

2nd Meeting of MSEG Working Group on Digitisation Statistics and the Enumerate project

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Natasha Stroeker, Panteia

Agenda:

- 1. Background Core Survey I
- 2. Response
- 3. Results Digitisation activity
- 4. Results Digital access
- 5. Results Digital preservation
- 6. Results Digitisation expenditure
- 7. Questions?

1. Background Core Survey I ENUMERATE

- Field research in the period: December 2011 – April 2012
- Survey with 32 questions, made available in 16 different languages
- Distributed by Digibis, Spain
- Open survey: national coordinators invite institutions to complete the survey (total population unknown)
- Analyses and report by Panteia, in cooperation with Digibis and DEN
- For some questions comparison with Numeric is possible

2. Response to the survey

- Total usable responses: 1951 from 29 countries (of these 300 were not completed completely, but enough to be included in the results)
- From 1951: 1623 digitised / digitisation activities (83%), 328 none (17%)
- Highest response in Spain (255), problematic responses in Bulgaria (0) and France (1). New countries ('other') are Liechtenstein and Switzerland
- Number of responding institutions is large enough to calculate reliable data on the level of institution type

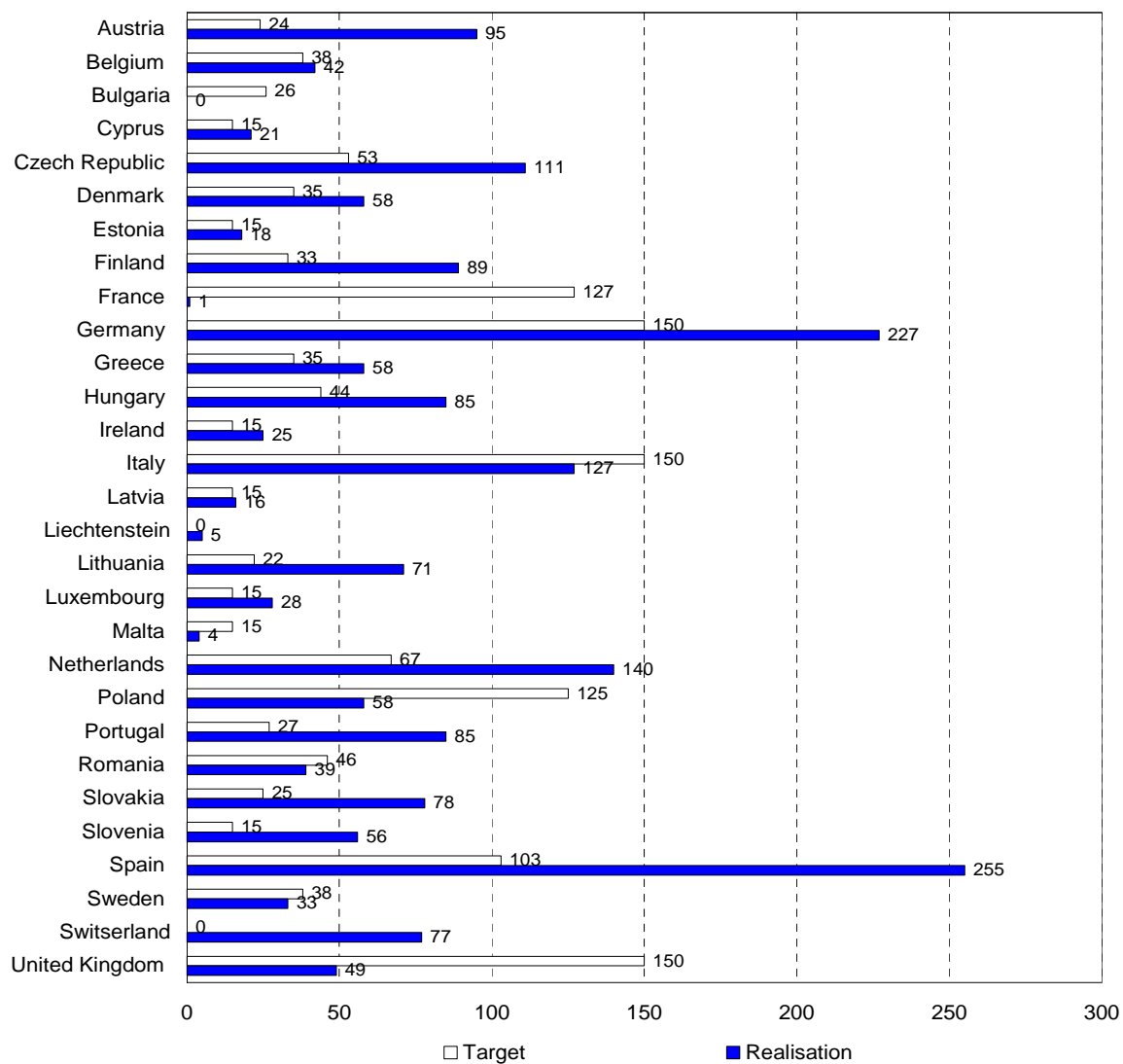


Figure 1: Response per country compared with target

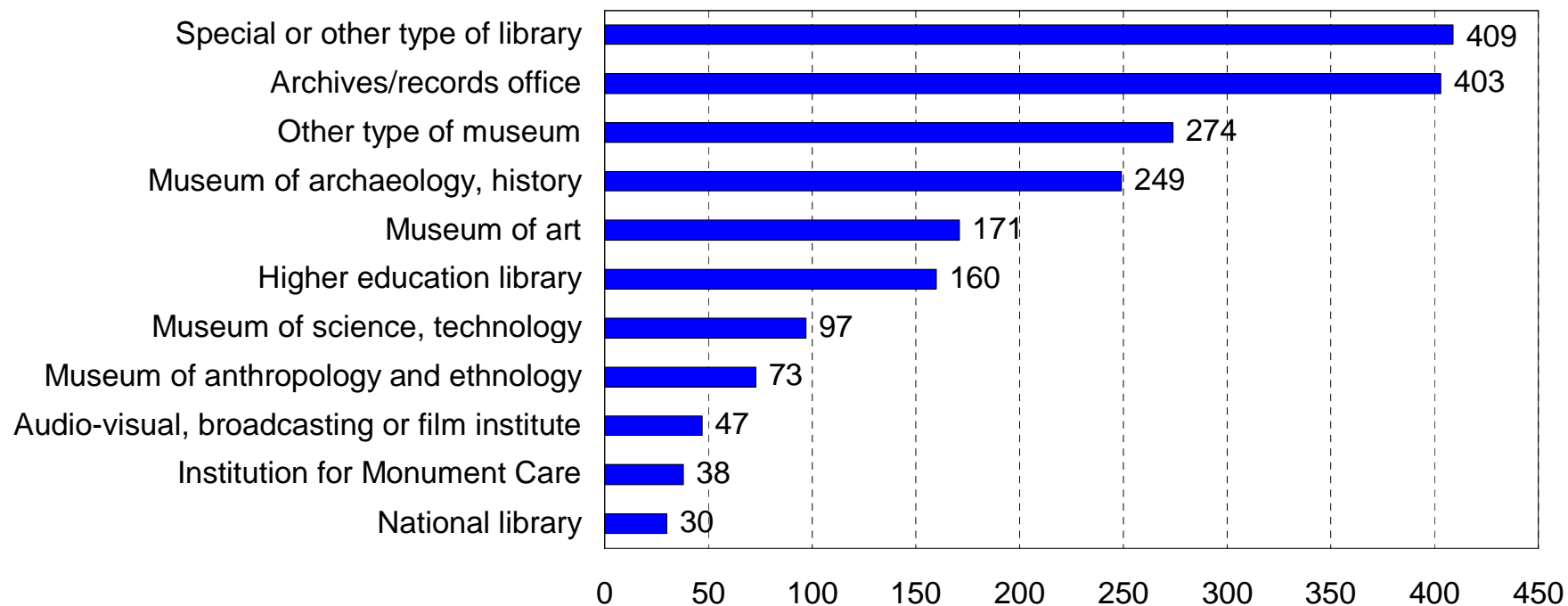


Figure 2: Response by institution type (n=1951)

	Target	%	Response	%
Archives	257	18%	403	21%
Audio, video or film	35	2%	47	2%
Libraries	380	27%	599	31%
Museums	375	26%	864	44%
Others	385	27%	38	2%
	1432	100%	1951	100%

Table 1: Target and response by institution type (n=1951)

