<table>
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<th>Editor</th>
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<td>v1</td>
<td>Paul Keller</td>
<td>01.07.12</td>
<td>Original page</td>
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| v2      | Julia Fallon, Paul Keller | 01.02.15 | * Add Introduction to rights statement & choosing rights statement pages  
* Update available rights statement page in accordance with [the published change]
* Remove rights reserved - restricted access  
* Add Orphan works & OOC-NC |
| v3      | Julia Fallon, Roxanne Peters, Lisette Kalshoven | 10.10.16 | * Removed supporting pro pages from text and renamed to available rights statements to remove it's reliance on the structure of pro and make it a better long term version reference document.  
* Updated the rights statements in accordance with [the published change]
  * Replaced rights reserved - free access, rights reserved - paid access, with In Copyright (InC),  
  * Renamed Orphan Works with In Copyright - EU Orphan Work (InC-EU-OW)  
  * Renamed Out of Copyright - Non Commercial Use only with No Copyright - Non Commercial use Only (NoC-NOC)  
  * Added: No Copyright - Other Known Legal Restriction (NoC-OKLR), In Copyright - Educational Use only (InC-EDU) |
<table>
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Europeana’s Data Exchange Agreement requires that data providers apply a rights statement for all digital objects described in their metadata. The rights that apply to the digital object will also apply to the previews used in the Europeana portal. This rights statement is stored in the 'europeana:rights' field of the Europeana Semantic Elements (ESE) and in the 'edm:rights' field of the Europeana Data Model (EDM). This page gives more information on how to provide such a rights statement.

**General**

Only one rights statement can be provided per resource. Rights statements are encoded as URLs referring to webpages that contain information about the applicable rights. The webpages inform the user about the terms under which the digital object and the corresponding preview can be used. The examples on this page use the EDM standard but are also applicable when using ESE:


Alongside each preview, Europeana will display a rights statement icon. This is based on the value in 'europeana:rights' or 'edm:rights'. Clicking the icon will take the user to a webpage explaining the statement.

Europeana allows its users to filter search results based on rights statements. This means searches can be restricted so that users only find objects that they are allowed to re-use. This functionality is also available via the Europeana API, allowing developers to work with subsets of information based on rights status.

**Available Rights Statements**

Europeana currently provides 13 different statements that can be applied to a particular object.

1. **The Public Domain Mark (PDM)**
   
   All content that is in the public domain must be labelled accordingly. Europeana has worked with Creative Commons to develop a simple mark that indicates that a work is in the public domain - the Public Domain Mark. Works that are labelled as being in the public domain can be used by anyone without any restrictions. When showing the Public Domain Mark, Europeana will also link to Europeana Usage Guidelines for public domain works.
The URL to use in the metadata is: [http://creativecommons.org/publicdomain/mark/1.0/](http://creativecommons.org/publicdomain/mark/1.0/)

<edm:rights rdf:resource="http://creativecommons.org/publicdomain/mark/1.0/">

**Examples of objects with this rights statement on Europeana.**

(2) Out of copyright - non commercial re-use (OOC-NC)

This rights statement is intended for use with digital representations of public domain objects that have been digitized in a public-private partnership wherein the partners have agreed to contractual limitations to take reasonable steps to limit or discourage commercial reuses.

This rights statement may only be used for digital representations of objects where such contractual agreements exist and must, where publicly available, specify a year of expiration (the first calendar year in which the digital object can be used by third parties without restrictions on commercial use). Before applying this rights statements to digital objects that you intend to make available via Europeana, please consult the ingestion team to see if your digital objects qualify for this rights statement.

The URL to use in the metadata is:


**Examples of objects with this rights statement on Europeana.**

(3) The Creative Commons CC0 1.0 Universal Public Domain Dedication (CC0)

If a rights holder wants to waive all the rights in a digital object, they can apply a CC0 waiver to the works in question. By applying this waiver, all rights in the content are waived and the objects can be used by anyone without any restrictions. CC0 can only be applied with the authority of the rights holder.

