DELIVERABLE

Project Acronym: EAGLE
Grant Agreement number: 325122
Project Title: Europeana network of Ancient Greek and Latin Epigraphy

Dissemination Material – Second Release
D6.3.2
version: N° 1
Revision: final

Authors:

Silvia Orlandi (Uniroma1)
Raffaella Santucci (Uniroma1)
Luca Giberti (QED)

Contributors:

Giovanni Ragone (Uniroma1)

Reviewers:

Bryan Ward-Perkins (UOXF)
Vittore Casarosa (CNR-ISTI)

<table>
<thead>
<tr>
<th>Dissemination Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>P Public</td>
</tr>
<tr>
<td>C Confidential, only for members of the consortium and the Commission Services</td>
</tr>
</tbody>
</table>

Project co-funded by the European Commission within the ICT Policy Support Programme

Page 1 of 51
Revision History

<table>
<thead>
<tr>
<th>Revision</th>
<th>Date</th>
<th>Author</th>
<th>Organisation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>V0.1</td>
<td>03/09/2014</td>
<td>Raffaella Santucci, Giovanni Ragone</td>
<td>UNIROMA1</td>
<td>First Draft – Structure of the document</td>
</tr>
<tr>
<td>V0.2</td>
<td>16/09/2014</td>
<td>Raffaella Santucci, Silvia Orlandi</td>
<td>UNIROMA1</td>
<td>First version</td>
</tr>
<tr>
<td>V0.3</td>
<td>01/10/2014</td>
<td>Raffaella Santucci</td>
<td>UNIROMA1</td>
<td>Second Version</td>
</tr>
<tr>
<td>V1.0</td>
<td>06/10/2014</td>
<td>Raffaella Santucci, Silvia Orlandi, Giovanni Ragone</td>
<td>UNIROMA1</td>
<td>Overall revision</td>
</tr>
<tr>
<td>V1.0R</td>
<td>10/10/2013</td>
<td>Vittore Casarosa</td>
<td>CNR-ISTI</td>
<td>Review</td>
</tr>
<tr>
<td>V1.0R</td>
<td>10/10/2013</td>
<td>Bryan Ward-Perkins</td>
<td>UOXF</td>
<td>Review</td>
</tr>
<tr>
<td>V1</td>
<td>16/10/2014</td>
<td>Luca Giberti, Raffaella Santucci, Claudio Prandoni</td>
<td>QED UNIROMA1 PROMOTER</td>
<td>Revised final version incorporating reviewers’ suggestions and minor amendments</td>
</tr>
</tbody>
</table>

Statement of originality:

This deliverable contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.
# TABLE OF CONTENTS

**EXECUTIVE SUMMARY** ......................................................................................................................... 4

**STRUCTURE OF THE DOCUMENT** ........................................................................................................... 5

1 INTRODUCTION: WHO WILL BE USING THESE DESIGNS AND THIS DELIVERABLE ...................... 6

2 DESIGNING PRINT MATERIALS FOR EAGLE ......................................................................................... 7
   2.1 DESIGN PHILOSOPHY ...................................................................................................................... 7
   2.2 LIST OF THE DESIGNS THAT WERE PRODUCED ...................................................................... 7
   2.3 THE ACTUAL DESIGN PROCESS .................................................................................................... 8
   2.4 COPYWRITING ............................................................................................................................... 9

3 LOW-RESOLUTION COPIES OF THE DESIGNS .................................................................................... 10

3 CONCLUSIONS ........................................................................................................................................ 19

4 APPENDIX: LOW-RESOLUTION COPIES OF THE PRINTED MATERIALS FOR THE EAGLE EVENTS ........................................................................................................................................... 20
   4.1 EAGLE STAND ALONE VINYL BANNER ......................................................................................... 21
   4.2 FIRST EAGLE INTERNATIONAL EVENT 2014 ............................................................................. 22
   4.3 SECOND EAGLE EVENT 2014 ........................................................................................................ 29
   4.4 THIRD EAGLE EVENT 2014 .......................................................................................................... 35
   4.5 FOURTH EAGLE EVENT 2014 ....................................................................................................... 43
EXECUTIVE SUMMARY

This document provides a short overview of the production of all print and presentation materials that have been used and will be used for the networking and dissemination of EAGLE. It follows DE6.21 – Dissemination and awareness plan. All printed materials for EAGLE are based on the designs and templates described herein. Printed materials play a key role in dissemination and networking, as the first impression one gets of the project, which cannot be undone, is imparted by them.

STRUCTURE OF THE DOCUMENT

This document features four chapters and an appendix.

Chapter 1 is a short introduction.

Chapter 2 provides a brief overview of the philosophy and process that were followed in designing the dissemination materials.

Chapter 3 provides low-resolution copies of the above designs.

Chapter 4 sums up the conclusions that were gleaned throughout.

The Appendix contains low resolution versions of all the printed materials produced for the EAGLE events during the first year and an half of the project, complete with the outreach kits used by the project partners as well as by external users in order to disseminate them.
1 INTRODUCTION: WHO WILL BE USING THESE DESIGNS AND THIS DELIVERABLE

Within the EAGLE Best Practice Network the dissemination materials are tools that have been used and will be used by:

- All partners
- All WP leaders
- All members of Working Groups
- Coordination staff

as well as within Europeana, particularly by the staff responsible for that institution’s communication activities.

In addition, as this is a public document and is available on the project’s website, it is accessible by external parties interested in disseminating EAGLE.

This deliverable has been updated in this phase of the project in step with the project’s needs.
2 DESIGNING PRINT MATERIALS FOR EAGLE

2.1 DESIGN PHILOSOPHY
The design of the printed materials was based on two simple but effective principles. In short, we aimed to define a graphic identity that is at the same time distinctive and classic, as befits the subject matter of the project.

Achieving both a degree of timelessness and a striking design that 'speaks to everyone' has in turn two significant consequences.

A timeless and classic look means that the design is conceived to 'age well' -- a crucial consideration for a library project, which, by definition, is aimed at posterity or, at any rate, is meant to be used for many years to come.

On the other hand, a strong graphic statement that is simple, easy to identify, and based on universal proportions (such as for instance the golden ratio) allows the use of the same design/theme for both dissemination and networking. This strong visual identity was consistently 'declined' in the various print designs, as detailed in the next paragraph.

Both considerations translate into cost and labour savings for the project, especially with a view to its future upkeep/sustainability.

Another cost-saving consideration was the idea of designing templates for brochures and posters that the partners are able to easily fill in and print locally as the need arises (see below).

