europeana aggregators' forum

EAF OUTREACH EVENT

15 JUNE 2023 | ONLINE CONFERENCE

pro.europeana.eu   @EuropeanaEU

Funded by the European Union

General Information

Zoom

This event is being held as an online event.

You can use zoom through your browser, though for the best experience the application is advised.

15 June 2023 meeting ID: 899 7136 5911

Once you enter the room you will temporarily be placed in a waiting room to get access. This is an extra security measure.

Zoom will be available all through the meeting, to offer the opportunity to talk to each other during the breaks.

Europeana Inclusive Engagement Guidelines

Europeana Inclusive Engagement GuidelinesV1

News piece on Europeana Pro: Help us to shape Europeana's new Inclusive Engagement Guidelines

Test your connection

We are available 5 minutes before the meeting starts to check your connection, device, headphones or microphone. Need assistance during the meeting? Contact the host through a private chat.

Etiquette

Europeana encourages inclusive conversation and collaboration during all aspects of the conference. When in communication with others, we will strive to hold thoughtful and considerate conversations. This means, we ask all conference participants to:

- Listen (and read) with the same energy and focus with which they want to be heard.
- Embrace a learning mindset, be aware of their own biases, and have the courage to be curious about what they do not know or understand.
- Respect all points of view, hold space for multiple perspectives and lived experiences to influence what we do and why we do it
- Own any errors made, apologise, and make amends
- Maintain that any person has the right to speak up and identify when a boundary has been crossed.

EAF Outreach

Thursday, 15 June 2023

09:45 - 09:50	Welcome and introduction by the Europeana Aggregators' Forum by **Marie-Véronique Leroi** (Ministry of Culture), **Kerstin Arnold** (Archives Portal Europe) and **Tom Miles** (Europeana Sounds, The British Library)
09:50 - 09:55	Welcome by **Rehana Schwinninger-Ladak** (DG-CONNECT)
09:55 - 10:10	Welcome by the Europeana Initiative with **Valentine Charles** (Europeana Foundation), **Marie-Véronique Leroi** (Europeana Aggregators' Forum), and **Sofie Taes** (Europeana Network Association)
10:10 - 10:30	Use case from an aggregator for data processing by **Henriett Hegedűs** (Forum Hungaricum Non-profit Ltd.)
10:30 - 10:45	*Break*
10:45 - 11:30	**Panel I: Workflows and tools for data processing** Panel members: **Chiara Latronico** (EUscreen), **Henriett Hegedűs** (Forum Hungaricum) and **Tom Miles** (Europeana Sounds), moderated by **Kerstin Arnold**
11:30 - 11:45	**Demonstration of the SAGE tool from the CRAFTED project** by **Alexandros Chortaras**
11:45 - 12:20	**Panel II: Aggregators and CHIs cooperation for data processing** Panel members: **Haris Georgiadis** (SearchCulture.gr), **Marco Scarbaci** (MUSEU) and **Marcus Smith** (SOCH), moderated by **Tom Miles**
12:20 - 12:30	Conclusions by **Marie-Véronique Leroi**, **Kerstin Arnold** and **Tom Miles**
12:30	**End of the meeting**

Speakers

(alphabetical order)

Kerstin Arnold

APEF Manager
Archives Portal Europe

I have been working in the archives domain for more than 15 years, after initially starting my career in public relations and editing. During this time, I have gained expertise in a variety of areas, from records management and transfer of born-digital materials via standardisation and interoperability to aggregation of cultural heritage metadata on national, international and cross-domain levels. In the latter context, I have been collaborating with Europeana in various roles since 2010.

Valentine Charles

Data Services Director
Europeana Foundation

Valentine Charles has worked with Europeana since 2009 covering the field of data aggregation and quality. She supported the development and adoption of the Europeana Data Model (EDM) before coordinating the development of Metis, the data aggregation and publication infrastructure used at Europeana. She now serves as Data Services Director.

Speakers
(alphabetical order)

Alexandros Chortaras

Software engineer and researcher
Artificial Intelligence and Learning Systems Laboratory

Alexandros Chortaras is a software engineer and researcher at the Artificial Intelligence and Learning Systems Laboratory in the School of Electrical and Computer Engineering of the National Technical University of Athens, where he has worked on logic-based knowledge representation formalisms, the development of efficient query answering algorithms over expressive knowledge bases, and semantic enrichment of data. He is an expert on Linked Data technologies. He has participated in several national and European research projects, where he has modeled, using Linked Data technologies, various knowledge domains in order to provide intelligent data services. He has published several research papers in international journals and conferences.

