

## L. Kelly Fitzpatrick



Job title: Project Coordinator, Harvard Open Access Project

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Abstract:

**Title: Communicating Use and Reuse in the Digital Collection Interface**

Text: This presentation will review how GLAM (Gallery, Library, Archive, and Museum) institutions communicate terms of use in the digital collection interface. Focusing on how open access content is identified in this space, this presentation will review the concept of an "open content identifier". In reviewing examples of current practice, we can better promote the use and reuse of collection content and create a more a more seamless connection between policy and digital collection infrastructure.

"Communicating Use and Reuse in the Digital Collection Interface" will review the practices of four leading institutions including the J. Paul Getty Museum, Walters Art Museum, British Library Catalogue of Illuminated Manuscripts, and Metropolitan Museum of Art. In this presentation, points of discussion will address how the collection interface may communicate terms for the use and reuse of collections content and how institutional policy and licensing decisions may influence how this information is represented to the user.

This presentation will share the findings of "Communicating Use and Reuse in the Digital Collection Interface", published in January 2018 as part of the Berkman Klein Center for Internet & Society Collection on Medium.

**Bio:**

L. Kelly Fitzpatrick is Project Coordinator of the Harvard Open Access Project at the Berkman Klein Center for Internet & Society at Harvard University. Her research areas connect open access and the relationship between policy and infrastructure in digital collections.