3. Results: Digitisation activity

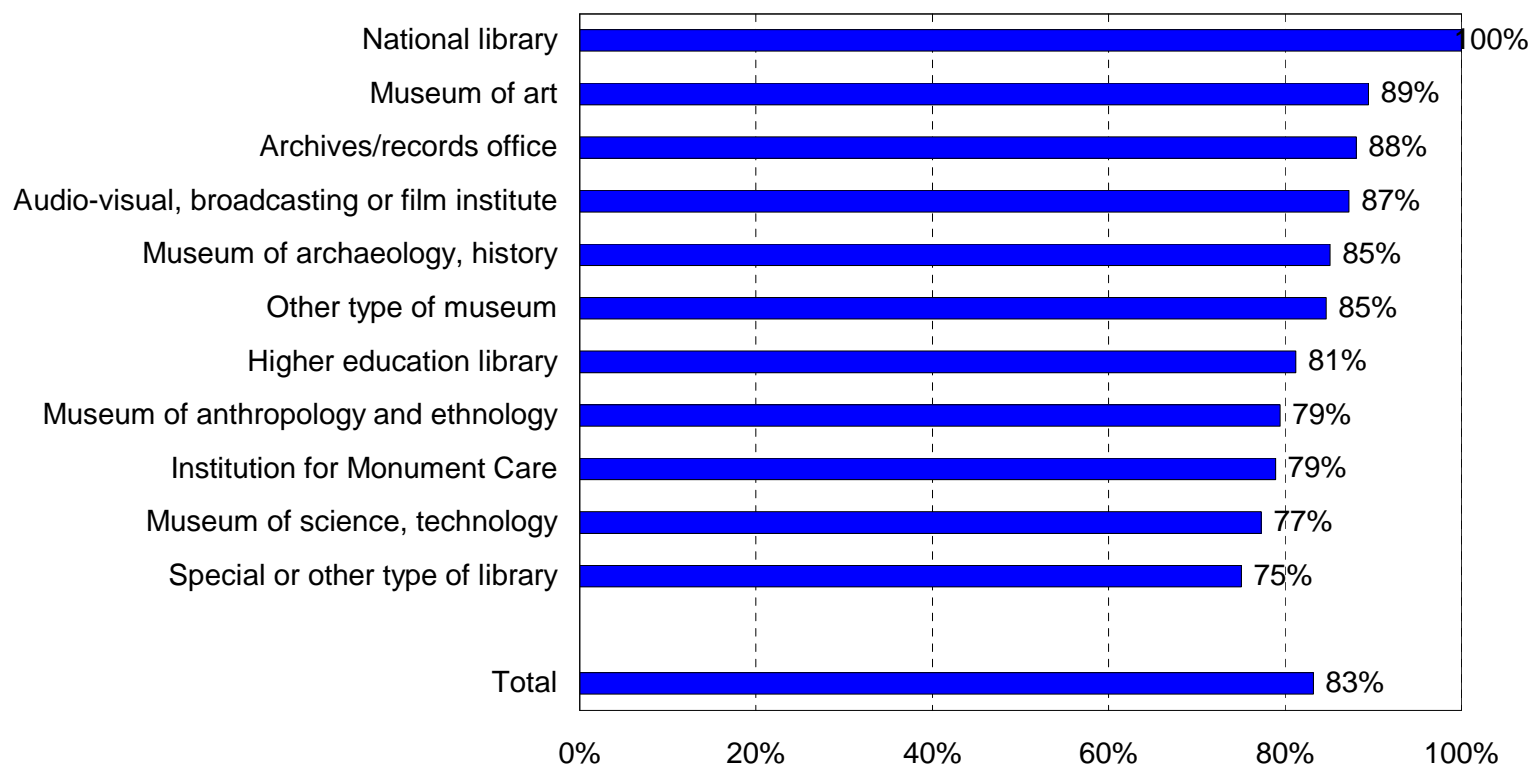


Figure 4: Does your organisation have digital collections or is it currently involved in digitisation activities? (n=1951) – comparison Numeric question Does your organisation have a specific budget for digitisation activities