Haris Georgiadis

Scientific personnel, Head of e-Services Unit
National Documentation Centre, Greece

Dr. Haris Georgiadis is Head of the e-Services Unit at EKT, where he is leading the design and development of EKT's aggregation and semantic processing infrastructures including SearchCulture.gr.

Speakers
(alphabetical order)

Henriett Hegedűs

Head of Digital Archive Development Department
Forum Hungaricum Non-profit Ltd.

I graduated from the University of Debrecen with a master's degree in Library and Information Science. I have worked with the Hungarian National Digital Archive (MaNDA DB) since 2014. I now serve as the Acting Head of Digital Archive Development Department.

Chiara Latronico

Data Manager EU Projects
Netherlands Institute for Sound & Vision

Chiara Latronico is a new media professional specialized in information management and data analysis for the cultural heritage sector. She has over ten years of experience working with digital repositories and Semantic Web standards and technologies.

Between 2010 and 2016 she worked for The European Library and Europeana, where she first gained experience with mapping, aggregating and modeling data from the GLAM sector.

Chiara is now back in the Europeana ecosystem, working at the Netherlands Institute for Sound and Vision as Data Manager for EU Projects where she is responsible for the EUscreen aggregation pipeline into Europeana.

Speakers
(alphabetical order)

Marie-Véronique Leroi

Project Manager
Ministry of Culture

Marie-Véronique Leroi is in charge of the Linked Open Data strategy in the French Ministère de la Culture. She is a project manager in the Department of digital for transformation for cultural policies and data management in the Ministry of Culture. She has a background on linguistics and natural language processing (NLP), she joined the Ministry of Culture in 2007, where she notably coordinated the French participation in the Athena, Linked Heritage and AthenaPlus European projects which were contributing to Europeana. She is now responsible for updating and implementing the national strategy on semantic web for cultural data. She is also monitoring and coordinating the French participation in Europeana. She is the representative of France in DCHE expert group of the European Commission.

Tom Miles

Metadata Coordinator
The British Library

Tom Miles is based at the British Library's Sound and Vision department in London. For the past ten years, he has been working on Europeana projects, aggregating for Europeana Sounds since 2015. Before this, he was working on various digitisation projects in the cultural heritage sector. Recently, Tom has focused on making more IIIF content accessible on Europeana and is exploring different ways future users might engage with this content.

Speakers
(alphabetical order)

Marco Scarbaci

Metadata specialist
Freelance

Strong expertise in managing international metadata standards for libraries, museums and archives, as well as the EDM standards. He has worked in several European projects of the Europeana Eco-system, supporting cultural institutions in aggregating data collections in Europeana using MINT for the MUSEU aggregator. He is a member of the Europeana Data Quality Committee Working Group.

Marcus Smith

Development Officer
Swedish National Heritage Board

Marcus Smith is Operations Officer at the Swedish National Heritage Board's Heritage Studio on Gotland, Sweden. He works with linked open data in archaeology and cultural heritage, and specifically with the Swedish Open Cultural Heritage (SOCH) platform. He is currently involved in projects relating to data arising from archaeological fieldwork, and the digital representation of Scandinavian runic inscriptions.

Speakers

(alphabetical order)

Rehana Schwinninger-Ladak

Head of the Unit 'Interactive Technologies, Digital for Culture and Education'
European Commission

Rehana Schwinninger-Ladak is the Head of the Unit "Interactive technologies, Digital for Culture and Education" since January 2018.
In her previous position at the European Commission, Rehana was the deputy Head of the Unit responsible for Learning, Multilingualism and Accessibility. Prior to it, she was closely involved in the development and follow-up of the European regulatory framework on audiovisual media and the Commission's strategy on Data.
Rehana holds a degree in finance and economics and a master in actuarial science.

Sofie Taes

Research Assistant / Curator / Comms officer
KU Leuven

Sofie Taes graduated from KU Leuven (Belgium) in musicology and Medieval and Renaissance Studies. Currently she works at the Institute for Cultural Studies (CS Digital) at KU Leuven and Photoconsortium - Europeana's thematic aggregator for photography - as a digital curator. She has curated a wide range of editorials and virtual exhibitions for Europeana as well as physical exhibitions. Currently she is active in several projects involving curation and user engagement, among which Europeana XX: Century of Change, PAGODE – Europeana China, WEAVE and inDICEs. Sofie is also a freelance journalist for a leading Belgian newspaper, publishing weekly on classical music.

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