

# Europeana Foundation Governing Board Meeting

19 June 2018  
16h30 – 18h00 CEST

## **Europeana content report**

*Proposed Action: For information and Q&A*

**Circulation:** Europeana Foundation Governing Board Members, Observers and DCHE

**Classification:** Public



# Europeana – Core Service Platform

## CONTENT REPORT - May 2018



[Source](#): *Woman of Naxos island (1820)*, Aikaterini Laskaridis Foundation, Public Domain Marked

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## REVISION HISTORY AND STATEMENT OF ORIGINALITY

### Revision History

Revision No.	Date	Author	Organisation	Description
1	29/05/2018	Eleftheria Tsoupra, Henning Scholz	EF	Final draft

### Statement of originality:

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## Summary

Highlights since February 2018	Outcomes
<i>EUScreen</i> is improving its data quality by adding the 'skos:Concept' contextual class of various datasets; they also provide larger thumbnails which moves the content up the tiers	Richer metadata that enable potential reuse of the published content
<i>Europeana Migration</i> updates	More UGC objects available for reuse
The <i>two Greek Aggregators</i> improved the access to their collections by fixing broken links and updating invalid right statements.	Secure access and reuse
Two collections provided by the <i>Swedish Open Cultural Heritage   K-samsök</i> have been featured to the <i>Europeana Photography</i> collection.	Highlight of quality content on specific subjects e.g. Photography
The Austrian National Library published two tier 4 collections	Content of high-quality available for reuse
In preparation for the launch of the newspaper collection, the first two newspaper sets are now in production, from <i>Luxembourg</i> and <i>Finland</i> , more IIRF for <i>Europeana</i> .	Newspaper content suitable for the thematic collection
<i>Biblioteca Catalunya</i> is updating the data of their partners in <i>Europeana</i> , incl more direct links, better thumbnails, higher tiers	More high tier content in <i>Europeana</i>
The <i>Slovak National Gallery</i> published an update with lots of hi-res public domain images	More high tier content in <i>Europeana</i>
<i>The National Library of France</i> updated 2.605.503 records that were previously in Public Domain with the newly introduced 'No Copyright - Other Known Legal Restrictions' right statement	More accurate right statements
<i>The German Digital Library</i> updated 726.533 objects because of broken thumbnails	Secure discoverability and citation

## Overview

Currently Europeana.eu features content from 45 countries in 39 languages across more than 3,700 data providers. In total there are **52,134,737** objects available in Europeana.eu. Compared to February 2018, Europeana has **606,620 items more** in Europeana Collections. Several data partners have submitted new or updated metadata to Europeana in the last months, including *EUScreen*, *Swedish Open Cultural Heritage* and *Europeana Fashion*.

In line with Europeana Foundation's business plan and working towards its strategic plan 2015-2020, Europeana is working on improving the richness and the quality of the metadata present in the Europeana repository. This is being achieved by asking Europeana's partners to review the presence, quality and consistency of metadata fields, such as the description, title, date (created or issued), coverage (spatial or temporal). In addition to this Europeana is focusing on increasing the number of digital objects labelled with rights statements that enable re-use, and also on the provision of direct links to media files of high quality.

Important work completed by the Data Partner Services (DPS) team during the last three months include a proposal for a metadata component of the Europeana Publishing Framework, support of the Data Quality Committee actions, testing of the new data ingestion tool (Metis) as well as preparation of national workshops and conferences (Germany, Lithuania, Hungary, Bulgaria). In March, half of the DPS team contributed significantly to make the Aggregator Forum meeting that took place in the Berlin State Library a success, while in April, two colleagues from the Slovenian National Aggregator visited our office as part of the Aggregators in Residence initiative.

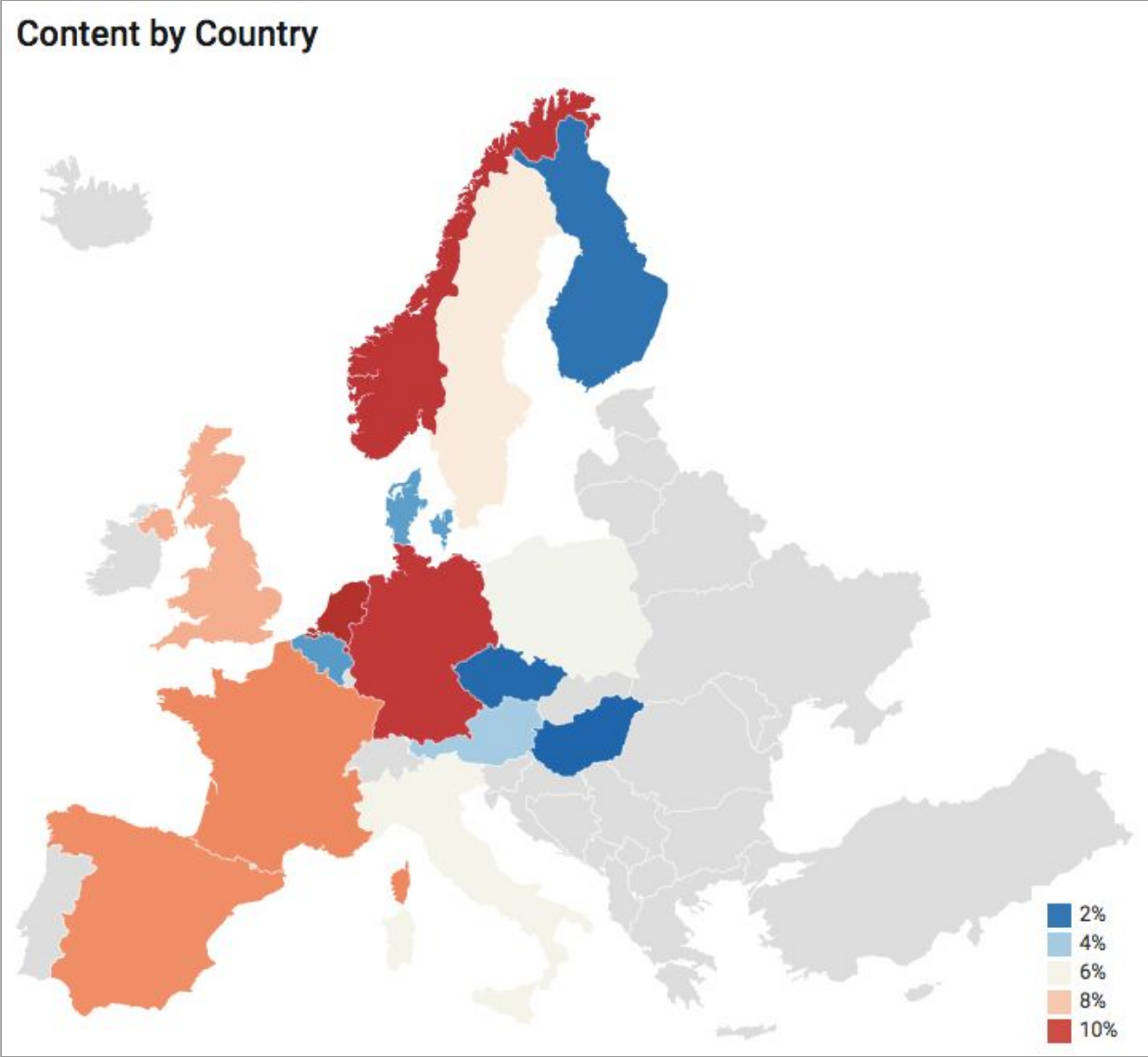
## Europeana Publishing Framework

**Improvement of data quality:** we aim to increase the percentage of Tier 2+ material to at least 40% of the total and the percentage of Tier 3+ material to at least 20% of the total by end of 2018. Due to technical problems we are currently not able to extract the up to date numbers to report on the progress against the tiers of the Europeana Publishing Framework. After having cleaned up our database and moved to Metis over summer 2018, the technical problems should be solved to produce correct and reliable figures.

## Content in Europeana by Country - Top 15

Looking at the country division of metadata throughout the digital objects available in Europeana.eu, the Netherlands, Norway, Germany, France, Spain, United Kingdom and Sweden provided the majority of the content. Countries contributing less than one per cent of the content are Estonia, United States Of America, Portugal, Lithuania, Romania, Latvia, Switzerland, Slovakia, Ireland, Bulgaria, Croatia, Luxembourg, Serbia, Malta, Cyprus, Russia, Israel, Iceland, Moldova, Turkey, Ukraine, Macedonia, Albania, Holy See (Vatican City State), Montenegro, Bosnia And Herzegovina.

Country	Total May 2018	Percentage	Difference with February 2018
1. Netherlands	5,568,131	10.7%	165,531
2. Norway	5,401,458	10.4%	38
3. Germany	5,395,707	10.3%	322,346
4. France	4,812,336	9.2%	-4
5. Spain	4,751,236	9.1%	-43,904
6. United Kingdom	4,425,045	8.5%	-44,682
7. Sweden	3,483,220	6.7%	170,464
8. Italy	3,153,272	6%	13,267
9. Poland	3,051,342	5.9%	181
10. Austria	2,107,295	4%	8
11. Denmark	1,535,722	2.9%	-83,427
12. Belgium	1,454,675	2.8%	3,121
13. Finland	972,728	1.9%	0
14. Czech Republic	864,877	1.7%	11,917
15. Hungary	835,712	1.6%	20,217
<i>Other</i>	4,321,981	8.3%	71,547
<b>Total</b>	<b>52,134,737</b>	<b>100%</b>	<b>606,620</b>

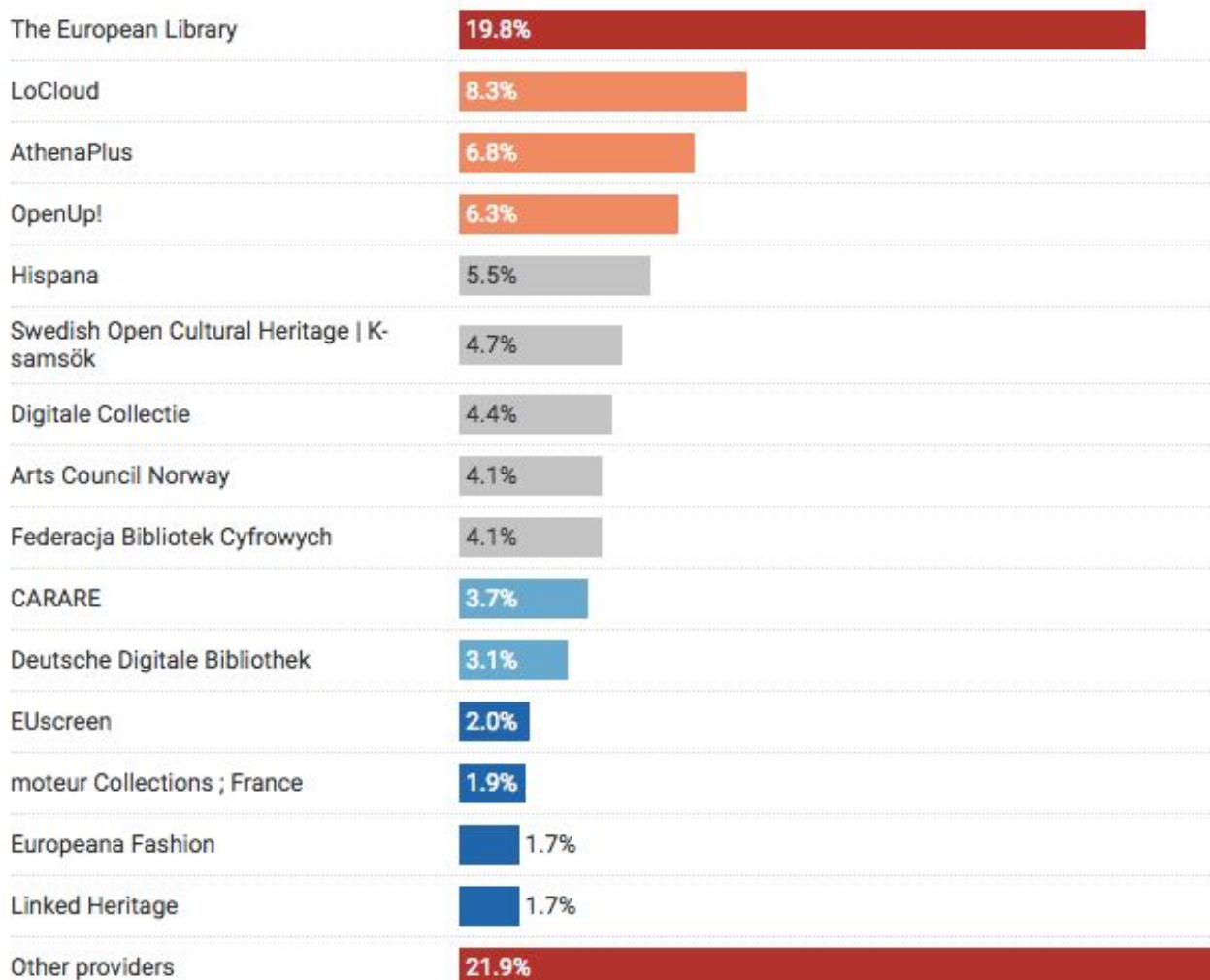




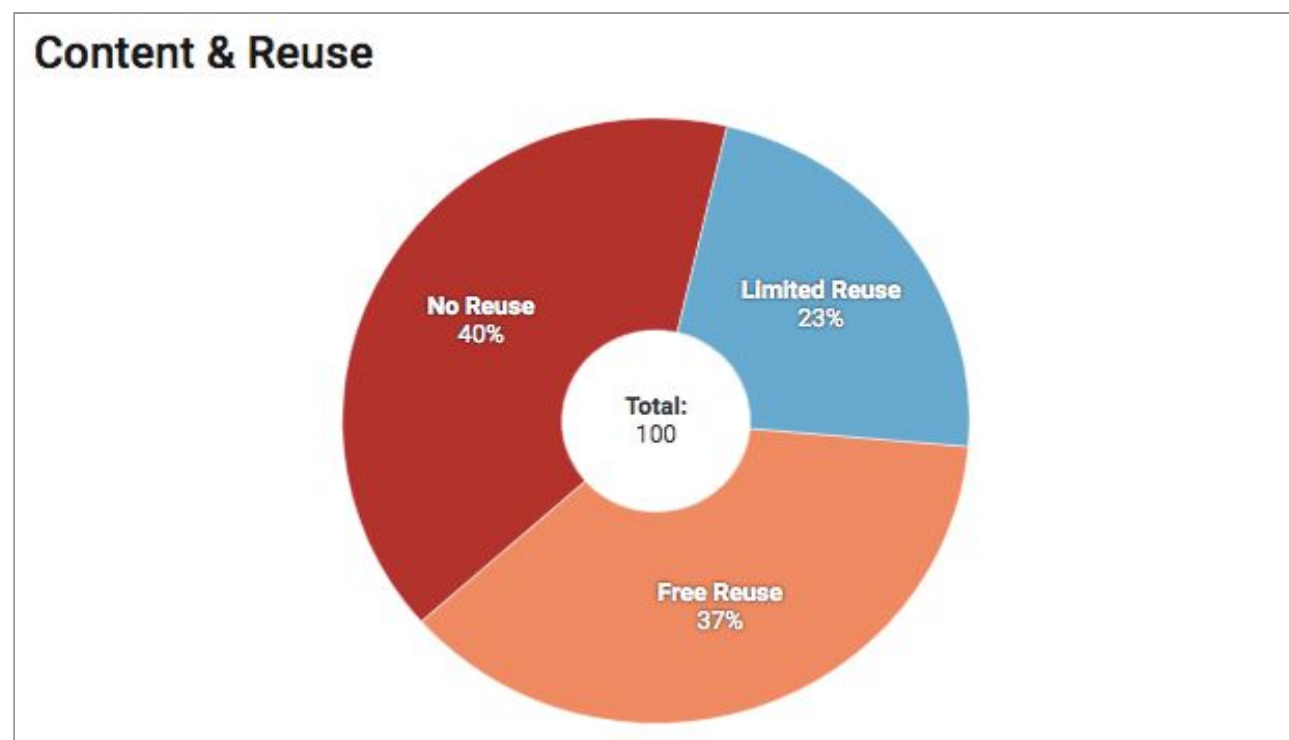
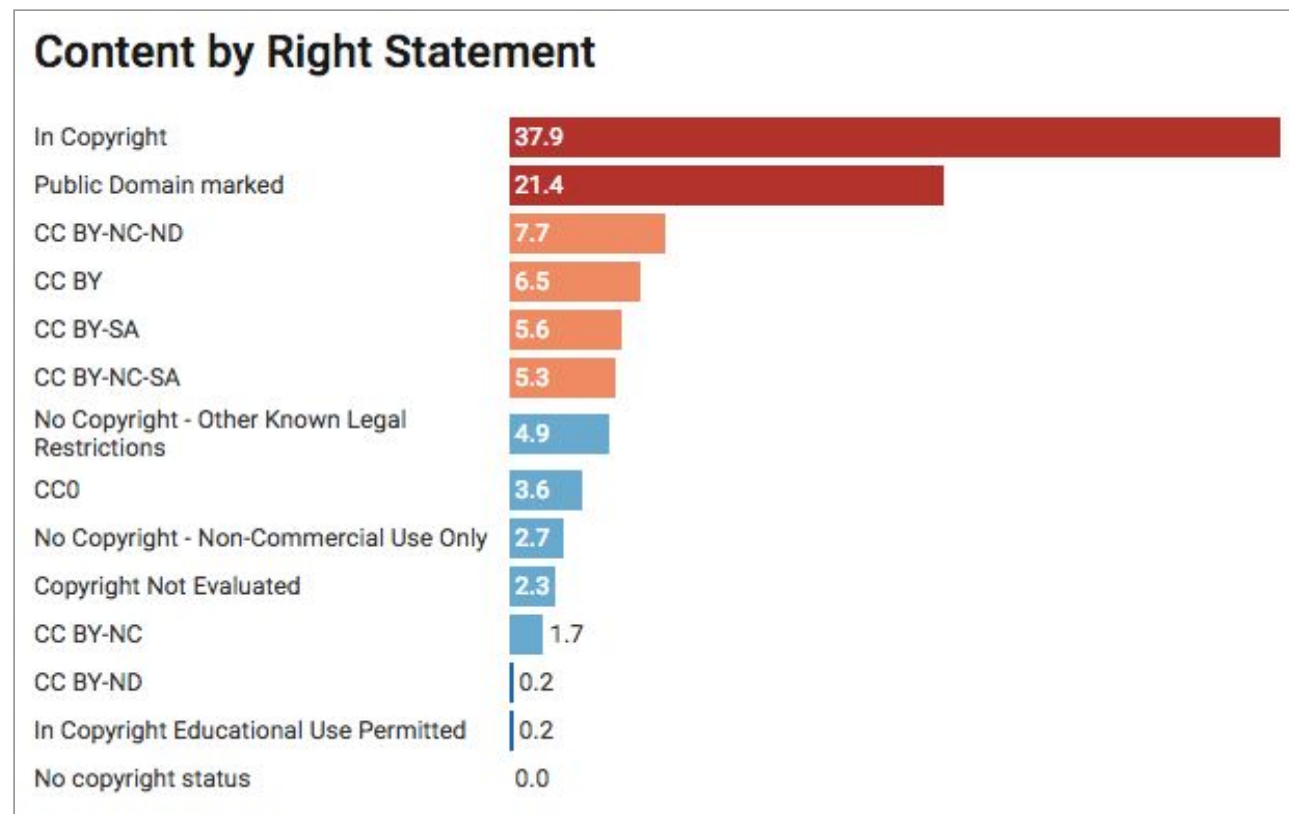
## Content in Europeana by Provider - Top 15

Provider	Total May 2018	Percentage	Difference with February 2018
1. The European Library	10,327,863	19.8%	-60,910
2. LoCloud	4,331,836	8.3%	77,611
3. AthenaPlus	3,561,456	6.8%	-74,893
4. OpenUp!	3,296,462	6.3%	0
5. Hispana	2,847,696	5.5%	103,929
6. Swedish Open Cultural Heritage   K-samsök	2,445,128	4.7%	170,464
7. Digitale Collectie	2,283,479	4.4%	1,037
8. Arts Council Norway	2,159,547	4.1%	0
9. Federacja Bibliotek Cyfrowych	2,111,596	4.1%	0
10. CARARE	1,924,660	3.7%	0
11. Deutsche Digitale Bibliothek	1,621,738	3.1%	318,000
12. EUscreen	1,057,572	2%	-4,988
13. moteur Collections ; France	1,010,165	1.9%	0
14. Europeana Fashion	878,269	1.7%	11,092
15. Linked Heritage	860,977	1.7%	25
Other	11,416,293	21.9%	220,475
<b>Total</b>	<b>52,134,737</b>	<b>100%</b>	<b>606,620</b>

## Content by Provider



## Content in Europeana by Copyright Status



<b>Rights statement</b>	<b>Total May 2018 (API)</b>	<b>Percentage</b>	<b>Difference with February 2018</b>
<b>Open for re-use (with attribution)</b>			
Public Domain marked	11,149,703	21.4%	-2,321,142
CC0	1,854,889	3.6%	2,795
CC BY	3,400,210	6.5%	79,805
CC BY-SA	2,901,953	5.6%	18,797
<b>Subtotal</b>	<b>19,306,755</b>	<b>37.1%</b>	<b>-2,119,745</b>
<b>Open for re-use with restrictions</b>			
No Copyright - Non-Commercial Use Only	1,397,729	2.7%	84,447
CC BY-ND	105,210	0.2%	-99
CC BY-NC	910,920	1.7%	109,825
CC BY-NC-SA	2,740,066	5.3%	-17,267
CC BY-NC-ND	4,009,901	7.7%	-226,864
No Copyright - Other Known Legal Restrictions	2,543,529	4.9%	2,543,529
In Copyright Educational Use Permitted	93,417	0.2%	93,417
<b>Subtotal</b>	<b>11,800,772</b>	<b>22.7%</b>	<b>2,586,988</b>
<b>Subtotal re-use</b>	<b>31,107,527</b>	<b>59.8%</b>	<b>367,233</b>
<b>No re-use</b>			
In Copyright	19,739,273	37.9%	222,849
Copyright Not Evaluated	1,177,618	2.3%	-54,860
No copyright status	1,359	0.0%	-42,400
<b>Subtotal</b>	<b>20,918,250</b>	<b>40.2%</b>	<b>189,002</b>
<b>Total</b>	<b>52,025,777</b>	<b>100%</b>	<b>497,660</b>

### Content in Europeana by Type

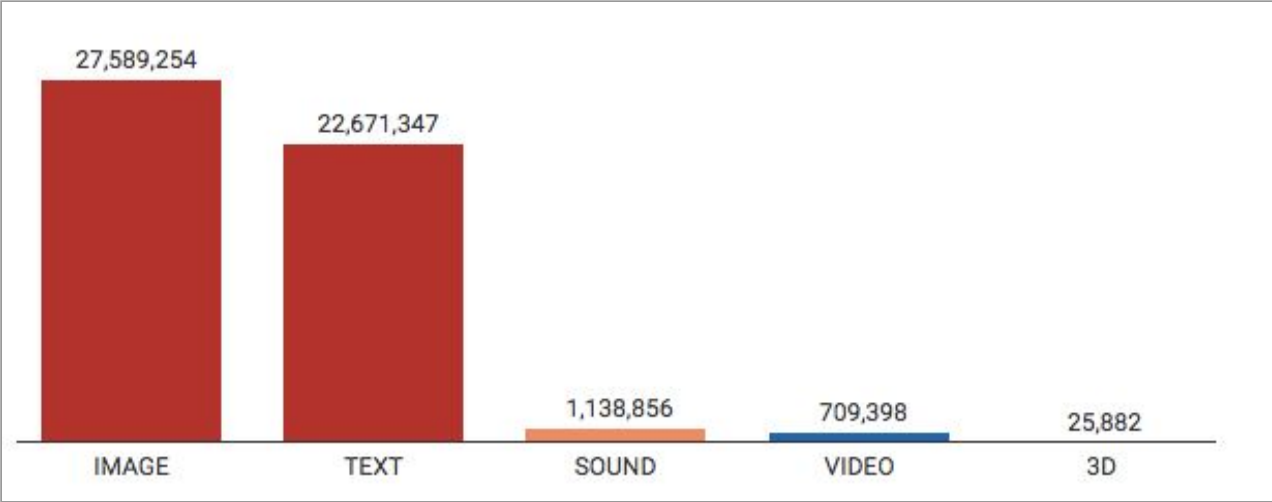


IMAGE	TEXT	SOUND	VIDEO	3D	Total
52.9%	43.5%	2.2%	1.4%	0.0%	100%