The URL to use in the metadata is: [http://creativecommons.org/publicdomain/zero/1.0/](http://creativecommons.org/publicdomain/zero/1.0/)

<edm:rights rdf:resource="http://creativecommons.org/publicdomain/zero/1.0/">

**Examples of objects with this rights statement on Europeana.**

Creative Commons Licences

The Creative Commons (CC) licences provide options for copyright holders to allow others to re-use digitised objects under certain conditions. The CC licences can only be applied with permission from the rights holder.
The following six CC licenses can be used as rights statements for digital objects in Europeana. The licences are summarised below using the words from the CC website and are presented in order from the most open to the most restrictive. It is strongly recommended that you refer to the [Creative Commons website](http://creativecommons.org) to see the full definitions and legal code when making your decision.

The CC licences also exist as jurisdiction-specific licences. Europeana supports all available jurisdiction versions, however, the examples given below use the URLs of the 'universal' licences. If you want to make objects available under a jurisdiction-specific Creative Commons licence, you are advised to use the [selection tool](http://creativecommons.org) on the Creative Commons website. This will give you the correct licence URL for the ‘edm:rights’ field.

(4) Creative Commons - Attribution (BY)
This licence lets others distribute, remix, tweak, and build upon your work, even commercially, as long as they credit you for the original creation. This is the most accommodating of licences offered. Recommended for maximum dissemination and use of licensed materials.

The URL to use in the metadata is: [http://creativecommons.org/licenses/by/4.0/](http://creativecommons.org/licenses/by/4.0/)

<edm:rights rdf:resource="http://creativecommons.org/licenses/by/4.0/"/>

Examples of objects with this rights statement on Europeana.

(5) Creative Commons - Attribution, ShareAlike (BY-SA)
This licence lets others remix, tweak, and build upon your work even for commercial purposes, as long as they credit you and licence their new creations under the identical terms. This licence is often compared to ‘copyleft’, free and open source software licences. All new works based on yours will carry the same licence, so any derivatives will also allow commercial use. This is the licence used by Wikipedia, and is recommended for materials that would benefit from incorporating content from Wikipedia and similarly licensed projects.

The URL to use in the metadata is: [http://creativecommons.org/licenses/by-sa/4.0/](http://creativecommons.org/licenses/by-sa/4.0/)

<edm:rights rdf:resource="http://creativecommons.org/licenses/by-sa/4.0/"/>

Examples of objects with this rights statement on Europeana.

(6) Creative Commons - Attribution, No Derivatives (BY-ND)
This licence allows for redistribution, commercial and non-commercial, as long as it is passed along unchanged and in whole, with credit to you.

The URL to use in the metadata is: [http://creativecommons.org/licenses/by-nd/4.0/](http://creativecommons.org/licenses/by-nd/4.0/)

<edm:rights rdf:resource="http://creativecommons.org/licenses/by-nd/4.0/"/>

Examples of objects with this rights statement on Europeana.
(7) Creative Commons - Attribution, Non-Commercial (BY-NC)
This licence lets others remix, tweak, and build upon your work non-commercially, and although their new works must also acknowledge you and be non-commercial, they don't have to licence their derivative works on the same terms.

The URL to use in the metadata is: http://creativecommons.org/licenses/by-nc/4.0/

<edm:rights rdf:resource="http://creativecommons.org/licenses/by-nc/4.0/"/>

Examples of objects with this rights statement on Europeana.

(8) Creative Commons - Attribution, Non-Commercial, ShareAlike (BY-NC-SA)
This licence lets others remix, tweak, and build upon your work non-commercially, as long as they credit you and licence their new creations under the identical terms.

The URL to use in the metadata is: http://creativecommons.org/licenses/by-nc-sa/4.0/

<edm:rights rdf:resource="http://creativecommons.org/licenses/by-nc-sa/4.0/"/>

Examples of objects with this rights statement on Europeana.