2.2 LIST OF THE DESIGNS THAT WERE PRODUCED
In terms of printed materials for dissemination and networking, the needs of such a vast and ambitious project as EAGLE are many. Based on the DOW as well as on an evaluation of the overall progress so far (and in particular on DE6.2), the following documents and print templates were thus identified and then designed:

1) General-purpose three-fold A4 brochure, to be deployed at various events as a general presentation of the project. The choice of a standard ISO 216 / DIN format instead of more 'fashionable' ones translates into savings for the project and in no way diminishes the impact of the design. The standard small format also makes it easy to arrange for future additional print runs.

2) General-purpose horizontal A0 poster to be displayed at conferences, printable as A1 if necessary, featuring written information about EAGLE, suitable for coffee-break browsing.
3) General-purpose 80x200 standalone vinyl banner, to advertise and signal events taking place in a specific venue, such as conferences, seminars, lectures, press conferences, etc. The choice of PVC as the printing material makes the roll-up banner suitable for outdoor use as well.

4) Template for event-specific three-fold A3 brochure. This is meant for the project partner that organises the event, which fill it in with the relevant information and print it locally. The choice of A3 instead of A4 is because the brochure often has to contain all the information related to the event, including detailed schedules of parallel sessions.

5) Template for event-specific vertical A2 poster, printable as A3 if necessary. The same considerations as above are valid for this. A2 was chosen as the largest possible format that can be hung without too much trouble in pinboards, shop windows and public spaces – since, trivially, a larger format guarantees greater visibility. The design is compatible with printing in A3, which is significantly cheaper for small runs of digital prints.

6) Template for visiting cards. To be used by all partners when acting on behalf of EAGLE.

7) Template for EAGLE slide presentations. To be used by all partners when presenting on behalf of EAGLE. A set of coherent graphic rules is given in the template.

The new designs were first showcased at the Europeana Network Annual General Meeting in Rotterdam on 2 December, 2013. A first run of 1500 brochures and 3 A0 posters was deployed on that occasion, during which it was evident that the strong, sober EAGLE designs stood out amidst the generally formless and cluttered designs of other Europeana projects, attracting people’s attention more than anything else on display.

Posters and brochures that were not picked up by visitors were split between Europeana and Uniroma1 for future redeployment.

Designs that are to be printed locally by partners (i.e. (4) and (5)) have been and will sent to partners with specific instructions as to the type of printing process, paper, and finish to be adopted, so as to ensure a consistently high standard of quality.

All the designs were optimised for offset printing but can be output as digital prints if necessary.

### 2.3 THE ACTUAL DESIGN PROCESS

The design process started from the idea of using expanded logotypes and partial views of inscriptions as ‘building blocks’ for the graphics. This idea was especially appealing to us, as...
the analytical reader can also interpret the outsized letter pieces and the partial views as visual allegories for the process of studying inscriptions -- whereby a bigger picture is gradually inferred from what the existing record allows one to discern.

The space of the possible designs afforded by the above two elements was extensively explored, trying different combinations of letters, textures and paper formats. Having settled on the main graphic element and proportions, special care was taken in considering the interplay of the design with the type of paper and of printing method chosen for each of the intended formats. In the specific case of the brochure, the design of the inner and outer surfaces was conceived, bearing in mind the overall ‘tactile ritual’ of feeling the matt coating of the paper while surveying the visuals, then of unfolding the print and discovering its inside.

Throughout the design phase, all the guidelines regarding the use of the various official logos were observed.

### 2.4 COPYWRITING

Similar considerations of simplicity and efficacy were adopted for the copywriting. The latter, insofar as possible, eschewed lingo in favour of clear and simple explanations, understandable by the general public, but also providing meaningful information for specialists and possible future members of the Consortium. The main text is given in the box below.

---

**What is EAGLE?**

EAGLE, the Europeana network of Ancient Greek and Latin Epigraphy, is a best-practice network financed by the European Commission, under the ICT policy of its Competitiveness and Innovation Programme (CIP – ICT PSP). EAGLE will provide a single, user-friendly portal to the inscriptions of the Ancient World, a massive resource for both the curious and the scholarly.

The EAGLE Best Practice Network is part of Europeana, the European digital library – a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections. EAGLE is gathering, in a single readily-searchable database, more than 1.5 million items, currently scattered across 25 EU countries, as well as the east and south Mediterranean. The project will make available the vast majority of the surviving inscriptions of the Greco-Roman world, complete with the essential information about them and, for all the most important ones, a translation.

The technology that supports EAGLE is state-of-the-art and tailored to provide the user with the best and most intuitive possible experience. Our services include a mobile application, enabling tourists to understand the inscriptions they find in situ by taking snapshots with their smartphones, and a storytelling application that will allow teachers and experts to assemble epigraphy-based narratives. A multilingual wiki is also being set up for the enrichment and enhancement of epigraphic images and texts. This will provide a basis for future translations of inscriptions into other European languages.

The results of the EAGLE project will be disseminated as widely as possible, within the scholarly community, as well as amongst the public at large. To this end, thanks to the collaboration with Wikimedia Italia, EAGLE will be strongly integrated with the Wikimedia projects, in particular with Wikimedia Commons and Wikidata. Also, an inscription-themed documentary will be developed, with a related teaser video.

EAGLE is working with Europeana, and with its sister projects, to ensure full and effective integration within this flagship project that is making European culture globally available to everyone.
3 LOW-RESOLUTION COPIES OF THE DESIGNS

Please note that the various designs are not to scale with respect to one another and the texts reported in the images are the definitive ones.

![Figure 1: General-purpose three-fold A4 brochure (outer fold)](image-url)
Figure 2: General-purpose three-fold A4 brochure (inner fold)
Figure 3: General-purpose horizontal A0 poster
Figure 4: General-purpose 80x200 stand-alone vinyl banner
Figure 5: Template for event-specific A3 three-fold brochure (outer fold)
Figure 6: Template for event-specific A3 three-fold brochure (inner fold)
Figure 7: Template for event-specific vertical A2 poster
Figure 8: Template for EAGLE visiting cards (recto)

Figure 9: Template for EAGLE visiting cards (verso)
What is EAGLE?

EAGLE is the European network of Ancient Greek and Latin Epigraphy, a fast-paced network funded by the European Commission, under the ICT Policy Support Programme (ICT PSP), in the framework of the ICT Policy Support Programme (ICT PSP) of the European Commission. The technology that supports EAGLE is state-of-the-art and designed to provide the user with the best and most relevant information possible experience. Our services are free and open to everyone, and are being developed to support the study of the ancient world and to facilitate access to its rich cultural heritage. EAGLE will support a single, open-access portal to the epigraphy of the ancient world, a virtual research for all the Greek and the scholarly.

The EAGLE project library is an open access to European, the European community's 20th century, the most important digital reference to the world of the ancient world, a virtual research for all the Greek and the scholarly.

How to work with summaries

Basic Text
- Summary (level 2)
  - Summary (level 3)
    - Summary (level 4)
      - Summary (level 5)

Toolbox

Figure 10: Template for project slides
3 CONCLUSIONS

We think the results show the benefit of involving professionals with the right profile in the design and copywriting process.

