

Mitchell Whitelaw



Job title: Associate Professor

Organisation: Australian National University

Abstract:

Title: Generous Interfaces: Looking back, looking forward

Generous interfaces offer rich, browsable, complex representations of digital cultural collections. They provide a powerful alternative to search, enabling users to explore collections without a focused query. This talk reviews the key features of generous interfaces, demonstrated through a series of projects, and gives a snapshot of the growing impact of this work in digital heritage practice. It also considers the future prospects — both opportunities and challenges — for generous interfaces

Bio:

Mitchell Whitelaw is an academic, writer and practitioner with interests in digital design and culture, especially generative systems, data-aesthetics, and digital heritage. His work has appeared in journals including *Leonardo*, *Digital Creativity* and *Digital Humanities Quarterly*. His current work spans materiality, data and culture, with a practical focus on creating "generous interfaces" for digital heritage. Mitchell is currently an Associate Professor in the School of Art and Design at the Australian National University.