(9) Creative Commons - Attribution, Non-Commercial, No Derivatives (BY-NC-ND)
This licence is the most restrictive of our six main licences, only allowing others to download your works and share them with others as long as they credit you, but they can't change them in any way or use them commercially.

The URL to use in the metadata is: http://creativecommons.org/licenses/by-nc-nd/4.0/

<edm:rights rdf:resource="http://creativecommons.org/licenses/by-nc-nd/4.0/"/>

Examples of objects with this rights statement on Europeana.

Europeana Rights Reserved Statements
For data providers who do not want to or cannot allow object re-use, Europeana has developed two standard rights statements. These statements express the conditions under which objects can be accessed on the data provider's website. Use of these statements means the data provider is reserving the rights in the digital object and that the object may not be used without additional permissions.

(10) Free access - no re-use
This rights statement is applicable when users have free (as in gratis), direct and full access to the digitised object on the data provider's website.
The URL to use in the metadata is: http://www.europeana.eu/rights/rr-f/


**Examples of objects with this rights statement on Europeana.**

(11) **Paid access - no re-use**

This rights statement is applicable when users need to pay data providers to gain access to the digitised work on the data provider's website. This may be the case if only a preview is accessible through the data provider's portal, and registration and payment is required to gain access to the digitised object itself. In this case, the link from Europeana should give access to the metadata and (ideally) a low-resolution preview. Europeana will not link directly to a payment page.

The URL to use in the metadata is: http://www.europeana.eu/rights/rr-p/


**Examples of objects with this rights statement on Europeana.**

(12) **Orphan work**

The Orphan works statement can be applied to objects that have been identified as orphan works in the country of first publication and in line with the requirements of the national law implementing Directive 2012/28/EU of the European Parliament and of the Council of 25 October 2012 on certain permitted uses of orphan works.

The URL to use in the metadata is: http://www.europeana.eu/rights/orphan-work-eu/


**Examples of objects with this rights statement on Europeana.**

(13) **Unknown**

The Unknown rights statement can be applied to objects for which the Data Provider does not have conclusive information pertaining to the rights status of the digital object. This is intended for objects where a diligent search has not taken place (and which as a result cannot be labeled as orphan works) but which have nevertheless been submitted to Europeana. This statement should not be used without prior consultation with the Europeana ingestion team.

The URL to use in the metadata is: http://www.europeana.eu/rights/unknown/

Examples of objects with this rights statement on Europeana.
V2 published 01.02.15

The available rights statements express the copyright status of a work, as well as information about how you access and reuse object.

The Public Domain Mark (PDM)

All content that is in the public domain must be labelled accordingly by applying the Public Domain Mark. Works that are labelled as being in the public domain can be used by anyone without any restrictions.

- **What else do I need to know?** When showing the Public Domain Mark, Europeana will also link to Europeana Usage Guidelines for public domain works.
- **What information will be shared with the user about this statement?** The user will be directed to: [http://creativecommons.org/publicdomain/mark/1.0/](http://creativecommons.org/publicdomain/mark/1.0/)
- **How do I apply this statement in my metadata?** The URI to use in your metadata is: <edm:rights rdf:resource="http://creativecommons.org/publicdomain/mark/1.0/"/>

Out of copyright - non commercial re-use (OOC-NC)

This rights statement is intended for use with digital representations of public domain objects that have been digitized in a public-private partnership wherein the partners have agreed to contractual limitations to take reasonable steps to limit or discourage commercial reuses.