Suitable ‘buffer time’ needs to be scheduled between completion of the designs to the coordinator’s and designers’ satisfaction, and their final delivery. This is in order to take into account possible changes at the request of partners or of those institutions whose logo is included in the design. The number and duration of these ‘refinement iterations’ seems to grow exponentially with the number of partners involved.

Further suitable buffer time should be factored in for checking printed samples ahead of each print run: the correct rendition of text, logos and graphics/colours should be checked, as well as the quality of the folding in the case of the brochures, whose design requires perfect overlap of inner and outer fold.

The Consortium now has general-purpose brochures and posters ready for any event.

Partners now have all the templates they might need to start planning the printing of their own posters and brochures.
4 APPENDIX: LOW-RESOLUTION COPIES OF THE PRINTED MATERIALS FOR THE EAGLE EVENTS

This Appendix contains low resolution versions of all the printed materials produced for the EAGLE events during the first year and an half of the project, complete with the outreach kits used by the project partners as well as by external users in order to disseminate them.
4.1 EAGLE Stand Alone Vinyl Banner

Figure 11 - EAGLE Stand Alone Vinyl Banner
4.2 First EAGLE International Event 2014

EAGLE - Europeana network of Ancient Greek and Latin Epigraphy
Current Practices and New Directions in Digital Epigraphy
19-20 February 2014
Ljubljana, Slovenia

Outreach Toolkit

Please feel free to use the following sample tweets, Facebook updates, emails, and/or blog posts as they are, or alter them accordingly.

Sample email announcement:

SUBJECT:
EAGLE - Europeana network of Ancient Greek and Latin Epigraphy to hold a public workshop in Ljubljana. Registration open.

***Apologies for cross-posting. Please forward to interested parties.***

EAGLE - Europeana network of Ancient Greek and Latin Epigraphy
1st EAGLE Event

We warmly invite you to the event Current Practices and New Directions in Digital Epigraphy. Hosted by the EAGLE – Europeana network of Ancient Greek and Latin Epigraphy, it is the first in a series of international events planned by this international European consortium of technology and content providers.

The workshop will take place in Ljubljana on February 19-20 2014, and will be organised by EAGLE partner Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Archaeology (Slovenia), in collaboration with Heidelberg University (Germany) and Sapienza, University of Rome (Italy).

The event is intended for anyone interested in epigraphy and digital epigraphy. It seeks to share with relevant parties the current general best practices for digital editions. The event will address the editing of a digital epigraphic corpus, from content to management and networking. It will be led by the EAGLE Working Groups and will feature presentations and hands-on workshops on themes related to the EAGLE project.

For a detailed programme and other practical info see here.

Participation in the workshop is free of charge but place are limited.

Please register here before December 15.

The language of the workshop is English. If you have any further inquiries or require additional information about this event, please contact: pietro.liuzzo@zaw.uni-heidelberg.de

*** *** ***
EAGLE – Europeana network of Ancient Greek and Latin Epigraphy, will be a new online archive for epigraphy in Europe, co-funded through the ICT - Policy Support Programme of the European Commission. The EAGLE Best Practice Network is part of Europeana, a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections.

Follow EAGLE on Facebook and Twitter!

Website Page - Sample

First EAGLE International Event 2014

EAGLE - Europeana network of Ancient Greek and Latin Epigraphy
Current Practices and New Directions in Digital Epigraphy
19-20 February 2014
Ljubljana, Slovenia

Current Practices and New Directions in Digital Epigraphy is the first in a series of international events planned by EAGLE BPN. The event will feature presentations and hands-on workshops regarding themes of the EAGLE project, led by the project’s Working Groups.

The workshop will take in Ljubljana on 19-20 February 2014. It is organised by EAGLE partner Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Archaeology (Slovenia), in collaboration with Heidelberg University (Germany) and Sapienza, University of Rome (Italy).

Programme overview
This event is aimed at anyone interested in epigraphy (digital or non-digital) as well as to the establishment and diffusion of general best current practices for digital editions. It seeks to cover many aspects of digital technology applied to inscriptions, from content to management and networking.

The event will feature the following three workshops:

- Harmonization and interoperability of Inscriptions (Eagle Working Group on GIS and Terminologies). This workshop will address the following issues:
  - The Eagle metadata model and its entities
  - Europeana Data Model
  - EpiDoc as interoperability format
  - Trismegistos and geographical information
  - Vocabularies and Terminologies
- Translations of Inscriptions (Eagle Working Group on Translations and content curation). This workshop will address the following issues:
  - WikiData as best practice for translations of inscriptions.
  - An Edit-a-thon of translations of Latin texts on the Eagle MediaWiki
- Intellectual Property Rights (Eagle Working Group on IPR and user engagement). This workshop will address the following issues:
  - overview on licensing practices and policies in Europe
  - how to deal with IPR
  - how to properly label unlabeled digital items as photographs
  - a photographic workshop on shooting high quality images for online publication and research.

Agenda

A description and detailed agenda of the event will be soon available here
http://www.eagle-network.eu/

Workshop 1 –Harmonization of Content and Geographical information

The harmonization of heterogeneous data is an undertaking which new technologies have highly simplified and in some cases made possible for the first time. This workshop will feature two panels
addressing two different aspects of the harmonization process. The first of these will introduce EpiDoc, the "international, collaborative effort that provides guidelines and tools for encoding scholarly and educational editions of ancient documents". This standard is now industry-wide and indispensable for all digital epigraphy professionals. The following issues will be covered:

- Introduction to EpiDoc: Definitions and Standards
- XML as a language
- Cross-walking data with XSLT
- "upconversion" in TEI from string data
- Further markup
- Projects using EpiDoc
- Interoperability among EpiDoc project and Linked Open Data.
- Using vocabularies for selected types of information.

Workshop 2 – Translations and Linked Open Data

There has been a lot of interest regarding Wikidata, Wikimedia’s newly-created structured data repository, and the ways in which it has been developing. This workshop will introduce and provide basic training in Wikidata and Wikibase by experts from the Wikimedia Italia association. The following topics will be addressed:

- the reciprocal benefit that digital projects can generate by means of free-based knowledge and tools
- how the enrichment of available existing data is of advantage to scholars and the general public

The training session will involve a small scale Edit-a-thon ("a scheduled time where people edit Wikipedia together, whether offline, online, or a mix of both"). Contents will be edited directly into Eagle Mediawiki, a multilingual wiki enhanced with the Wikibase extension. It works on data in the Wikidata project, one of Wikimedia foundation’s newest endeavors. This space is specifically intended to enable scholars and contributors to perform two main functions:

1. gather all translations of ancient Greek and Roman inscriptions with the possibility of adding more translations in different languages (the quality of the translations will be overseen by an editorial board).
2. gather and connect all online inscription images that are not linked to scholarly records of inscriptions contained in the databases of the Eagle Best Practice Network.

