

## Edwin Klijn



Job title: Project manager

Organisation: Network War Collections

Twitter: @oorlogsbronnen

Abstract:

**Title: Innovation is cooperation: digital is not the new analogue!**

The Network Dutch War Collections (Netwerk Oorlogsbronnen, NOB) is a cooperation of 67 memory institutions with Second World War-collections committed to provide improved digital access to the shared collections. Project manager Edwin Klijn explores the added value of such a cooperation when implementing linked data technology, the pitfalls and the lessons learned after three years' of hands-on experience.

From 2015 onwards NOB has been working on several projects (WW2 thesaurus, linked open data, crowdsourcing, geocoding, automated text recognition) to improve digital access to the approximately 430 WW2-collections in the Netherlands. NOB collects metadata and full-content and enriches this data to better meet the specific demands of end users interested in WW2 (who, what, where and when). At the moment NOB ([www.oorlogsbronnen.nl](http://www.oorlogsbronnen.nl)) has automatically enriched more than 10 million objects from over two hundred different collections, increasingly focusing on providing a context to this data in a linked data environment.

Memory institutions have collections that cover a large range of topics. End users are generally not interested in singular organizations but are looking for information on specific

persons, places, era's or events, from whatever collection this may originate. Digital innovation for memory institutions lies in revealing the cohesion between our shared collections and building towards a joint cultural semantic web. This requires a paradigm shift, not only for the individual GLAMS but also for the funding agencies and government institutes supporting cultural heritage. Digital is not the new analogue!

Bio:

Edwin Klijn (1970) has been working as Project Manager of Network War Collections (Netwerk Oorlogsbronnen) since 2011. Previously, from 2009 to 2011, he was Project Manager of the project Databank Digital Daily Newspapers at the Koninklijke Bibliotheek (National Library of the Netherlands). From 1999 he has been involved in several digitisation and preservation projects. He published several articles on newspaper digitisation, imagebases and mass digitisation. Edwin has a master degree in Modern History and a postdoctoral degree in Historical Information Science.