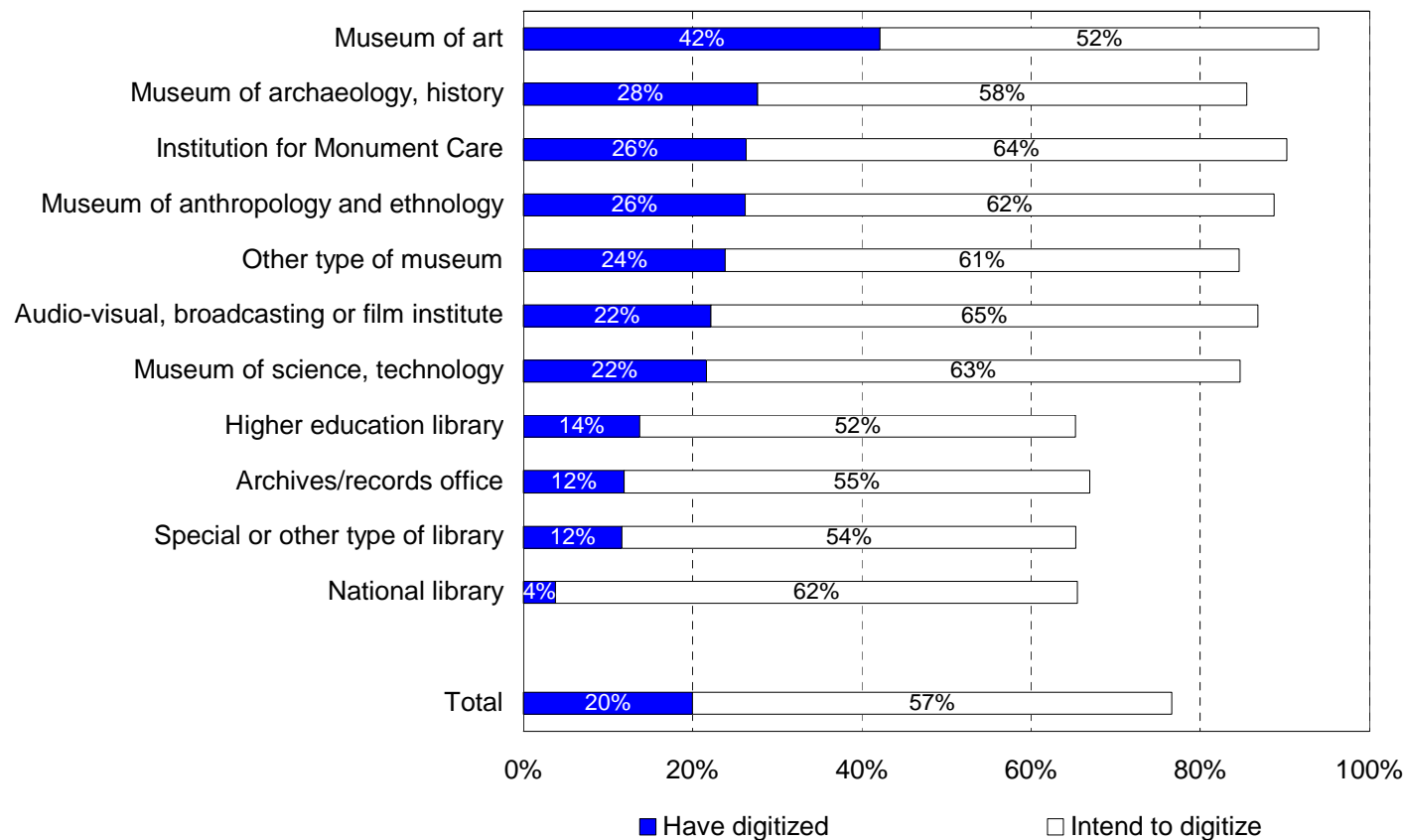


Figure 5: Estimated percentage of heritage collection already digitally reproduced and percentage still to be digitally reproduced (n=1626) - *comparison Numeric*