Available content becomes more useful to professional researchers and more valuable for the general public.

Workshop 3 – IPR and User Engagement

Intellectual Property Rights (IPR) legislations are different in each European country. One of the major challenges for the online publication of digital content is to make sure that it complies with all of these different regulations. A lot of work has already been done in this field but there is still a need for more elaboration.

The workshop aims to identify potential challenges to future access routes to digital inscriptions corpora. In particular, it will give participants information and competences regarding:

- identification of IPR regulations according to state law
- analysis of rights management issues and requirements to be taken into account
- the proper labeling of materials
- different kinds of licenses and best practices and their proper use
- correct labeling and reuse of material
- copyright agreements
Additionally this workshop, building on the themes of workshop 2 (Translations and Linked Open Data), will describe best practices for user engagement that can provide quality training or interaction tools to non-specialists while generating scholarly reusable material for research. This will involve:

- studies of user behavior
- identification of user groups
- the establishment of concepts to achieve the active participation of user groups
- the conceptual establishment of specific services for specific user groups (e.g. school projects)

Participants will be presented with case studies and best practices which are at the base of all best practice projects in the field of digital epigraphy.

A workshop on photography of inscriptions will also be carried out in collaboration with WG2 (Translations and Content Curation)

Registration

Participation in the event is free of charge but places are limited.
Interested participants are kindly requested to register by December 1, 2013. This can be easily done by clicking the following link:  http://eagleworkshopljubljana2014.eventbrite.com

The Organizational Committee will confirm place availability by December 15, 2013.

Further information

The language of this workshop will be English.
Coffee breaks and Lunch breaks will be provided as well as information for accommodation.
No subsidization or reimbursement is available but a certificate of attendance will be provided upon request by the Organizing Committee.

For any further information, please contact:
Marjeta Šašel Kos mkos@zrc-sazu.si.
Pietro Liuzzo pietro.liuzzo@zaw.uni-heidelberg.de

About EAGLE

EAGLE, The Europeana network of Ancient Greek and Latin Epigraphy is a best-practice network, co-funded by the European Commission under its Information and Communication Technologies Policy Support Programme. EAGLE will provide a massive resource for both the curious and the scholarly by the provision of a single user-friendly portal to the inscriptions of the Ancient World.

The EAGLE Best Practice Network is part of Europeana, a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections. EAGLE will collect, in a single readily-searchable database, more than 1.5 million items, currently scattered across 25 EU countries (as well as the east and south Mediterranean). The project will make available the vast majority of the surviving inscriptions of the Greco-Roman world, complete with essential explanatory information and, for the most important items, a translation into English.

Primary objectives of the event

- Raising awareness of EAGLE
- Presenting EAGLE to the Slovenian and East-European public
- Enticing new content providers to become affiliated with EAGLE
- Promoting and encouraging networking activities and collaborative work with stakeholders, scholars/experts, etc. outside EAGLE
- Informing decision and policy-makers in the performing arts, Chief Information Officers and Curation IT staff of salient challenges concerning EAGLE and digital content in general.
Sample tweets/Facebook Update


Do you know about www.eagle-network.eu? Are you interested in participating in the First #EAGLE_Project event in Ljubljana? eagleworkshopljubljana2014.eventbrite.com

Find out what’s happening at the cutting edge of digital epigraphy! eagleworkshopljubljana2014.eventbrite.com

#EAGLE_Project event in Ljubljana. Interested in digital humanities? This event is not to be missed! eagleworkshopljubljana2014.eventbrite.com

Blog Post

Current Practices and New Directions in Digital Epigraphy
18-20 February 2014
Ljubljana, Slovenia

Current Practices and New Directions in Digital Epigraphy is the first in a series of international events planned by EAGLE BPN. The event will feature presentations and hands-on workshops regarding themes of the EAGLE project, led by the project’s Working Groups.

REGISTER HERE TODAY.
Registration is free and open through December 15, 2013

FURTHER INFORMATION
The event will be held in English.
If you have any questions or need additional information,

Please contact:
Marjeta Šašel Kos mkos@zrc-sazu.si
Pietro Liuzzo pietro.liuzzo@zaw.uni-heidelberg.de
EAGLE
Deliverable N.6.3.2
Dissemination Material – Second Release

Figure 12 - First Eagle Event 2014, Poster
Figure 13 - First EAGLE Event 2014, Brochure (Outer Fold)

Figure 14, First EAGLE Event 2014, Brochure (Inner Fold)
4.3 Second EAGLE Event 2014

Buone pratiche e progetti innovativi per la promozione dei beni culturali: EAGLE & Wiki Loves Monuments & Cerimonia di premiazione Wiki Loves Monuments Italia

Premio Speciale EAGLE

Roma
16 Maggio 2014
Ore: 09:30 – 13:00
Palazzo Massimo alle Terme
Piazza dei Cinquecento, 67
Roma

Outreach Toolkit

Nel campo dei beni culturali le opportunità offerte dalle tecnologie per la conservazione e la fruizione del patrimonio culturale hanno aperto scenari di grande interesse che però richiedono atteggiamenti nuovi da parte di tutti gli attori coinvolti: enti pubblici, imprese private, operatori del settore.

L'evento organizzato da EAGLE, Europeana network of Ancient Greek and Latin Epigraphy e Wikimedia Italia, con il supporto della Soprintendenza Speciale per i Beni Archeologici di Roma è volto a discutere come le più evolute tecnologie possano favorire nuove modalità di comunicazione e valorizzazione dei beni culturali e in particolare di materiali sotto gli occhi di tutti, ma spesso poco noti, come appunto le iscrizioni antiche che costituiscono un patrimonio unico nel panorama europeo e del bacino del Mediterraneo.

In chiusura dell’evento, verranno proclamati e premiati i vincitori del Premio Speciale EAGLE per Wiki Loves Monuments Italia per la migliore fotografia di iscrizioni antiche presenti in uno qualsiasi dei monumenti partecipanti al concorso. Il premio è stato istituito per promuovere il valore testimoniale intrinseco alle epigrafi e fare in modo che questo patrimonio emerga e abbia la visibilità che merita.

Programma
L’evento si terrà a Roma il 16 Maggio 2014 presso la Sala Conferenze di Palazzo Massimo alle Terme.

