



**Crisis, Change and Culture**  
**11 - 13 November**  
Digital Programme



# Day 1

Wednesday, 11 November 2020  
10:30 - 17:30 CET

**Day 1**

"Crisis, Change and Culture - Where are we now?"

## OPENING

*Opening, welcome and keynote*

10:30 - 10:45	Opening welcome and Introduction of the day by our moderator <b>Prasanna Oommen</b> and <b>Harry Verwayen</b> , Executive Director Europeana Foundation	Main Room
10:45 - 11:15	Opening Keynote 'Crisis, Change, Culture' by <b>Harry Verwayen</b> with a welcome by <b>Khalil Rouhana</b> , Deputy Director-General for Communications Networks, Content and Technology'	Main Room
11:15 - 11:30	Interview Harry Verwayen by <b>Prasanna Oommen</b>	Main Room
11:30 - 12:00	Panel session and Q&A with <b>Rehana Schwinniger-Ladak</b> (DG Connect), <b>Sneska Quadvlieg</b> (European Heritage Alliance) and <b>Harry Verwayen</b> (EF)	Main Room
12:00 - 13:00	<i>Break</i>	

## PARALLEL SESSIONS - 13:00 - 13:45 DIGITAL DIVIDES

13:00 - 13:45	Towards a Declaration on Open Access to Cultural Heritage by <b>Evelin Heidel</b> , Creative Commons	Room 1
13:00 - 13:30	Introduction to Accessibility for UX Designers by <b>Dean Birkett</b>	Room 2
13:30 - 13:45	Easy language in audiovisual content by <b>Anna Matamala</b> , Universitat Autònoma de Barcelona	Room 2
13:00 - 13:45	Chatting with heritage! Creating stickers for Whatsapp, iMessage and Telegram with Public Domain images by <b>Friederike Fankhänel</b> , Museum für Kunst und Gewerbe Hamburg	Room 3
13:00 - 13:45	Senior research support technician (tools to build cultural bridges between migrants and host communities by <b>Oriol Lopez</b> , Universitat Autònoma de Barcelona	Room 4
13:00 - 13:45	Cultural Heritage in 3D by <b>Kate Fernie</b> , CARARE	Room 5



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## PARALLEL SESSIONS - 14:00 - 14:45 DIGITAL DIVIDES

14:00 - 14:45	Presenting "the I" in Archive. Presenting future archives by <b>Guido Jansen</b> and <b>Marcus Cohen</b> , DEN Foundation	Room 1
14:00 - 14:45	Digital literacy divides us by <b>Jane Finnis</b> , Culture 24	Room 2
14:00 - 14:30	Belgrade adventure by <b>Lidija Zupanic Suica</b> , NGO Education	Room 3
14:30 - 14:45	Breaking through the echo chambers: Crowdsourcing from start to finish by <b>Simone da Silva</b>	Room 3
14:00 - 14:45	International Library Platform for Education About the Holocaust by <b>Misko Stanisic</b> , Terraforming	Room 4
14:00 - 14:45	The DigAMus-Award for digital museum projects by <b>Andrea Geipel</b> , Deutsches Museum	Room 5

15:00 - 15:10 Wrap up day 1 by **Prasanna Oommen** Main room

## AFTERNOON PROGRAMME

16:00 Social Event: Pubquiz by **Adrian Murphy** and **Fiona Mowet**, Europeana Foundation Main room



# Day 2

Thursday, 12 November 2020  
10:30 - 17:30 CET

## Day 2

"Crisis, Change and Culture - Step up to the next level!"

### OPENING

*Welcome and keynote*

10:30 - 10:45	Welcome and Introduction of the day by <b>Prasanna Oommen</b>	Main Room
10:45 - 11:15	Keynote Human dimensions by <b>Jitske Kramer</b>	Main Room
11:15 - 11:30	Interview Jitske Kramer by <b>Prasanna Oommen</b>	Main Room
11:30 - 12:00	Panel session & Q&A: <b>Jitske Kramer, Jeftha Patikawa</b> (D&I National Archives) and <b>Jane Finnis</b> (Culture24)	Main Room
12:00 - 13:00	<i>Break</i>	

### PARALLEL SESSIONS - 13:00 - 13:45 AGENCY FOR CHANGE

13:00 - 13:45	The art of sensing is(n't) hard to master: Integrating (dis)ability in the digital GesamtMuseumwerk by <b>Jenny Anghelike Papassotiriou</b>	Room 1
13:00 - 13:45	Taking a 'CALM' approach to digital skills development by <b>Lauren Vargas</b>	Room 2
13:00 - 13:30	Love stories - digital storytelling experiences we can't stop thinking about by <b>Beth Daley</b> and <b>Maggy Szynkielewska</b> , Europeana Foundation	Room 3
13:30 - 13:45	Exhibit: storytelling with digital and digitised collections by <b>Catherine Eagleton</b> , University of St Andrews	Room 3
13:00 - 13:45	Developing E-learning curricula at World Heritage by <b>Ping Kong</b> , Heritage & Education Consulting GmbH	Room 4
13:00 - 13:45	How can impact assessment support the sector to be more impactful in a time of Covid-19 and social justice movements? by <b>Nicole McNeilly</b> , Europeana Foundation	Room 5



# Day 2

Thursday, 12 November 2020  
10:30 - 17:30 CET

## Day 2

"Crisis, Change and Culture - Step up to the next level!"