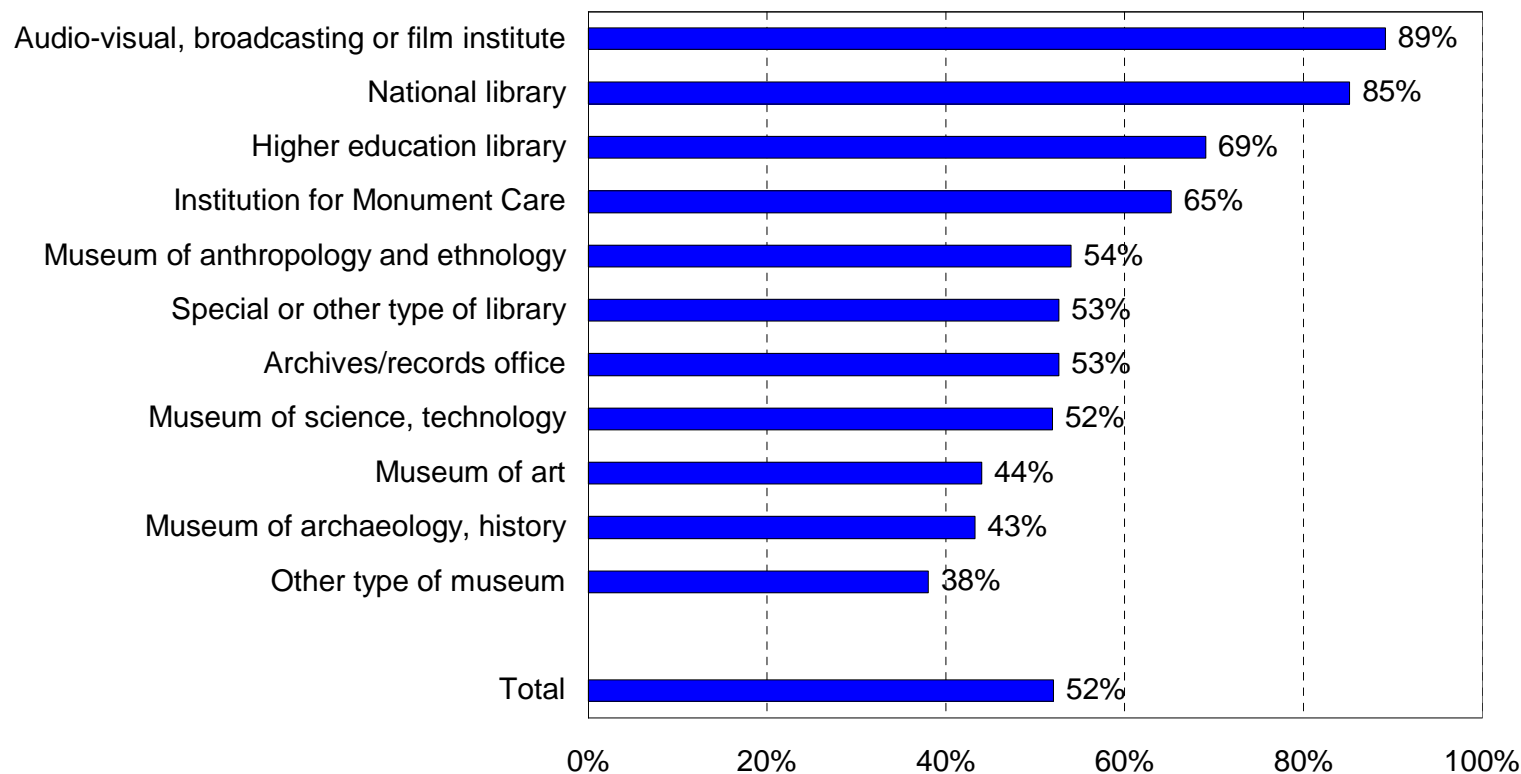


Figure 9: Does your organisation collect born digital heritage? (n=1549)