Agenda

8:30-9:00
Registrazione

9:00
Saluti e introduzione ai lavori
Mariarosaria Barbera, Soprintendente ai Beni Archeologici di Roma
Rita Paris, Direttrice di Palazzo Massimo
Giovanni Ragone, Direttore del DigiLab, Sapienza Università di Roma
Silvio Panciera, Professore Emerito di Epigrafia Latina, Sapienza Università di Roma

10:00
Marina Bertinetti, SSBAR
Parole di pietra
10:15
Mirella Serlorenzi, SSBAR
*Il Sistema Informativo Territoriale della Soprintendenza Archeologica di Roma (SITAR)*

10:30
Silvia Orlandi, EAGLE - Project Coordinator
*Il progetto EAGLE. Un ponte digitale verso il mondo antico*

10:45
Giuseppe Amato, ISTI - CNR
*EAGLE Image Recognition System*

11:00 Coffee Break

11:30
Raffaella Santucci, EAGLE Outreach Coordinator
*Europeana. Verso una biblioteca digitale Europea.*

11:45
Vittore Casarosa, ISTI - CNR
*Il Data Model di Europeana*

12:00
Barbara Mazzei, Agnese Pergola, Pontificia Commissione Archeologia Sacra
*La storia digitale della PCAS tra testi e immagini.*

12:15
Rossella Caffo, ICCU
*AthenaPlus e altri progetti dell'ICCU per la valorizzazione del patrimonio culturale digitale*

12:30
Luca Martinelli, Wikimedia Italia
*Il progetto EAGLEWiki: come epigrafisti e wikipediani possono collaborare?*

12:45
Emma Tracanella, Wiki Loves Monuments Italia
*Il concorso Wiki Loves Monuments Italia.*

13:00
Silvia Orlandi - Emma Tracanella
*Proclamazione e premiazione vincitori Premio Speciale EAGLE dell'edizione 2013 del concorso Wiki Loves Monuments Italia*

13:30 Brunch Cocktail

**Il progetto EAGLE in breve.**

EAGLE, la biblioteca digitale Europea dell'epigrafia, è il nuovo archivio online per le iscrizioni antiche in Europa, co-finanziato dal Programma ICT- PSP CIP della Commissione Europea. Per la prima volta, le collezioni dei più importanti istituti ed archivi europei di epigrafia saranno accessibili online attraverso il portale EAGLE e attraverso Europeana, la biblioteca digitale europea.
Le epigrafi costituiscono uno straordinario bene culturale la cui peculiare ricchezza per quantità ed estensione sul territorio italiano non trova paragoni.
Le città romane erano letteralmente tappezzate di messaggi scritti della più varia natura: iscrizioni monumentali frutto di un intervento del potere centrale, che del potere volevano dare una certa immagine; iscrizioni poste da privati e specchio delle loro convizioni religiose, attività professionali, legami familiari; graffiti e scritte occasionali, testimonianza della vita di tutti i giorni nei suoi aspetti più umili e popolari, spesso ignorati dai libri di storia.
Questa preziosa, insostituibile eredità di conoscenze giace spesso inutilizzata o dimenticata negli archivi delle rispettive istituzioni senza godere della visibilità necessaria affinché i cittadini europei possano usufruirla.
EAGLE ha lo scopo di fornire soluzioni innovative e strumenti tecnologici che consentano alle istituzioni partecipanti, che possiedono archivi di epigrafia, di gestire e rendere fruibili sul web le loro collezioni digitali, con la traduzione nella maggior parte delle lingue europee moderne.

www.eagle-network.eu

Il concorso Wiki Loves Monuments
Un concorso fotografico che valorizza il patrimonio culturale italiano su Wikipedia

Wiki Love Monuments è un concorso fotografico internazionale che potenzia la visibilità dei monumenti, nato con il fine di documentare, valorizzare e proteggere il patrimonio culturale dei singoli paesi aderenti al progetto. Con il termine monumento s'intende un vastissimo genere di opere che comprende edifici, sculture, siti archeologici, strutture architettoniche, siti naturali e interventi dell’uomo sulla natura che hanno grande valore dal punto di vista artistico, storico, estetico, etnografico e scientifico.
Il progetto italiano è promosso e coordinato da Wikimedia Italia, l’associazione di promozione sociale finalizzata alla diffusione della conoscenza libera.
Attiva dal 2005 nell’ambito dell’Open Culture in qualità di corrispondente italiana ufficiale di Wikimedia Foundation, Wikimedia Italia persegue esclusivamente obiettivi di solidarietà sociale nel campo della promozione culturale, prefiggendo come scopo principale quello di contribuire attivamente alla diffusione, al miglioramento e all’avanzamento del sapere e della cultura.
Come? Attraverso la produzione, la raccolta e la divulgazione gratuita di contenuti liberi che incentivino le possibilità di accesso alla conoscenza e alla formazione.
L’associazione sostiene nel nostro Paese sia Wikipedia sia i progetti Wikimedia, tra i quali si annovera questo progetto dedicato ai monumenti che invita tutti i cittadini a documentare la propria eredità culturale realizzando fotografie con licenza libera, nel pieno rispetto del diritto d’autore e della legislazione italiana in merito.

www.wikilovesmonuments.it

Iscrizione all’evento

La partecipazione all’evento è gratuita ma i posti sono limitati.

Ulteriori informazioni

L’evento si terrà in lingua italiana.
Per ulteriori domande o richieste di informazioni sull’evento, si prega di contattare info@eagle-network.eu.

Organizzazione
Silvia Orlandi
EAGLE - Project Coordinator
Dipartimento di Scienze dell’Antichità, Sapienza Università di Roma
Buone pratiche e progetti innovativi per la promozione dei beni culturali: EAGLE & Wiki Loves Monuments
&
Cerimonia di Premiazione del concorso Wiki Loves Monuments Italia.

Informazioni utili:

Sede: Palazzo Massimo Sala Conferenze

Data: 16 Maggio 2014

Orario: ore 9 – 13:00

Ingresso: Gratuito fino ad esaurimento posti, previa registrazione.

Promotori: EAGLE, Wikimedia Italia, Soprintendenza Speciale per i Beni Archeologici di Roma

Contatti: Informazioni 06 48020240; 06 48020302
Buone pratiche e progetti innovativi per la promozione dei beni culturali: EAGLE & Wiki Loves Monuments
16 Maggio 2014
Roma

Figure 15 - EAGLE Second Event 2014, Poster
Figure 16 - EAGLE Second Event 2014, Brochure (Inner Fold)

Figure 17 - EAGLE Second Event 2014, Brochure (Outer Fold)
4.4 Third EAGLE Event 2014

**EAGLE-EpiDoc Workshop**

26-29 Maggio, 2014

Università di Bologna

Aula: 34

Via Zamboni 34

Bologna, Italy

Outreach Toolkit

*Please feel free to use the following sample emails, and/or blog posts as they are, or alter them accordingly*

Sono aperte le iscrizioni al prossimo workshop di quattro giorni sul mark-up di testi epigrafici e papirologici in TEI-EpiDoc che si terrà presso il Dipartimento di Storia Culture Civiltà dell’Università di Bologna. Il workshop sarà tenuto da Pietro Liuzzo (Universität Heidelberg), Dr. Ljuba Merlina Bortolani (Universität Heidelberg), Andrea Zanni (Wikimedia Italia) e Alice Bencivenni (Università di Bologna). Eventuali spese di viaggio e alloggio non sono coperte.

