



# EAf OUTREACH EVENT

11 JULY 2022 | ONLINE CONFERENCE

 [pro.europeana.eu](https://pro.europeana.eu)

 @EuropeanaEU



Co-financed by the Connecting Europe  
Facility of the European Union



# General Information

## Zoom

This event is being held as a hybrid event.

### Online participants

You can use zoom through your browser, though for the best experience the [application](#) is advised.

**11 July 2022 meeting ID: TBD**

Once you enter the room you will temporarily be placed in a waiting room to get access. This is an extra security measure.

Zoom will be available all through the meeting, to offer the opportunity to talk to each other during the breaks.

## Europeanana Inclusive Engagement Guidelines

[Europeanana Inclusive Engagement GuidelinesV1](#)

News piece on Europeanana Pro: [Help us to shape Europeanana's new Inclusive Engagement Guidelines](#)

## Test your connection

We are available 5 minutes before the meeting starts to check your connection, device, headphones or microphone. Need assistance during the meeting?

Contact the host through a private chat.

## Etiquette

Europeanana encourages inclusive conversation and collaboration during all aspects of the conference. When in communication with others, we will strive to hold thoughtful and considerate conversations. This means, we ask all conference participants to:

- Listen (and read) with the same energy and focus with which they want to be heard.
- Embrace a learning mindset, be aware of their own biases, and have the courage to be curious about what they do not know or understand.
- Respect all points of view, hold space for multiple perspectives and lived experiences to influence what we do and why we do it
- Own any errors made, apologise, and make amends
- Maintain that any person has the right to speak up and identify when a boundary has been crossed.



# EAF Outreach

Monday, 11 July 2022

09:30 - 09:35	Welcome and introduction
09:35 - 09:40	Welcome by <b>Rehana Schwinniger-Ladak</b> (DG-CONNECT)
09:40 - 09:45	Welcome by <b>Harry Verwayen</b> (EF), <b>Rob Davies</b> (ENA), <b>Marie-Véronique Leroi</b> (EAF)
09:45 - 10:15	The current aggregation landscape , standards and frameworks for sharing collections within the Europeana initiative by <b>Henning Scholz</b> (EF)
10:15 - 10:30	Demo of the Mint tool and aggregation workflow by <b>Vassilis Tzouvaras</b> (NTUA)
10:30 - 10:45	<i>Break</i>
10:45 - 11:30	<b>Panel I: Back to the basics - Aggregation organisation:</b> How do aggregators work with CHIs? Which services do they provide? How do they organise and implement workflows re the collection, standardisation, provision and dissemination of data? Panel members: <b>Kerstin Arnold</b> (APEF), <b>Tom Miles</b> (Europeana Sounds), <b>Laura Guindal</b> (Hispana) and <b>Tamara Butigan</b> (National Library of Serbia). Moderated by <b>Kerstin Herlt</b> (The European Film Gateway)
11:30 - 11:45	<i>Break</i>
11:45 - 12:30	<b>Panel II: Perspectives for aggregation in the context of the dataspace:</b> How will the dataspace impact the current organisation, how will aggregators be impacted by the data space? Panel members: <b>Georgia Angelaki</b> (EKT), <b>Marco Rendina</b> (Europeana Fashion Heritage) and <b>Pavel Kats</b> (Jewish Heritage Network). Moderated by <b>Marie-Véronique Leroi</b> (moteur Collections)
12:30 - 13:00	Open Discussion and conclusions
<b>13:00</b>	<b>End of the meeting</b>



## Speakers

(alphabetical order)



### Georgia Angelaki

National Aggregator to Europeana Project Lead  
National Documentation Centre, Greece

*I am a digital cultural heritage specialist with over 15 years of working experience in designing and running large-scale digital heritage and digital transition projects, currently leading the development of the Greek National Aggregator to Europeana at the National Documentation Centre in Athens. Previously I managed the redesign of the National Library of Greece's digital services and infrastructures. Before relocating to Greece, I worked for Europeana in the Hague where I managed several European aggregation projects and I led the CC0 campaign for the dedication of the Europeana metadata to the Public Domain.*



### Kerstin Arnold

APEF Manager  
Archives Portal Europe

*I have been working in the archives domain for more than 15 years, after initially starting my career in public relations and editing. During this time, I have gained expertise in a variety of areas, from records management and transfer of born-digital materials via standardisation and interoperability to aggregation of cultural heritage metadata on national, international and cross-domain levels. In the latter context, I have been collaborating with Europeana in various roles since 2010.*



## Speakers

(alphabetical order)



### Tamara Butigan

Head of Digital Library Department  
National Library of Serbia

*I am Head of Digital Library at the National Library of Serbia, a partner of Europeana since its creation. I had the luck to be in a position to continue an already established cooperation and to improve it for the benefit of all cultural institutions in Serbia, aware of the contributions of many people before me and knowing I am standing on the shoulders of giants. I am currently involved in Rise of Literacy and Migration in the Arts and Sciences Generic Services projects.*



### Rob Davies

Research Associate, Digital Heritage Research Laboratory/UNESCO Chair of Digital Heritage  
Heritage Management Organisation

*Currently Vice-Chair of ENA Management Board. Over 35 years experience in the culture sector. Involved with Europeana since its early days. Leader /participant in over 40 EU projects. Until 1990 worked for the British Council, living in Indonesia, Singapore and Egypt. Post-1990, Chief Executive of an SME - carried out international consultancy for major agencies.*