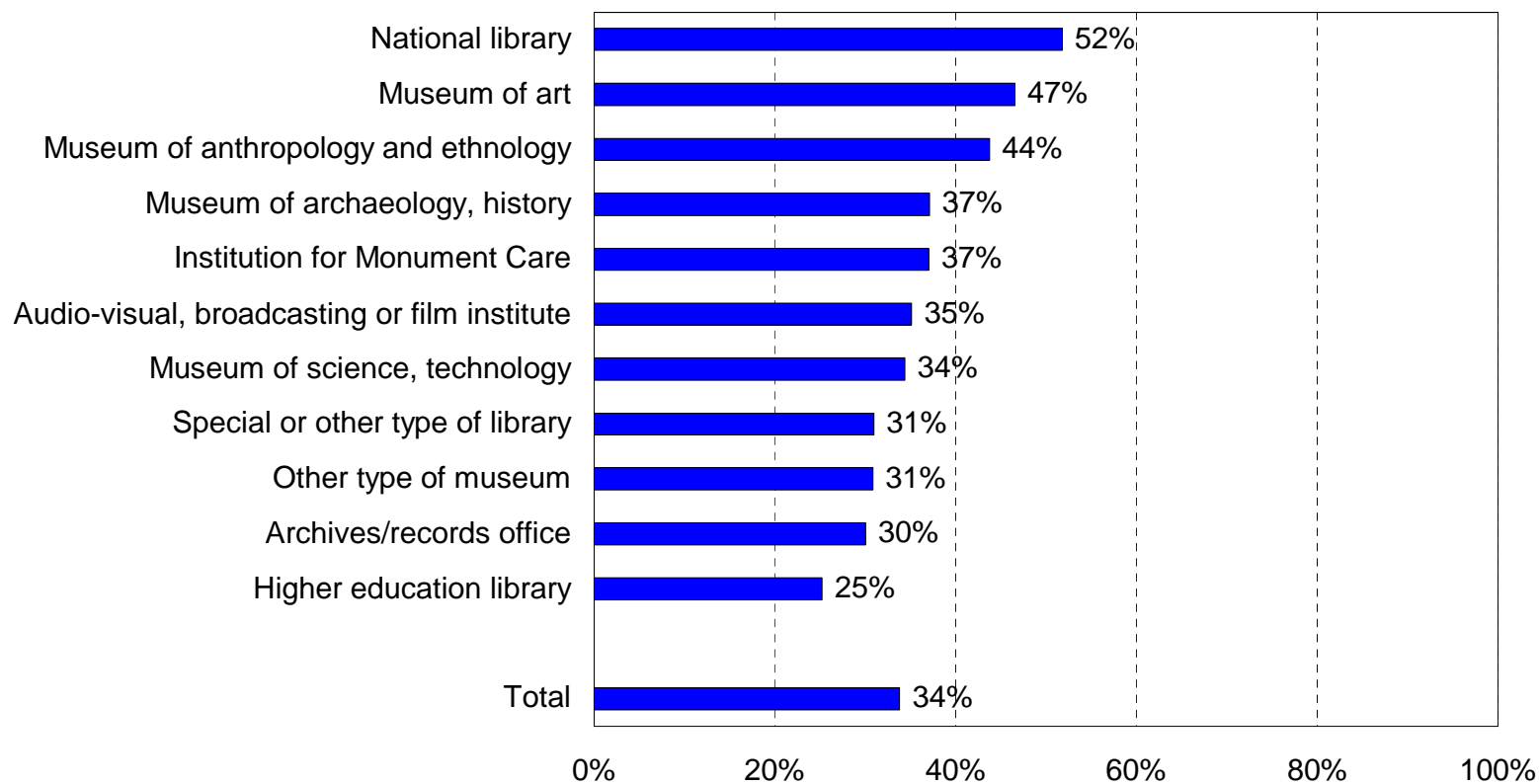


Figure 10: Does your organisation have a written digitisation strategy? (n=1557) – comparison Numeric