EpiDoc (epidoc.sf.net) è un serie di linee guida per utilizzare TEI XML (tei-c.org) nella edizione digitale di iscrizioni, papiiri, e altri testi documentari antichi. Finora utilizzato per la pubblicazione di progetti digitali quali *Inscriptions of Aphrodisias and Tripolitania*, *US Epigraphy Project*, *Vindolanda Tablets Online* e *Curse Tablets from Roman Britain* e *Papyri.info*, EpiDoc è lo standard adottato anche dall’EAGLE BPN (Europeana Network of Ancient Greek and Latin Epigraphy Best Practice Network) che ne integra l’uso con CIDOC-CRM e la collaborazione con *Wikimedia Italia*.

Il workshop illustrerà i fondamenti del linguaggio XML e l’utilizzo di EpiDoc, l’uso di RDF e SKOS per l’organizzazione di vocabolari e liste di termini e le possibilità offerte dai progetti *Wikimedia*, nel contesto delle nuove frontiere di Linked Open Data.

I partecipanti avranno la possibilità di fare esperienza pratica nella marcatura sia dei testi sia dei metadati relativi ai testi stessi esercitandosi sul materiale messo a disposizione dal progetto *EAGLE*, nonché di collaborare alla prima applicazione indipendente di *Wikibase*, l’*Eagle Mediawiki*.

Verranno brevemente illustrati anche i principi alla base dello sviluppo e le possibilità di utilizzo di *Leiden+* con il *Papyrological Editor* (papyri.info/editor).

Per partecipare sono richieste una buona conoscenza del Greco e del Latino, e quantomeno una familiarità con l’epigrafia e/o papirologia.

L’evento si terrà in inglese.

**English Version**

Registration is now open for the next four days for the EpiDoc workshop at the University of Bologna.
The workshop will feature theory and hands on training for XML, EpiDoc guidelines, terminologies management, Wikimedia content curation and Wikibase (standalone) linked translations.

The language of the event is English (with one-to-one support provided in English, Italian and French) and requires working knowledge of Ancient Greek and Latin as well as familiarity with either or both Papirology and Greco-Latin Epigraphy. Confirmation of acceptance and further info will be given in the week after 1 April (deadline for registration).
Department of History and Cultures, University of Bologna  
May 26th-29th, 2014

EAGLE – EpiDoc Workshop
via Zamboni 34, Bologna (Informatic Lab, 3rd floor, Room D)

Monday, May 26th

9:00-09:45  General introduction: EpiDoc, TEI, and XML
  • Welcome
  • General introduction
  • Bibliographic tagging
  • Intro to XML
  • The EpiDoc guidelines

9:45-10:40  Text transcription
  • Text’s structure
    ▪ Lines and line breaks
    ▪ Word divided across lines
    ▪ Columns, fragments, sections, pages and other breaks
  • Transcription
    ▪ Uninterpreted characters (Leiden uppercase)
    ▪ Ambiguous characters (Leiden underdot)
    ▪ Ambiguous characters with alternatives offered
    ▪ Vacat, measured in characters (horizontal space)
    ▪ Vacat, measured in lines (vertical space)

10:40-11:00  Break

11.00-13.00  Text transcription
  • Lost characters and erasures
    ▪ Lost characters, quantity known
    ▪ Lost characters, quantity unknown
    ▪ Lost lines, quantity known
    ▪ Restored text
    ▪ Uncertainty restored text
    ▪ Erased but legible text
    ▪ Erased and illegible but restored
    ▪ Erased and lost
    ▪ Text visible to previous editor
  • Ancient and modern corrections
    ▪ Ancient correction, both original and new text read
    ▪ Ancient correction, original illegible or lost
    ▪ Text struck over erasure
    ▪ Superfluous characters
    ▪ Supplement of omitted characters
    ▪ Correction of erroneous characters
  • Symbols and abbreviations

Figure 18 - EAGLE Third Event 2014, Brochure (Inner Fold, p. 1)
13:00-14:00 Lunch break

14:00-16:00 Getting acquainted with Oxygen
  • Complete text markup: examples
  • How to use Oxygen
    ▪ Oxygen installation and set up
    ▪ Oxygen basic training
    ▪ EpiDoc start package download
    ▪ Scheme and validation

16:00-16:30 Coffee break

16:30-18:30 Hands-on work on IGCyrr texts

Tuesday, May 27th

9:00-10:30 EpiDoc descriptive and historical data structure
  • Overview of information contained in the TEI Header
  • Description and layout of text field or campus
    ▪ Type of text, general keywords
  • Decoration or iconography
  • Inventory numbers and repositories

10:30-10:50 Break

10:50-12:00 EpiDoc and Linked Data
  • Linked Open Data: a very short introduction
  • Vocabularies management and indexing
  • Geography and LOD: Pelagios, Pleiades, Trismegistos

12:00-13:00 Semantic markup
  • Indexing terms in the text
    ▪ Words and lemmatization
    ▪ Personal names and prosopography
• Semantic tagging (Gabriel Bodard via Skype)
  ▪ SNAP:DRGN

13:00-14:00 Lunch break

14:00-14:30 Summing up
• Complete text markup (including indexing terms): an example

14:30-16:00 Inscriptions and Wikimedia
• EAGLE BPN and EUROPEANA
• Wikimedia: definitions and projects
• Wikidata and Wikibase

16:00-16:30 Coffee break

16:30-18:30 EAGLE Mediawiki Editathon
• Small demonstration on Wikimedia Commons editing: links e Categories
• Editathon on the EAGLE Wikibase: Graffiti translated by Rebecca Benefiel in wikibase

Wednesday, May 28th

9:00-10:30 Transforming XML with XSLT
• XSLT: what is that and for what it is useful
• Is upconversion (string to XML) possible?
• Crosswalking RIB (Scott Vanderbilt)

10:30-10:50 Break

10:50-13:00 Leiden +: integrating digital papyrology
• Integrating digital Papyrology, http://papyri.info editor (James Cowey via Skype)
• Leiden + (James Cowey via Skype)

13:00-14:00 Lunch break

14:00-18:00 Exercises and discussion (16:00-16:30 Coffee break)
• Hands-on training in Leiden + (corrections and checking on papyri.info)
• Discussion: guidelines, feature request, further questions

Thursday, May 29th

09:00-18:00 A full day of hands-on practice only, with lots of coffee and a little help
(Coffee breaks as required, 13:00-14:00 Lunch break)
Your Trainers Team includes:

