



europæana
foundation



UNITED KINGDOM AND EUROPEANA

An overview

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Intro

Europe's Member States and their cultural heritage institutions are integral to the success of the Europeana Initiative and the data space.

Europe's Member States and their cultural heritage institutions are integral to Europeana's success. The United Kingdom has been an indispensable partner to date, supporting Europeana financially, and contributing to its diversity of content.

With content from every EU country (and beyond), an interface available in every EU language, and an award-winning series of APIs that give access to its content, Europeana.eu is the only place that offers up Europe's treasure trove of cultural heritage to the world. By encouraging open licensing, Europeana makes more culture available to more people, so it can be used in education, research and the creative industries.

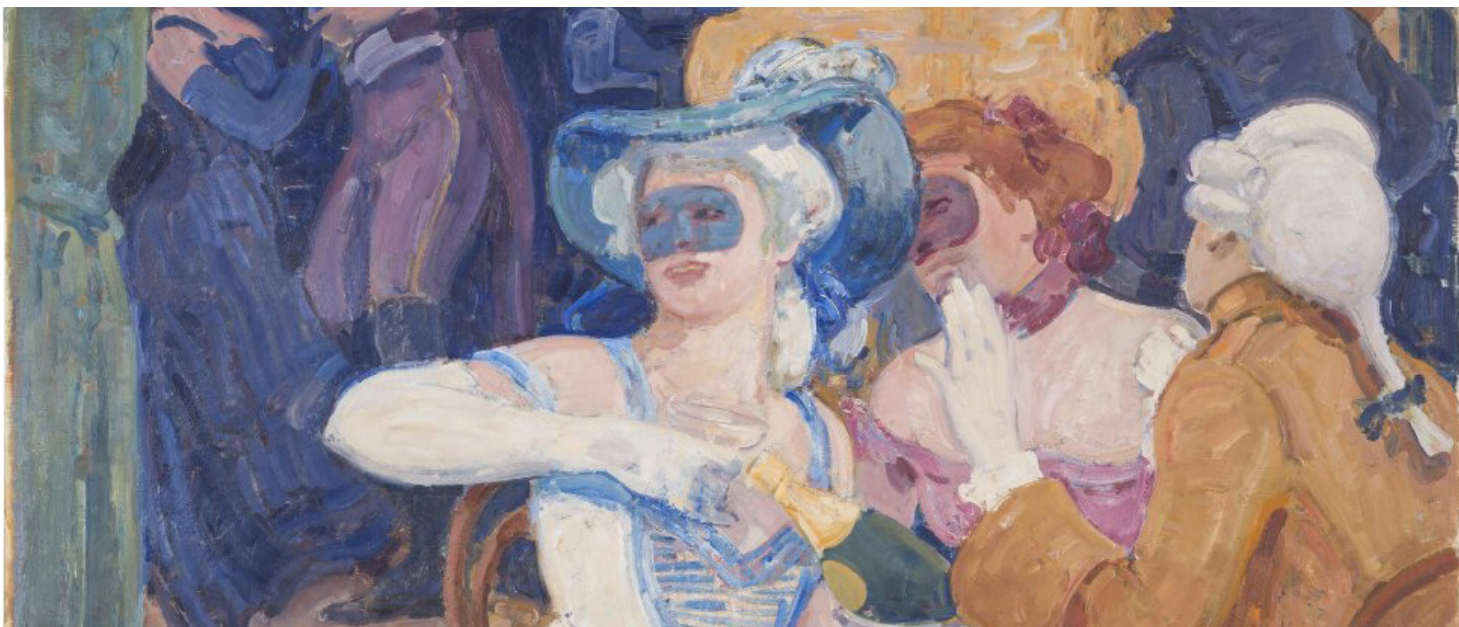


Image: Carnival by Gösta von Hennigs - 1909 - Nationalmuseum Sweden, Sweden - Public Domain

Presidency of the Council of the European Union

The Spanish Presidency Europeana conference - October 2023

The Spanish Presidency Europeana conference 'Accelerating 3D in the common European data space for cultural heritage: Building capacity for 3D' on 17 Oct was co-organised in collaboration with the Spanish Ministry of Culture and Sports. The conference aimed to contribute to a greater awareness of the EU's ambition for 3D, how cultural heritage institutions in the Member States can prepare for and benefit from it, and the collective efforts that are needed to advance the targets for 3D content in the data space for cultural heritage. [Explore the recordings and presentations.](#)

Europeana Conference under the Swedish Presidency - April 2023

Europeana and the Swedish National Heritage Board co-hosted the conference '[Accelerating 3D in the common European data space for cultural heritage: Why 3D matters](#)' on 18 Apr 2023 at the Museum of Ethnography in Stockholm. The conference explored three-dimensional digitisation of cultural heritage as one of the main aspects of the common European data space for cultural heritage: how to source and make available high-quality, usable and accessible 3D cultural data. Speakers and participants discussed why 3D is important; diversity and variety of content suitable for 3D digitisation; and, some of the opportunities and best practices. Over 400 cultural heritage professionals participated in person and online.

Funding and projects

Since 2008, the United Kingdom has contributed **€35,000**.

To date, **€7,144,548** from the budget provided by the EU to fund Europeana Initiative projects has contributed to activities in the United Kingdom.

No partners from the United Kingdom are currently contributing to ongoing projects, which directly support content, knowledge and technology sharing between libraries, museums, archives, software agencies, university research departments and the Europeana Initiative.

Professional participation - Europeana Network Association

The Europeana Network Association is a strong and democratic community of experts working in the field of digital heritage, united by a shared mission to expand and improve access to Europe's digital cultural heritage.

Currently, 340 people from the United Kingdom are a Europeana Network Association member, and as such are involved in a range of activities, sharing best practices, learning and collaborating within the cultural heritage sector.

The Europeana Network Association elects a Members Council which plays a crucial role across all the Europeana Initiative's activities. The Members Council is made up of 36 people, including Dafydd Tudur from National Library of Wales, Milena Dobрева from University of Strathclyde and Jason Evans from National Library of Wales. Milena Dobрева also sits on the Management Board of the Europeana Network Association.

United Kingdom's culture showcased in Europeana.eu

Europeana.eu features over 53 million objects of which **5,042,078** are provided by English institutions.

Aggregation

All objects aggregated by the United Kingdom can be found [here](#). The main point of contact for the United Kingdom is Culture Grid.

Cultural heritage institutions

56 partners cultural heritage institutions in the United Kingdom contribute collections to Europeana. The largest partners are listed in the following table. A full breakdown of institutions and objects can be found [here](#).

DATA PARTNERS	OBJECTS ON THE PORTAL
The Trustees of the Natural History Museum, London	2,453,996
Royal Botanic Gardens Edinburgh	1,126,810
Royal Botanic Garden Kew	573,921
Bodleian Libraries, University of Oxford	259,579
National Library of Wales	165,796

Openly licensed data

Openly licensed material can be promoted widely, reaching millions more people, and can be used in innovative products, apps and services that bring culture to the classroom, the newsroom, the science lab and the kickstarters.

71.6% of the **5,042,078** objects in Europeana provided by The United Kingdom are [openly licensed](#). 0.6% of these objects are shown with the internationally accredited [Public Domain mark](#), 0.1% is licensed under [CC BY-SA](#), 62.4% is licensed under [CC BY](#) and 8.5% is licensed under [CC0](#).



View of Stonehenge, 2Culture, CC BY



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the European Union

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