



EAf MEETING

2 - 3 NOVEMBER 2023 | HYBRID CONFERENCE



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Funded by
the European Union



General Information

Zoom

This event is being held as a hybrid event.

Online participants

You can use zoom through your browser, though for the best experience the [application](#) is advised.

2 November 2023 meeting: [831 1929 0455](#)

3 November 2023 meeting: [826 7965 3778](#)

Once you enter the room you will temporarily be placed in a waiting room to get access. This is an extra security measure.

In-person participants

When you enter the main entrance, please register at the registration desk

The room for both days is DH-LAB room

WiFi

Option 1

ELTE-DH-Guest2

Password: conference

Option 2

Eduroam with edu ID

Test your connection

We are available 5 minutes before the meeting starts to check your connection, device, headphones or microphone. Need assistance during the meeting? Contact the host through a private chat.

Etiquette

Please take the following into account:

- Mute your microphone before entering the session.
- Use your camera and please think about the following:
 - Face the light, don't sit with your back to a window.
 - Need to leave for a second? Turn your camera off.
- Check your username, use your first and last name.
- **Please note, some parts of the meeting will be recorded.**

Europeana Inclusive Engagement Guidelines

[Europeana Inclusive Engagement GuidelinesV1](#)

News piece on Europeana Pro: [Help us to shape Europeana's new Inclusive Engagement Guidelines](#)



Day 1

Thursday, 2 November 2023

Room: DH-LAB room

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|---------------|---|
| 12:45 - 13:15 | Arrival and registration at Eötvös Loránd University (ELTE) with coffee |
| 13:15 - 13:30 | Welcome and introduction by Gábor Palkó , EAF Steering Group |
| 13:30 - 13:45 | History of aggregation development in Hungary by Etele Szüts |
| 13:45 - 14:00 | The Hungarian Aggregators Forum by Henriett Hegedűs , Gábor Palkó and Dorottya Marianna Kovács |
| 14:00 - 15:20 | General assembly
incl. accreditation of new aggregators
incl. a 15 min coffee break

Details: <ul style="list-style-type: none">• EAF SG activities incl. outreach events• Updates from Y1 with impact on aggregators (incl. TFs and WGs)• Sneak peak on Y2 activities with impact on aggregators (incl. TFs and WGs)• <i>*Coffee break*</i>• Updates from CEDCHE• Updates re ECCCH• Funding opportunities• 2 x 5 minutes presentations of candidates for accreditation<ul style="list-style-type: none">◦ Voting |



Day 1

Thursday, 2 November 2023

Room: DH-LAB room

15:20 - 15:30

Coffee break

15:30 - 16:15

Updates from the Strand 2 projects by 5DCulture, EUreka3D, DE-BIAS, AI4Europeana

16:15 - 17:15

Aggregators' interviews and the new Country Groups pilot project

Details:

- Updates from the aggregator interviews - summary of findings
- Introduction to the Country Groups pilot project (in collaboration with the Europeana Network Association (ENA), with support from the Europeana Foundation (EF))

17:15 - 17:30

Wrap-up day one

19:00 - 21:00

Dinner (at own costs)



Day 2

Friday, 3 November 2023

Room: DH-LAB room

09:00 - 09:15

Arrival at ELTE with coffee

09:15 - 10:45

Organising aggregation - Accreditation scheme Be(com)ing a member of the EAF The EAF as a legal entity

- Plenary intro followed by breakout groups followed by plenary wrap-up

Details:

The evaluation and potential update of the accreditation scheme is part of the Implementation Plan for the Data Space and relates to the overall question of governance of the Data Space in the future. This also might have an impact on how the EAF's collaboration with the Europeana Foundation (EF) and the Europeana Network Association (ENA) will be structured in the future, which connects the accreditation scheme to the question of the EAF potentially becoming its own legal entity, similar to ENA.

In this session we want to come to a common understanding of what we, as aggregators, think are the strengths and weaknesses of the current set-up and what we might want to see as an impact from the aggregators and for the aggregators in the future.

10:45 - 11:00

Break



Day 2

Friday, 3 November 2023

Room: DH-LAB room

11:00 - 12:30

"What if...?" - Aggregators' expectations and requirements towards the Data Space for cultural heritage

- Plenary intro followed by breakout groups followed by plenary wrap-up

Details:

While the Data Space is becoming clearer step-by-step, there are still a few questions that require more detailed conversations - especially when it comes to aspects of how data will be shared within the Data Space and to the actors involved in this. In this session, we therefore want to dig deeper into topics such as (meta)data formats for the Data Space, the technical evolution of the Data Space and the timeline for communicating this amongst aggregators depending on the impact this might have on their workflows, the role of the aggregators and how it has changed during the past years and might change further in the context of the Data Space. The idea would be to gather our, the aggregators, requirements in these aspects, so that they can be taken into account better.

