital resources* by **Thorsten Siegmann**, Staatsbibliothek de Berlin, **Aline Girard**, **Frédéric Manfrin**, **Guillaume Badou Barthélemy**, BnF

- *Presentation of "Europeana 1914-1918 Collection days"* by **Ad Pollé**, Europeana Foundation

14:50-17:15: Thematic presentations of collections presented under thematic historiographical approaches
- Moderation by **Yohann Le Tallec**, BnF

- 14:50: *The declaration of war in Serbia* by **Ivan Obradović**, National Library of Serbia
- 15:20: *Break*
- 15:45: *The war collection of the Austrian National Library with a focus on photographs from the Isonzo and the Eastern front* by **Zsuzsanna Brunner**, Österreichische Nationalbibliothek

- 16:15: *Documents and pictures from the Great War* by **Patrizia Martini**, ICCU Roma (Istituto Centrale per il Catalogo Unico)
- 16:45: *Unlocking Sources 1914-1918 "The Making Of"* by **Ulrike Hollender**, Staatsbibliothek zu Berlin

17:30-19:00: Optional guided visit of the exhibition *Summer 1914 - The last days of the old world* by a BnF commissioner (in French).

The number of participants is limited. If you wish to participate, please register for this optional visit at the time of your registration to this conference.

For more info



[Exposition - Summer 1914 - The last days of the old world](#)

19:30-21:00: *The First World War in Film - Selected films from the European Film Gateway 1914 project* by **Julia Welter**, Deutsches FilmInstitut, accompaniment by **Eunice Martins** at the piano.

21:00- 22:30: Cocktail

Friday 4th April 2014

9:00 – 09:30: Arrival and registration

09:30 – 12:30: Thematic presentations of collections - moderation by **Aline Girard**, BnF

- 09:30 : *Colonial troops in WWI* by **Benjamin Gilles**, Bibliothèque de Documentation Internationale Contemporaine (BDIC)
- 10:00: *Indian and Empire troops in the war* by **Jamie Andrews**, British Library
- 10:30 : *Alsace-Lorraine, specific history, specific war* collections by **Jérôme Schweitzer**, Bibliothèque nationale et universitaire de Strasbourg
- 11:00: *Break*
- 11h30: *Belgium in the first World War and music* by **Frédéric Lemmers**, Bibliothèque Royale de Belgique (KBR)
- 12h00: *Information and everyday life during the Great war* by **Arnaud Dhermy**, BnF and **Claire Heudier**, Bibliothèque Historique de la Ville de Paris (BHVP)

14:00 – 17.30: Moderation by **Frédéric Manfrin**, BnF

- 14:00: *Digital humanities and the Great War, presentation of online resources: portal, virtual exhibition and learning site* by **Frank Reichherzer**, Humboldt University of Berlin, **David Avery**, British Library and **Lucile Trunel**, BnF
- 15:00: *Project WW1 - Dentro la Grande Guerra* by **Emanuela Zilio**, Digital Distillery ; *Geolocating the First World War* by **Manlio Piva**, **Cristina Toso** and **Daniele Agostini**, University of Padua

- 15:45: *Break*
- 16:15 *Use of digital contents and how they can influence our perception of a past event* by **Jackie Storer**, journalist and author
- 16:45: *The great war in the contemporary memory, comparative approaches from various countries* by **John Horne**, Dublin Trinity College and **Frédéric Manfrin**, BnF

2.5 Report on the actual event & evaluation

The conference succeeded in driving a public of 114 persons in total, gathering 41 to 93 persons at the different sessions (the registries with names, institutions and emails are kept). The conference was very much appreciated for its organisation and the quality of the presentations that were held during this one and a half day. At the end of each session, a some questions were raised, fostering discussions between the speakers and the public.

The different sessions of the conference were recorded. As a means of sustainability, BnF is examining the possibility of publishing some or all presentations on line, so as to make them available in the coming months.

Around 75 participants took advantage of the possibility of visiting the exhibition "Eté 14". The press kit is available here: http://www.bnf.fr/documents/dp_ete_14.pdf.

Together with the exhibition in Paris, a virtual exhibition is available on the internet: <http://expositions.bnf.fr/querre14/index.htm>.



2.6 Pictures, photographs



Frank Reichheizer (Humboldt University), David Avery (BL), Lucile Trunel and Frederic Manfrin (BnF) presenting the digital resources on the Friday afternoon session.