**Dott.ssa Alice Bencivenni (Università di Bologna)**
http://www.unibo.it/SitoWebDocente/default.aspx?UPN=alice.bencivenni2%40unibo.it

**Dott.ssa Ljuba Bortolani (Universität Heidelberg)**
http://www.asia-europe.uni-heidelberg.de/en/people/person/persdetail/bortolani.html

**Simone Agrimonti (Università di Genova / Rodopis)**
https://independent.academia.edu/SimoneAgrimonti

**Riccardo Dallaj (Università di Bologna)**
https://unibo.academia.edu/RiccardoDallaj
http://www.unibo.it/SitoWeb/default.aspx?UPN=riccardo.dallaj%40unibo.it

**Stefano Tropea (Università di Bologna)**
http://www.unibo.it/SitoWeb/default.aspx?UPN=stefano.tropea%40unibo.it

**Laura Giunchedi (Università di Bologna / Rodopis)**
https://unibo.academia.edu/LauraGiunchedi

**Elisabetta Ballesi (Università di Bologna)**
https://independent.academia.edu/ElisabettaBallesi

*Figure 21, EAGLE Third Event 2014, Brochure (Inner Fold, p.4)*
Pietro Liuzzo (EAGLE project / Rodopis)
https://uni-heidelberg.academia.edu/PietroMariaLiuzzo

Andrea Zanni (Wikimedia Italia)
http://wikimediafoundation.org/wiki/Thank_You/Andrea_Zanni
http://wiki.wikimedia.it/wiki/Utente:Aubrey

Dott. Gabriel Bodard (King’s College London)
http://www.kcl.ac.uk/artshums/depts/ddh/people/research/bodard/index.aspx

Dott. James Cowey (Universität Heidelberg)
http://www.uni-heidelberg.de/fakultaeten/philosophie/zaw/papyromorphing/cowey Infos.html

Scott Vanderbilt (Roman Inscriptions of Britain Online, LA)
This event is organized in collaboration with:

[Logos of collaborating organizations]

Figure 23, EAGLE Third Event 2014, Brochure (Inner Fold, p.6)
4.5 Fourth EAGLE Event 2014

**EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World**

**September 29-30 and October 1, 2014**

**Paris, France**

Outreach Toolkit – First Release: Call for Paper

Please feel free to use the following sample tweets, Facebook updates, emails, and/or blog posts as they are, or alter them accordingly.

Sample email announcement:

SUBJECT: EAGLE - Europeana network of Ancient Greek and Latin Epigraphy to hold a conference in Paris. CFP and Registration open.

***Apologies for cross-posting. Please forward to interested parties.***

EAGLE - Europeana network of Ancient Greek and Latin Epigraphy

2nd EAGLE Event

We warmly invite you to the event EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World

Hosted by EAGLE (Europeana network of Ancient Greek and Latin Epigraphy), it is the second in a series of international events planned by this European and international consortium.

Please find below (and attached) the call for papers for the conference EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World to be held in Paris on **September 29-30 and October 1, 2014**.

Please circulate this information within your network.

Thank you and Best Wishes!

Conference Web-Page: http://tinyurl.com/prkibr9
Call for Participation: http://tinyurl.com/ooajhzs

Call for Participation

Topics

The conference will consist of a number of lectures, panels and selected papers organized into several sessions. It is expected that the conference proceedings will be published with a major European scientific editor. The conference will also provide space for demonstrations and product display. The planned sessions are the following:
Digital approaches to cross-disciplinary studies of inscriptions
Harmonization of Content and Geographical information (GIS, vocabularies, terminology)
Translations
Linked Open Data
Multimedia and Mobile applications
Copyright, Intellectual Property Rights
User Engagement
Cultural Heritage and the Social Web

We invite contributions on the following general topics on Digital Epigraphy and Digital Cultural Heritage, which include, but are not limited to:

- Digital Cultural Heritage in the Ancient World
- Digital Epigraphy as a discipline
- Digital and traditional Epigraphy
- Metadata Models and Epigraphic Taxonomies
- Epigraphic editions on paper and online
- Harmonization and interoperability of digital editions of Inscriptions
- The role of digital epigraphy in the Linked Ancient World Data networks
- Future aims and perspectives on digital epigraphy
- Copyright, IPR and re-use
- Impact of digital epigraphy on pedagogy
- Connecting Museums and research projects on Epigraphy
- 3D digitization of inscriptions
- Virtual re-contextualization of inscriptions
- Integration of epigraphy in wider contexts of digital infrastructures
- Multimedia and Mobile Applications
- User Engagement (Services for specific user groups/ Studies of user behavior/ design)
- Social Web

Please check the Sessions page for a more detailed breakdown of this Call for Proposals.

Contributions should be original and not submitted and/or published in other journals or conferences and will be reviewed and selected by the Program Committee. Contributions include:

- Full papers (max. 8 pages)
- Short papers (max. 4 pages)
- Posters, projects and demos (max. 2 pages)
- Panel proposals (title, description, panellists, max 1 page)

Contributions must be in English and submitted in PDF format through the Conference submission page (To Be Defined)

**Important dates**
Submission of Panel proposals: **31 March, 2014**
Submission of Papers (full, short): **28 April, 2014**
Submission of Posters, projects, demos: **28 April, 2014**
Response to the Authors: **7 June, 2014**
Camera ready versions: **30 June, 2014**

Follow EAGLE on [Facebook](#) and [Twitter](#)! 

Page 44 of 51
**Important dates**
Submission of Panel proposals: **31 March, 2014**
Submission of Papers (full, short): **28 April, 2014**
Submission of Posters, projects, demos: **28 April, 2014**
Response to the Authors: **7 June, 2014**
Camera ready versions: **30 June, 2014**

***Apologies for cross-posting. Please forward to interested parties.***

**EAGLE - Europeana network of Ancient Greek and Latin Epigraphy – Second Release: Invitation**

We warmly invite you to the event **EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World**

Hosted by EAGLE (Europeana network of Ancient Greek and Latin Epigraphy), it is the second in a series of international events planned by this European and international consortium.

The event will take place in Paris on **September 29-30 and October 1, 2014**, and will be organised by EAGLE in collaboration with École Normale Supérieure and Collège de France, Chaire Religion, institutions et société de la Rome antique.

The event is intended for anyone interested in epigraphy, digital epigraphy and digital cultural heritage in the Ancient World. It seeks to share with relevant parties the current general best practices for digital editions.

For a detailed programme and other practical info see [here](#).

Participation in the conference is free of charge but place are limited. Please register here before **September 19, 2014**.

The language of the conference is English. If you have any further inquiries or require additional information about this event, please contact: casarosa@isti.cnr.it, pietro.liuzzo@zaw.uni-heidelberg.de, raffaella.santucci@uniroma1.it.