- **What else do I need to know?** This rights statement may only be used for digital representations of objects where such contractual agreements exist and must, where publicly available, specify a year of expiration (the first calendar year in which the digital object can be used by third parties without restrictions on commercial use). Before applying this rights statements to digital objects that you intend to make available via Europeana, please consult the ingestion team to see if your digital objects qualify for this rights statement.
- **What information will be shared with the user about this statement?** The user will be directed to: [http://www.europeana.eu/rights/out-of-copyright-non-commercial/](http://www.europeana.eu/rights/out-of-copyright-non-commercial/)
- **How do I apply this statement in my metadata?** The URI to use in your metadata is <edm:rights rdf:resource="http://www.europeana.eu/rights/out-of-copyright-non-commercial/"/>

The Creative Commons CC0 1.0 Universal Public Domain Dedication (CC0)

To waive all the rights in a digital object, they can apply a CC0 waiver to the works in question. CC0 can only be applied by the rights holder, or with their explicit permission.

- **What else do I need to know?** By applying this waiver, all rights in the content are waived and the objects can be used by anyone without any restrictions.
- **What information will be shared with the user about this statement?** The user will be directed to: [http://creativecommons.org/publicdomain/zero/1.0/](http://creativecommons.org/publicdomain/zero/1.0/)
How do I apply this statement in my metadata? The URI to use in your metadata is: 
<edm:rights rdf:resource="http://creativecommons.org/publicdomain/zero/1.0/"/>

Creative Commons - Attribution (BY)

This licence lets others distribute, remix, tweak, and build upon the licensed work, even commercially, as long as they credit you for the original creation. A Creative Commons Licence can only be applied by the rights holder, or with their explicit permission.

- **What else do I need to know?** This is the most accommodating of licences offered. Recommended for maximum dissemination and use of licensed works. A Creative Commons Licence can only be applied by or with permission from the rights holder. It is strongly recommended that you refer to the Creative Commons website to see the full definition and legal code before applying this licence.

- **What information will be shared with the user about this statement?** The user will be directed to: [http://creativecommons.org/licenses/by/4.0/](http://creativecommons.org/licenses/by/4.0/)

- **How do I apply this statement in my metadata?** The URI to use in your metadata is: 
<edm:rights rdf:resource="http://creativecommons.org/licenses/by/4.0/"/>

Creative Commons - Attribution, ShareAlike (BY-SA)

This licence lets others remix, tweak, and build upon the licensed work even for commercial purposes, as long as they credit you and licence their new creations under the identical terms.

- **What else do I need to know?** This licence is often compared to 'copyleft', free and open source software licences. All new works based on the licensed work will carry the same licence, so any derivatives will also allow commercial use. This is the licence used by Wikipedia, and is recommended for works that would benefit from incorporating content from Wikipedia and similarly licensed projects. A Creative Commons Licence can only be applied with permission from the rights holder. It is strongly recommended that you refer to the Creative Commons website to see the full definition and legal code before applying this licence.

- **What information will be shared with the user about this statement?** The user will be directed to: [http://creativecommons.org/licenses/by-sa/4.0/](http://creativecommons.org/licenses/by-sa/4.0/)

- **How do I apply this statement in my metadata?** The URI to use in your metadata is: 
<edm:rights rdf:resource="http://creativecommons.org/licenses/by-sa/4.0/"/>

Creative Commons - Attribution, No Derivatives (BY-ND)

This licence allows for redistribution, commercial and non-commercial, as long as it is passed along unchanged and in whole, with credit to you.

- **What else do I need to know?** A Creative Commons Licence can only be applied with permission from the rights holder. It is strongly recommended that you refer to the Creative Commons website to see the full definition and legal code before applying this licence.

- **What information will be shared with the user about this statement?** The user will be directed to: [http://creativecommons.org/licenses/by-nd/4.0/](http://creativecommons.org/licenses/by-nd/4.0/)

- **How do I apply this statement in my metadata?** The URI to use in your metadata is: 
<edm:rights rdf:resource="http://creativecommons.org/licenses/by-nd/4.0/"/>
Creative Commons - Attribution, Non-Commercial (BY-NC)

This licence lets others remix, tweak, and build upon the licensed work non-commercially, and although their new works must also acknowledge you and be non-commercial, they don't have to licence their derivative works on the same terms.

