Bram Biesbrouck



Job title: Managing partner

Organisation: Republic of Reinvention

Abstract:

Title: A Funumentary: take what you can, give nothing back... (NOT)

It's the summer of 2015, the hottest in recorded history. The European refugee crisis is in full swing and NASA's New Horizon spacecraft arrives at Pluto. In Brussels, the Royal Belgian Film Archive takes a bold leap forward and decides to go "linked" and "open source". This is the report of our struggle to connect 30.000 items to the outside world using blood, sweat, linked data and open source software. This is about the birth of a new Linked Data framework, sponsored development and how to share and give back. Above all, this is a funny documentary of a bunch of nerds trying to change the world of film archives, asking you to join us.

Bio:

I'm a technology inventor and futurist. I assist companies in making future-proof tech decisions and execute them.

Together with the engineers at The Republic, we specialize in film technology, linked data and industrial video installations.

At EuropeanaTech 2018, I'll be presenting the case of a bold step into the future: how we assisted Cinematek Brussels to embrace Artificial Intelligence and Linked Data technology to become one of the most dominant and advanced film archives in the world.