Austria
• ARS Electronica

Belgium
• argos – Centre for art and media
• Interdisciplinary Institute for Broad-Band Technology
• Museum of Contemporary Arts Grand-Hornu
• Mu.ZEE
• PACKED vzw – Centre of expertise in digital heritage
• Royal Museums of Fine Arts of Belgium

Croatia
• Museum of Modern and Contemporary Art

Germany
• European Media Art Festival
• Staatliche Hochschule für Gestaltung
• Transmediale

Greece
• Frissiras Museum
• Macedonian Museum of Contemporary Art
• National Gallery - Alexandros Soutzos Museum
• National Technical University of Athens
• Ubitech

Iceland
• National Gallery of Iceland
• Reykjavik Art Museum

Latvia
• Latvian Centre for Contemporary Art

The Netherlands
• Museum Boijmans Van Beuningen
• Netherlands Media Art Institute

Poland
• WRO Art Center

Portugal
• Fundação Serralves

Slovenia
• Museum of Modern Art

Spain
• Fundació Antoni Tàpies

www.digitisingcontemporaryart.eu
Digitising Contemporary Art (DCA) is a CIP ICT PSP project launched in January 2011.

By June 2013, the DCA project, drawing upon the know-how of 4 experienced technical partners, will make available online central parts of the collections of 21 European art institutions: paintings, sculptures, photographs, installations, video, drawings, prints, collages and book art created after 1945. Improved access to these masterpieces will benefit both the general public and the professional art community.

Around 27,000 artworks and 2,000 contextual documents are being digitised to create high quality digital reproductions, using the best practices in digitisation, metadata implementation and long-term preservation. The digital reproductions and the relevant metadata will be aggregated for ingestion into Europeana – the single access point to Europe’s cultural heritage.

The key objectives of the DCA project are to
• identify best practices for digitisation and metadata attribution for different situations and contexts;
• digitise contemporary artworks and contextual documents;
• aggregate the digitised reproductions for ingestion into Europeana;
• determine long-term preservation strategies.

A main characteristic of the DCA project is the focus on sharing knowledge from the experience gained during the project.

The following publications will result from the collaboration:
• Guidelines for an A-Z digitisation workflow for contemporary art works;
• Best practices for a digital storage infrastructure for long-time preservation of digital files;
• Guidelines for a long-time preservation strategy for digital reproductions and metadata;
• Metadata implementation guidelines for digitised works of contemporary art.

If you wish to know more about the project objectives, its progress and its publication you can visit us at www.digitisingcontemporaryart.eu

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