*** *** ***

**EAGLE – Europeana network of Ancient Greek and Latin Epigraphy**, will be a new online archive for epigraphy in Europe, co-funded through the **ICT - Policy Support Programme of the European Commission**. The EAGLE Best Practice Network is part of **Europeana**, a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections.

Follow EAGLE on [Facebook](#) and [Twitter](#)!

---

**Hashtag**

#EAGLE2014

**Sample tweets/Facebook Update**

#EAGLE2014 International Conference! Call for papers now open! http://tinyurl.com/prkibr9

Digital conference in the city of light! Call for papers now open @EAGLE2014! http://tinyurl.com/prklbr9


Find out what’s happening at the cutting edge of digital epigraphy! http://tinyurl.com/prklbr9

#EAGLE_2014 event in Paris. Interested in digital humanities? This event is not to be missed! http://tinyurl.com/prklbr9

Sample Blog Post

EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World
September 29-30 and October 1, 2014
Paris, France

EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World is the second in a series of international events planned by EAGLE BPN. The event will feature presentations and hands-on workshops regarding themes of the EAGLE project, led by the project’s Working Groups.

REGISTER HERE: http://www.eagle-network.eu/about/events/first-eagle-international-event-2014/
Registration is free and open through September 19, 2014

FURTHER INFORMATION
The event will be held in English.
If you have any questions or need additional information, please contact:
Vittore Casarosa: casarosa@isti.cnr.it
Pietro Liuzzo: pietro.liuzzo@zaw.uni-heidelberg.de
Raffaella Santucci: raffaella.santucci@uniroma1.it

Outreach Toolkit – Second Release: Programme available online

Please feel free to use the following sample tweets, Facebook updates, emails, and/or blog posts as they are, or alter them accordingly.
Sample email announcements:

**SUBJECT: EAGLE to hold a conference on Digital Cultural Heritage in Paris. Program now online**

***Apologies for cross-posting. Please forward to interested parties***

We warmly invite you to the EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World. Hosted by EAGLE Europeana network of Ancient Greek and Latin Epigraphy, École Normale Supérieure and Collège de France, Chaire Religion, institutions et société de la Rome antique, it is the second in a series of international events planned by this European and international consortium.

The conference will be held September 29-30 and October 1, 2014, in Paris. Keynote lectures will be delivered by Susan Hazan (The Israel Museum), Tom Elliott (New York University).

Please post and distribute widely!

Thank you and Best Wishes!

The Eagle2014 Organisers

*** *** ***

Conference Web-Page: [http://tinyurl.com/prklbr9](http://tinyurl.com/prklbr9)
Conference Program: [http://tinyurl.com/nyezbj4](http://tinyurl.com/nyezbj4)
Digital Poster Exhibition: [http://tinyurl.com/q8m4gth](http://tinyurl.com/q8m4gth)
REGISTER [HERE](http://tinyurl.com/prklbr9)
Registration is free and open through September 24, 2014

Follow EAGLE on [Facebook](http://tinyurl.com/prklbr9) and [Twitter](http://tinyurl.com/nyezbj4)

*** *** ***

EAGLE – Europeana network of Ancient Greek and Latin Epigraphy, will be a new online archive for epigraphy in Europe, co-funded through the [ICT - Policy Support Programme of the European Commission](http://eaeuropeana.org/). The EAGLE Best Practice Network is part of Europeana, a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections

**EAGLE2014 -Description**

**EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World**

September 29-30 and October 1, 2014

École Normale Supérieure

Collège de France Chaire Religion, institutions et société de la Rome antique

Paris, France

**Conference Website**

Information Technology has brought many significant changes in the field of Cultural Heritage and continues to be a dynamic and exciting field for the emergence of new opportunities. This wave of change has had particularly significant consequences in the field of Epigraphy and Classical Studies where the vast potential for digital content and new tools continues to reveal itself, opening doors to new and as-yet-unexplored synergies. Many technological developments concerning digital libraries, research
and education are now fully developed and ready to be exported, applied, utilized, and cultivated by the public.

In the spirit of this vibrant environment, EAGLE is pleased to announce the EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World. The conference is organised by EAGLE in collaboration with the École Normale Supérieure and Collège de France Chaire Religion, institutions et société de la Rome antique.

Co-funded by the European Commission under its Information and Communication Technologies Policy Support Programme, EAGLE aims to create an e-library for Digital Epigraphy of unprecedented scale and quality for ingestion to Europeana.

EAGLE is also aiming at creating a network of experts and people interested in Epigraphy and Cultural Heritage. This event is intended to be a forum for anyone willing to share and discuss experiences and current general best practices for digital editions. It is open to researchers, archivists, industry professionals, museum curators and others seeking to create a forum in which individuals and institutions can find a place to collaborate.

The EAGLE 2014 conference will confirm a keynote-speaker lineup consisting of some of the most salient voices in the field, including Keynote lectures will be delivered by Susan Hazan (The Israel Museum), Tom Elliott (New York University).

Sample tweets/Facebook Update
Hashtag : #EAGLE2014

#EAGLE2014 International Conference program now online! http://tinyurl.com/nyezbj4


Digital conference in the city of light! Agenda and Program now online @#EAGLE2014! http://tinyurl.com/nyezbj4


Find out what’s happening at the cutting edge of digital heritage @#EAGLE2014! http://tinyurl.com/nyezbj4

#EAGLE_2014 event in Paris. Interested in digital humanities? This event is not to be missed! http://tinyurl.com/nyezbj4

Sample Blog Post
EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World
September 29-30 and October 1, 2014
Paris, France

EAGLE 2014 International Conference on Information Technologies for Epigraphy and Digital Cultural Heritage in the Ancient World is the second in a series of international events planned by EAGLE. The conference will be held September 29-30 and October 1, 2014, in Paris. The event will consist of a number of lectures, panels and selected papers organized into several sessions. It is expected that the conference proceedings will be published with a major European scientific editor. The conference will also provide space for demonstrations and product display.

Keynote lectures will be delivered by Susan Hazan (The Israel Museum), Tom Elliott (New York University).

REGISTER HERE
Registration is free and open through September 24, 2014

FURTHER INFORMATION
The event will be held in English.
If you have any questions or need additional information, please contact: info@eagle-network.eu

*** *** ***

EAGLE – Europeana network of Ancient Greek and Latin Epigraphy, will be a new online archive for epigraphy in Europe, co-funded through the ICT - Policy Support Programme of the European Commission. The EAGLE Best Practice Network is part of Europeana, a multi-lingual online collection of millions of digitised items from European museums, libraries, archives and multi-media collections.

Follow EAGLE on Facebook and Twitter!
Figure 24 - Fourth EAGLE Event 2014, Poster
Figure 25 - EAGLE Fourth Event 2014, Brochure (Inner Fold)

Figure 26- EAGLE Fourth Event 2014, Brochure (Outer Fold)