- **What else do I need to know?** A Creative Commons Licences can only be applied with permission from the rights holder. It is strongly recommended that you refer to the Creative Commons website to see the full definition and legal code before applying this licence.
- **What information will be shared with the user about this statement?** The user will be directed to: http://creativecommons.org/licenses/by-nc/4.0/
- **How do I apply this statement in my metadata?** The URI to use in your metadata is:<edm:rights rdf:resource="http://creativecommons.org/licenses/by-nc/4.0/">

Creative Commons - Attribution, Non- Commercial, ShareAlike (BY-NC-SA)

This licence lets others remix, tweak, and build upon the licensed work non-commercially, as long as they credit you and licence their new creations under the identical terms.

- **What else do I need to know?** A Creative Commons Licences can only be applied with permission from the rights holder. It is strongly recommended that you refer to the Creative Commons website to see the full definition and legal code before applying this licence.
- **What information will be shared with the user about this statement?** The user will be directed to: http://creativecommons.org/licenses/by-nc-sa/4.0/
- **How do I apply this statement in my metadata?** The URI to use in your metadata is: <edm:rights rdf:resource="http://creativecommons.org/licenses/by-nc-sa/4.0/">

Creative Commons - Attribution, Non-Commercial, No Derivatives (BY-NC-ND)

This licence is the most restrictive of the six Creative Commons licences, only allowing others to download the licensed works and share them with others as long as they credit the rights holder, but they can't change them in any way or use them commercially.

- **What else do I need to know?** A Creative Commons Licences can only be applied with permission from the rights holder. It is strongly recommended that you refer to the Creative Commons website to see the full definition and legal code before applying this licence.
- **What information will be shared with the user about this statement?** The user will be directed to: http://creativecommons.org/licenses/by-nc-nd/4.0/
- **How do I apply this statement in my metadata?** The URI to use in your metadata is: <edm:rights rdf:resource="http://creativecommons.org/licenses/by-nc-nd/4.0/">

Rights Reserved - Free Access
This rights statement is applicable when users have free (as in gratis), direct and full access to
the digitised object on the data provider's website.

- **What else do I need to know?** This rights statement should be used for digital objects
  that are still covered by copyright and where reuse is subject to additional permissions, or
  you do not want or are not authorized to allow re-use of the digital object.
- **What information will be shared with the user about this statement?** The user will be
- **How do I apply this statement in my metadata?** The URI to use in your metadata is:

Rights Reserved - Paid Access

This rights statement is applicable when users need to pay data providers to gain access to the
digitised work on the data provider's website.

- **What else do I need to know?** This may be the case if only a preview is accessible
  through the data provider's portal, and registration and payment is required to gain
  access to the digitised object itself. In this case, the link from Europeana should give
  access to the metadata and (ideally) a low-resolution preview. Europeana will not link
directly to a payment page.
- **What information will be shared with the user about this statement?** The user will be
- **How do I apply this statement in my metadata?** The URI to use in your metadata is:

Orphan work

The Orphan works statement can be applied to objects that have been identified as orphan
works in the country of first publication and in line with the requirements of the national law
2012 on certain permitted uses of orphan works.

- **What else do I need to know?** Can only be used for works where a diligent search has
  been undertaken and it has been registered with the National competent authority.
- **What information will be shared with the user about this statement?** The user will be
- **How do I apply this statement in my metadata?** The URI to use in your metadata is:

Unknown

The Unknown rights statement can be applied to objects for which the Data Provider does not
have conclusive information pertaining to the rights status of the digital object.

- **What else do I need to know?** This is intended for objects where a diligent search has
  not taken place (and which as a result cannot be labeled as orphan works) but which
  have nevertheless been submitted to Europeana. This statement should not be used
  without prior consultation with the Europeana ingestion team.
- **What information will be shared with the user about this statement?** The user will be
directed to: [http://www.europeana.eu/rights/unknown/](http://www.europeana.eu/rights/unknown/)
How do I apply this statement in my metadata? The URI to use in your metadata is: