Proposed Project Submissions

Action proposed: For discussion and approval

1. Europeana DSI-3 procurement (Core Service Platform), under CEF

Europeana Foundation will form a consortium to tender for the operation of the Europeana Core Service Platform. This first tender will be a closed negotiation between EF and the Commission. The European Commission is currently writing the draft for the call for tender.

The Europeana DSI-3 Consortium will be formed by partners and subcontractors and is based on the consortium of Europeana DSI-2. However, the nature of a tender requires a different set-up. Because of financial viability requirements, partners, apart from Europeana Foundation, need additional income apart from any European Union funding or be public institutions. Other essential participants (for fulfilling the tender requirements) to the tender need to become subcontractors to the Consortium. This principally will apply to associations and foundations that operate aggregators. These subcontractors will receive a clear framework contract that specifies the requirements under the tender.

We are currently identifying partners and subcontractors to prepare for the response to the tender. We have not received the call for tender yet.

Procurement allows for the covering of overhead costs. The total amount available is for 8 million euro, for a minimum of 12 months.

2. Europeana DSI Generic Services – under CEF

Europeana Foundation is participant in one Generic Services project and the coordinator of another. These were submitted in in December 2016. Funded at 50% of the total costs, the objective of each of these projects is to develop a thematic collection on a cultural movement. Apart from both projects that we participated in, there were two other projects submitted for a total funding of 2.8 million euro. The total funding available is 2 million.

Rise of Literacy Thematic Collection
This project will select, collect, and showcase textual materials from twelve European library institutions, mainly focusing on three types of text materials, namely manuscripts, books and newspapers and exploring the role these texts had in the advent of literacy in Europe. The participants have already identified many objects that will serve as the basis for the Thematic Collection. The project will contribute a sustainable Thematic Collection to Europeana. The theme of Rise of Literacy will complement the already existing thematic collections in Europeana DSI (Art, Music, Fashion, World War I) with a textual collection. Additionally, this project will create a renewed interest by (national) libraries in Europeana.

Partners in this project are: the national libraries of France, Slovenia, Wales, Scotland, The Netherlands, Greece, Serbia, Latvia, Portugal, the State Library of Berlin, ICCU (Italy), CNR-OVI (Italy) and Europeana Foundation. The total budget is 2.6 million euro and Europeana’s part in this is 59,492 euro. 50 percent of this amount is covered by the EU. The National Library of Slovenia will coordinate the project; the National Library of Scotland will coordinate the contents of the project.

Migration in the Arts and Sciences Thematic Collection

As a project, Migration in the Arts and Sciences is the cultural movement linked to the creation of a Europeana Thematic Collection about migration to, from and within Europe and the effects migration has had on European culture. It will showcase cultural treasures relating to migrant heritage and take the intended user on a journey through the effects migration has had in Europe on the arts, science and history. On the thematic collection, visitors will be able to experience illustrated stories of known and lesser known migrants who have made a positive impact on countries, society and culture. The resulting thematic collection will contribute to the European Year of Cultural Heritage by supporting a 28 country citizen’s thematic campaign collection on the subject of migration during 2018, which will involve all Member States in its concept and execution.

Partners in this project are: Sound and Vision, KULeuven, NINA Poland, National Archives of Hungary, the national libraries of Lithuania and Serbia and Europeana Foundation. The total budget of this project is 850,115 euro; Europeana's share in this is 195,970 euro. 50% of all costs will be covered by the EU. Europeana Foundation is the coordinator of the project, and KULeuven (with its experience in Europeana Photography) will lead on the topical coordination. EF was not supposed to be the coordinator but the original coordinator dropped out one week before submission.

Total budget required from Europeana Foundation for the 2 projects is 127,731 euros, to be found from Ministry funding.

3. Projects under Horizon 2020

EINFRA12

Europeana Foundation has expressed interest to become a ‘thematic service’ within a project of EGI/EUDAT/INDIGO (research infrastructures) to further develop Europeana Cloud Shared Services. If accepted, Europeana will become a partner with PSNC to exchange data (full text and metadata) with these research infrastructures. The project is 125% funded and Europeana will ask for 1 full-time-equivalent in additional staff.
CULT-COOP
Europeana has supported projects under this call (deadline in beginning of February 2017). These projects add towards the goals of the strategy by enabling research, adding data to research infrastructures and improving search and multilingualism. Europeana will support by sending a letter of support and by offering subcontracts in the project. The proposals are submitted in two stages: in October a few project proposals will be asked to further specify their proposal. The board will be informed on our involvement in this call around this time.

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