## Speakers

(alphabetical order)



### Laura Guindal

Head of Library Projects Area  
Ministry of Culture and Sports Spain

*Head of Library Projects Area at the Spanish Ministry of Culture and Sports, she is the principal manager of Hispana. She is also in charge of two of the biggest virtual heritage libraries of the country and contributes to the development of policies related to digitization and preservation.*



### Kerstin Herlt

EU Projects Coordinator  
DFF – German Film Institute & Film Museum

*I am highly interested in film culture and I am in the lucky position to work as a European projects coordinator at the DFF – Deutsches Filminstitut & Filmmuseum in Frankfurt. Our mission is to collect, preserve and educate about film. In 2008, I joined the European Film Gateway team, the Europeana aggregator for film heritage. My background is roman philology, media studies and sociology, and I am convinced that culture makes the world a better place. Since 2020, I am member of the Steering Group of the Europeana Aggregators Forum and member of the Supervisory Board of the Europeana Foundation.*



## Speakers

(alphabetical order)



### Pavel Kats

Coordinator of European projects  
Jewish Historical Museum

*Pavel is working for the Jewish Historical Museum in Amsterdam as the Coordinator of European projects. Prior to it, Pavel is Jewish Heritage Network's Co-founder. He is responsible for JHN strategy, product roadmap and fundraising. Prior to it, Pavel worked for several years at Europeana in technology roles. He holds a Masters degree in Computer Science from the Hebrew University in Jerusalem.*



### Marie-Véronique Leroi

Project Manager  
Ministry of Culture

*Marie-Véronique Leroi is in charge of the Linked Open Data strategy in the French Ministère de la Culture. She is a project manager in the Department of digital for transformation for cultural policies and data management in the Ministry of Culture. She has a background on linguistics and natural language processing (NLP), she joined the Ministry of Culture in 2007, where she notably coordinated the French participation in the Athena, Linked Heritage and AthenaPlus European projects which were contributing to Europeana. She is now responsible for updating and implementing the national strategy on semantic web for cultural data. She is also monitoring and coordinating the French participation in Europeana. She is the representative of France in DCHE expert group of the European Commission.*



## Speakers

(alphabetical order)



### Tom Miles

Metadata Coordinator  
The British Library

*Tom Miles is based at the British Library's Sound and Vision department in London. For the last nine years, he has been working on European partnership projects, aggregating for Europeana Sounds since 2015. Before this, he was working on various digitisation projects such as the Horniman Museum's collection of musical instruments, and the Museum of Writing collection at University of London. Recently Tom has focused on making more IIF content accessible on Europeana and is exploring different ways future users might engage with this content.*



### Marco Rendina

Managing Director  
European Fashion Heritage Association

*Marco has been working for two decades with museums, archives and libraries across Europe, supporting them in their digital transformation, advocating for open access, gaining extensive experience in Digital Libraries design and implementation and fostering innovation in the cultural heritage sector in Europe. He is a member of the Board of Directors in various international cultural heritage organisations and networks, like the European Fashion Heritage Association, the Jewish Heritage Network and the EUscreen Foundation.*



## Speakers

(alphabetical order)



### Henning Scholz

Partner & Operations Manager  
Europeana Foundation

*Henning is responsible for the relationships with cultural heritage professionals. As a paleontology curator and BHL-Europe coordinator, Henning contributed digital objects to the portal even before joining Europeana in 2012. He loves race cycling (the longer the better) and triathlon, and coordinates the Europeana Running Team.*



### Rehana Schwinniger-Ladak

Head of the Unit 'Interactive Technologies, Digital for Culture and Education'  
European Commission

*Rehana Schwinniger-Ladak is the Head of the Unit "Interactive technologies, Digital for Culture and Education" since January 2018. In her previous position at the European Commission, Rehana was the deputy Head of the Unit responsible for Learning, Multilingualism and Accessibility. Prior to it, she was closely involved in the development and follow-up of the European regulatory framework on audiovisual media and the Commission's strategy on Data. Rehana holds a degree in finance and economics and a master in actuarial science.*



## Speakers

(alphabetical order)



### Vassilis Tzouvaras

Senior Researcher  
National Technical University of Athens

*He has been collaborating with Europeana for almost 10 years. He is involved in the development of the Europeana core infrastructure and part of the technical working groups. He is now working part time for Europeana, managing the team at Europeana Greece and the development of the new aggregation infrastructure for Europeana. He also works for the National Technical University of Athens, participating in European projects that are responsible for aggregating cultural material to Europeana. He is co-leading the efforts for the development of the MINT platform.*



### Harry Verwayen

General Director  
Europeana Foundation

*Harry is responsible for making sure that we meet our objectives as an organisation, and do that well. What he likes to do more than anything else though is to design and implement new business models that will change our way of thinking about heritage as an enabler of societal and economic growth. Quite taken lately by the developments of the sharing economy. A visual thinker, he needs a white board as much as a strong coffee. Mediocre football player, reasonable cook, aspiring photographer.*



## Find Us

Contact points

### Website

[pro.europeana.eu](http://pro.europeana.eu)

### Organiser

**Adina Ciocoiu**

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