4. Results: Digital access

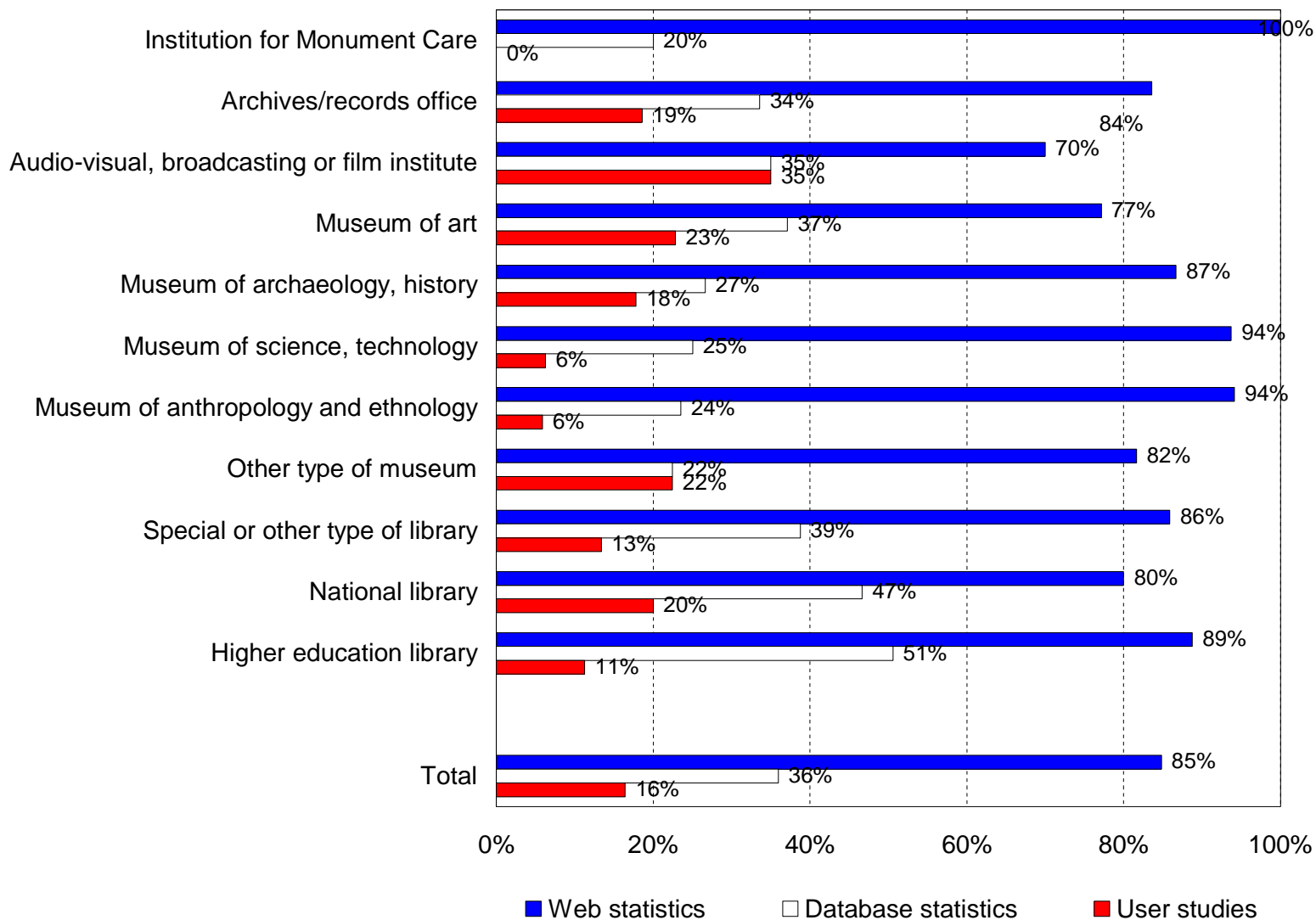


Figure 14: How is the use of the digital collection measured? (n=628)