12:30 - 13:30

Lunch break

13:30 - 13:45

Lightning talks (3x 5 min)

- Animating the Aggregator: celebrating our achievements through an inspiring artistic promo video by **Agathi Papanoti**
- Costume designs of the Hungarian State Theatre of Cluj in the ITIdata Semantic Database by **Kata Dobás, Zsófia Fellegi and Gábor Palkó**
- Automatic translation of CH metadata: a new feature on MINT by **Arne Stabenau**



Day 2

Friday, 3 November 2023

Room: DH-LAB room

13:45 - 14:30

Aggregator User Group update / Europeana product development

Details:

- Metis Sandbox
- Europeana website
- Persistent identifiers
- Enrichment policy

14:30 - 15:15

Twin it! 3D campaign - update and next steps

Details:

- Status of the Twin it! campaign and involvement of the all aggregators
- Publishing guidelines around 3D
- Q&A

15:15 - 15:30

Farewell and goodbye



Participants list

Name Organisation Country

Zsófia Albrecht	BTK MI/MTA Művészeti Gyűjtemény	Hungary
Kerstin Arnold	Archives Portal Europe Foundation	Germany
Dimitra Atsidis	Netherlands Institute for Sound & Vision	Netherlands
Valentina Bachi	PHOTOCONSORTIUM	Italy
Rodolphe Bailly	Cité de la musique - Philharmonie de Paris	France
Sindi Barbeito	Departamento de Cultura del Gobierno Vasco	Spain
Helene Berges	National Library of France	France
Lucia Bistarova	National Centre for Culture and Further Education	Slovakia
Thierry Bultingaire	Ministère de la Culture - France	France
Tamara Butigan	National Library of Serbia	Serbia
Mia Carlsson	Swedish National Heritage Board/SOCH	Sweden
Vanessa Casari	Deutsche Digitale Bibliothek	Germany
Kathryn Cassidy	Digital Repository of Ireland	Ireland
Valentine Charles	Europeana Foundation	Netherlands
Adina Ciocoiu	Europeana Foundation	Netherlands
Julio Cordal	Ministry of Culture and Sports of Spain	Spain
Kata Dobás	Research Centre for the Humanities Institute for Literary Studies	Hungary
Tatjana Domazet	National Library of Serbia	Serbia

Name Organisation Country

Claudia Effenberger	Deutsche Digitale Bibliothek	Germany
Zsófia Fellegi	HUN-REN Institute for Literary Studies	Hungary
Kate Fernie	CARARE	United Kingdom
Philip Fischer	NHMW	Austria
Dulce Fontes	Biblioteca Nacional de Portugal	Portugal
Marta Franceschini	European Fashion Heritage Association	United Kingdom
Antonella Fresa	PHOTOCONSORTIUM	Italy
Irma Grakalskiene	Martynas Mažvydas National Library of Lithuania	Lithuania
Henriett Hegedűs	Forum Hungaricum Nonprofit Ltd.	Hungary
Marcin Heliński	PSNC	Poland
Kerstin Herlt	DFF - Deutsches Filminstitut & Filmmuseum	Germany
Lianne Heslinga	Europeana Foundation	Netherlands
Natalia Jeszke	PSNC	Poland
Radka Kalcheva	Public Library - Varna	Bulgaria
Gerda Koch	AIT Angewandte Informationstechnik Forschungsgesellschaft mbH	Austria
Éva Kómár	Hungarian National Museum	Hungary
Ferenc Kondákor	Forum Hungaricum Nonprofit Ltd.	Hungary
Dorottya Marianna Kovács	Hungarian National Museum	Hungary



Participants list

Name	Organisation	Country
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Rita Kovács	Hungarian National Museum - National Centre of Museological Methodology and Information	Hungary
Elena Lagoudi	National Documentation Center	Greece
Åsa Larsson	Swedish National Heritage Board	Sweden
Chiara Latronico	Netherlands Institute for Sound & Vision	Netherlands
Marie-Véronique Leroi	Ministère de la Culture - France	France
Antonio Davide Madonna	MiC - ICCU	Italy
Tom Miles	The British Library	United Kingdom
Sabine Mordini-Pound	Europeana Foundation	Netherlands
Maria Teresa Natale	Michael Culture Association	Italy
Ola Nowak	PSNC	Poland
Julian Palacz	NHMW	Austria
Agathi Papanoti	National Documentation Centre (EKT)	Greece
Marco Rendina	European Fashion Heritage Association	Italy
Marta Riera Sagrera	Library of Catalonia	Spain
Minna Rönkä	National Library of Finland	Finland
Kristina Rose	DFF - Deutsches Filminstitut & Filmmuseum	Germany
Jelena Rubic	Ministry of Culture and Media	Croatia
Henning Scholz	Europeana Foundation	Netherlands

Name	Organisation	Country
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Eugènia Serra	Library of Catalonia	Spain
Masa Skrinjar	Europeana Foundation	United Kingdom
Corinne Szteinszneider	Michael Culture	France
Etele Szüts	National Széchényi Library	Hungary
Éva Tompa	Forum Hungaricum Non-profit Ltd.	Hungary
Bakir Toskić	National and University Library	Slovenia
Zdeněk Uhlíř	National Library of the Czech Republic	Czechia
Gina van der Linden	Europeana Foundation	Netherlands
Jochen Vermeulen	Europeana Foundation	Netherlands
Erika Vidovenyecz	Hungarian National Museum	Hungary
Maria Virtanen	National Library of Finland	Finland
Ajda Zavrtanik Drglin	National and University Library	Slovenia



Find Us

Contact points

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