### PARALLEL SESSIONS - 14:00 - 14:45 AGENCY FOR CHANGE

14:00 - 14:45	ReCreating Europe - The impact of copyright law and open policies in relation to digitisation in the GLAM sector by <b>ReCreating Europe</b>	Room 1
14:00 - 14:45	Live Streaming Digital Heritage: Playing with Europeana by <b>Natalia Grincheva</b> , Higher School of Economics	Room 2
14:00 - 14:30	Making Sense: Exploring Moving Images Through Non-visual Multi-Sensory Experiences by <b>Camila Michelini</b>	Room 3
14:30 - 14:45	A research project about Virtual Reality (VR) & accessibility: A prototype of applied positive use in the cultural field for people with reduced mobility by <b>Alicia Cañellas</b>	Room 3
14:00 - 14:30	Digital Frontiers: creating curatorial content from home during Covid-19 by <b>Molly Skinner</b> , Watts Gallery - Artists' Village	Room 4
14:30 - 14:45	Enter, an Open Source Toolbox for cultural events by <b>Pepijn Lemmens</b> , Het Nieuwe Instituut	Room 4

14:00 - 14:45	Digital Innovation of CH mid- and post- Covid-19: Behind the scenes from Slovenia by <b>Matevž Straus</b> and <b>Dejan Šuc</b> , Arctur Ltd.	Room 5
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15:00 - 15:10	Wrap up day 2 and introduction to the evening programme by <b>Prasanna Oommen</b>	Main room
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### AFTERNOON PROGRAMME

16:00	Social event - Digital Aperitivo with Europeana on Social Media by <b>Marianna Marcucci</b>	Main room
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# Day 3

Friday, 13 November 2020  
10:30 - 17:30 CET

Day 3

"Crisis, Change and Culture - Let's have a look at the future!"

## OPENING

*Welcome and keynote*

10:30 - 10:45	Welcome and Introduction of the day by <b>Prasanna Oommen</b>	Main Room
10:45 - 11:15	Keynote - <b>Andy Neale</b> , Technical Director Europeana Foundation - 'A Traveller's Guide to Digital Transformation'	Main Room
11:15 - 11:30	Interview Andy Neale by <b>Prasanna Oommen</b>	Main Room
11:30 - 12:00	Panel session & Q&A: <b>Andy Neale</b> (EF), <b>Merete Sanderhoff</b> (SMK) and <b>David Haskiya</b> (Swedish National Archives)	Main Room
12:00 - 13:00	<i>Break</i>	

## PARALLEL SESSIONS - 13:00 - 13:45

### COLLABORATION IS KEY

13:00 - 13:45	"Dark Heritage" in Digital Spaces: Finding the Right Tone for Online Engagement by <b>Tessa Bouwman</b> , Bergen-Belsen Memorial and <b>Victoria Grace Walden</b> , University of Sussex	Room 1
13:00 - 13:45	Teaching and Learning with IIF by <b>Josh Hadro</b> , IIF	Room 2
13:00 - 13:15	Tools & good practice to manage copyright by <b>Fred Saunderson</b> , National Library of Scotland, <b>Ariadna Matas</b> , Europeana Foundation, <b>Juozas Markauskas</b> , Baltic Audiovisual Archival Council, <b>Hanno Lans</b> , Datascape, <b>Karin Glasemann</b> , Nationalmuseum and <b>Bart Magnus</b> , Meemoo	Room 3
13:00 - 13:45	New Professionals' Café: what would a Europeana New Professionals Programme look like? by <b>Killian Downing</b> , Dublin City University and <b>Carlota Marijuán Rodríguez</b> ,	Room 4



# Day 3

Friday, 13 November 2020  
10:30 - 17:30 CET

## Day 3

"Crisis, Change and Culture - Let's have a look at the future!"

13:00 - 13:30 GLAM for Future - Best practices from the GLAM field on their climate policies by **Barbara Fischer**, German National Library Room 5

13:30 - 13:45 How to make your online presence more green by **Patrick Ehlert**, Europeana Foundation Room 5

**PARALLEL SESSIONS - 14:00 - 14:45**  
**COLLABORATION IS KEY**

14:00 - 14:45 How the first heritage video ever was stored on DNA - a case study by **Yasmin Meichtry** and **Jan Müller** Room 1

14:00 - 14:45 From likes to loves to collaborations : using social media for advocacy & to build a community [Instagram specifically] by **Medhavi Ghandi**, The Heritage Lab Room 2

14:00 - 14:45 Wikipedia + OpenGLAM in school by **Merete Sanderhoff**, Statens Museum for Kunst in Copenhagen Room 3

14:00 - 14:45 Human centred approach to AI by **Corinne Szteinszneider**, Michael Culture, **Alessio Del Bue**, Italian Institute of Technology, **Alexander Raginsky**, JHN and **Wietske van den Heuvel**, DEN Foundation Room 4

14:00 - 14:45 Bridging the Europeana Education Community with DigiEduHack by **Altheo Valentini**, EGIInA Srl Room 5

**CLOSING KEYNOTE AND PANEL SESSION**

15:00 - 15:15 ENA/EAF Pitch by **Susan Hazan** and **Marco Rendina** Main room

15:15 - 16:00 Closing Keynote Tech - **Kevin Kelly** - 'Mirror World: Utopia or dystopia' Main room

16:00 - 16:15 Interview Kevin Kelly by **Prasanna Oommen** Main room

16:15 - 16:45 Panel session: **Kevin Kelly**, **Susan Hazan** (Digital Heritage Israel), **Marleen Stikker** (Waag Society), Main room

16:45 - 17:00 Wrap up by **Prasanna Oommen** and **Harry Verwayen** Main room





# Find Us

Contact points

## Website

[pro.europeana.eu](http://pro.europeana.eu)

## Social Tag

#Europeana2020

## Organiser

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