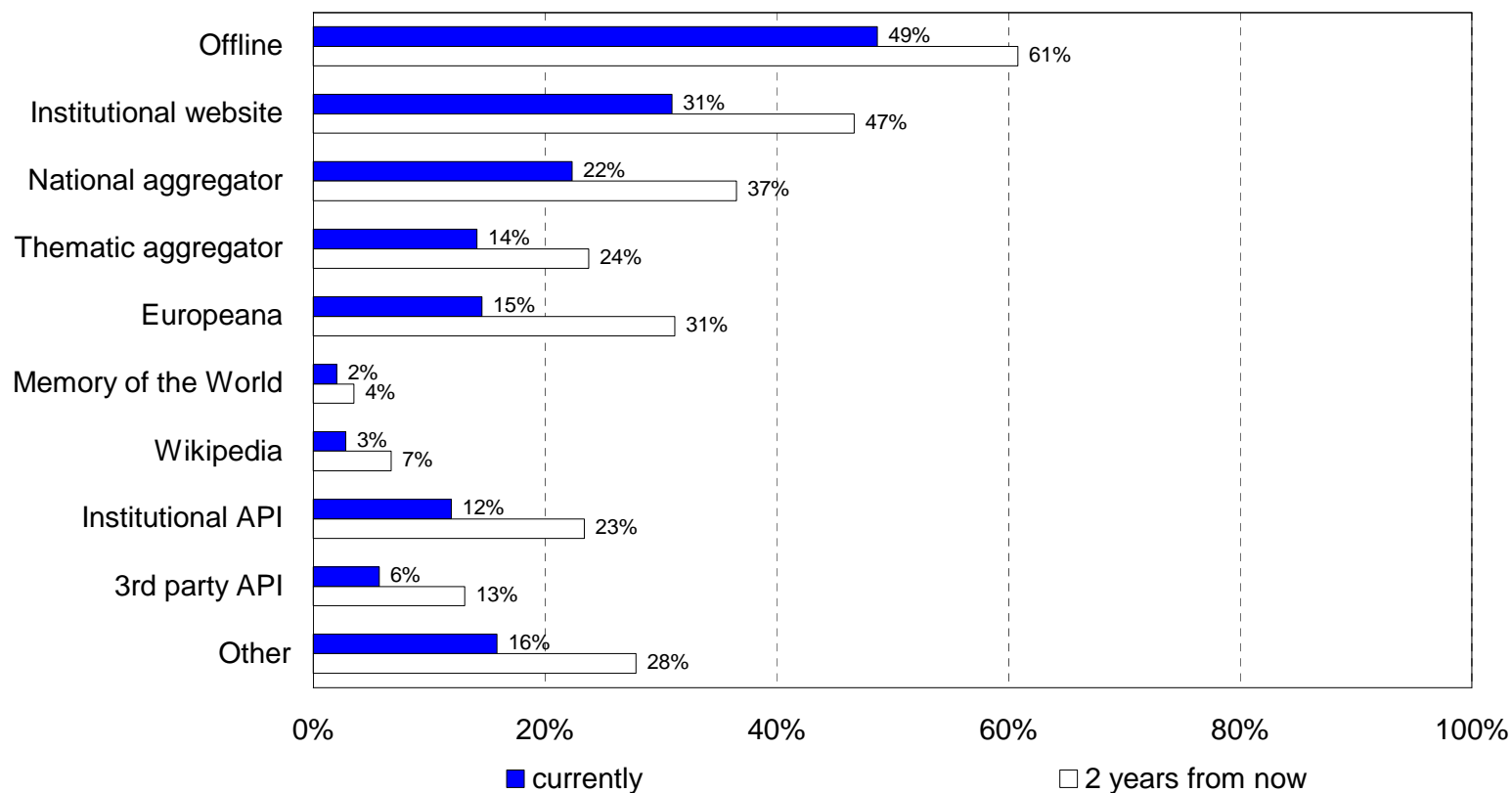


Figure 15: Which percentage of the digital collections is accessible through which options? (n=774)

5. Results: Digital preservation

Results Digital Preservation

- 23% of the organisations have a written digital preservation strategy (most: National library; least: Institution for Monument Care)
- 30% of the organisations are included in a national or institutional digital preservation infrastructure (most: National Library; least: other type of museum)

6. Results: Digital expenditure

Results Digital Expenditure

- Digitisation costs have several components: in 70% of the cases the costs cover paid staff. In about 50% equipment and conversion costs are included. Right clearance costs are only included by 8% of the institutions.
- On average the 'digitisation team' is limited to on average about 5.5 FTE (3.5 FTE paid staff; 2 FTE volunteers). Remarkable is the relative high number of volunteer FTE at archives and records offices (4 FTE; 3.4 paid staff). In national libraries on average 15 FTE are involved in the digitisation process.
- On average the budget per FTE engaged in digitisation activities is 32 euro in 2011 and 39 euro in 2012
- On average digitisation activities are funded most often by internal budgets, followed by public grant or subsidy. Not mentioned very much are commercial trading (4%), private investment (5%) and public-private partnership (7%).

	<i>Total paid staff in FTE</i>	<i>Digitisation paid staff in FTE</i>	<i>In %</i>
Museum of anthropology and ethnology	46,7	3,9	8,3%
Other type of museum	30,3	2,3	7,6%
Archives/records office	48,3	3,6	7,4%
National library	190,2	14,0	7,4%
Special or other type of library	66,8	4,0	6,0%
Museum of archaeology, history	44,2	2,2	5,0%
Museum of art	75,3	3,2	4,3%
Museum of science, technology	88,4	3,6	4,1%
Institution for Monument Care	145,6	5,2	3,6%
Audio-visual, broadcasting or film institute	610,1	8,1	1,3%
Higher education library	513,9	5,0	1,0%
Total	112,4	3,8	3,3%

Table 4: Digitisation paid staff compared to total paid staff (N answered both questions = 948) - comparison Numeric

7. Questions?