LUXEMBOURG AND EUROPEANA
An overview
20 January 2020
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LUXEMBOURG AND EUROPEANA

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The Europeana Initiative drives digital transformation and is responsible for Europeana Collections - Europe's platform for digital cultural heritage. It is financed by the European Union's Connecting Europe Facility and European Union Member States.

Luxembourg and its cultural heritage institutions are indispensable partners, supporting the Europeana Initiative and Europeana Foundation financially, and contributing to the diversity of content available through Europeana Collections. With content from every EU country (and beyond), an interface available in every EU language, and an award-winning series of APIs that give access to its content, Europeana Collections is the only place that offers up Europe’s treasure trove of cultural heritage to the world. By encouraging open licensing, the Europeana Initiative makes more culture available to more people, so it can be used in education, research and the creative industries.
Presidency of the Council of the European Union

Benefits, challenges and solutions for multilingual digital cultural heritage: a report from the Finnish Presidency Europeana meeting October 2019

During the Finnish Presidency of the Council of the European Union, Europeana and the Finnish Ministry of Education and Culture jointly held a meeting - on 24-25 October 2019 in Espoo, Finland - with high-level policymakers and experts in multilingualism to discuss the challenges and opportunities of multilingualism in digital cultural heritage.

At the meeting, delegates from the DCHE Expert Group, Ministries of Culture across Europe, and multilingualism experts were invited to share their perspectives and experiences with each other through a series of speeches, presentations, case studies, panel discussions and workshops. The aim was to:

- stimulate reflection on multilingualism in digital cultural heritage at large using Europeana as a case study;
- develop a deeper understanding of the multilingualism problem/opportunity space for digital cultural heritage;
- consider what options can be pursued to provoke action at the local level, furthering the multilingual capabilities;
- provide input and feedback for the Europeana multilingual strategy.

The meeting focussed on multilingual metadata, content translation and user interactions. The principal opportunities and challenges for various players were identified. Benefits of multilingualism were discussed. And together, delegates developed a broad set of solutions and changes needed to address the identified challenges and advance multilingualism summarised in ‘next steps for multilingualism in digital cultural heritage’.

A report summarising the key outcomes of the meeting will be published in February 2020. Europeana is developing a recommended multilingual strategy and roadmap paper that builds on the output from the meeting in Finland. The Europeana multilingual strategy is scheduled for publication in spring 2020.
Funding and projects

Since 2008, Luxembourg has contributed €195,000.

To date, €356,969 from the budget provided by the EU to fund Europeana Initiative projects has contributed to activities in Luxembourg.

Europeana Initiative projects with partial EU funding in Luxembourg since 2008 are listed below. 1 partner from Luxembourg is currently contributing to ongoing projects, which directly support content, knowledge and technology sharing between libraries, museums, archives, software agencies, university research departments and the Europeana Initiative.

<table>
<thead>
<tr>
<th>PARTNER</th>
<th>PROJECT</th>
<th>FUNDING (Euro)</th>
<th>ONGOING/COMPLETED PROJECT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agence Luxembourgeoise d’Action Culturelle ASBL*ALAC</td>
<td>Europeana Awareness, Europeana Creative, DSI1²</td>
<td>245,245</td>
<td>Completed</td>
</tr>
<tr>
<td>Ministère de la Culture</td>
<td>Europeana Awareness</td>
<td>74,476</td>
<td>Completed</td>
</tr>
<tr>
<td>National Library of Luxembourg</td>
<td>DSI2³</td>
<td>18,560</td>
<td>Completed</td>
</tr>
<tr>
<td>Universite du Luxembourg</td>
<td>Time Machine</td>
<td>18,688</td>
<td>Ongoing</td>
</tr>
</tbody>
</table>
Professional participation - Europeana Network Association

The Europeana Network Association is a strong and democratic community of experts working in the field of digital heritage, united by a shared mission to expand and improve access to Europe's digital cultural heritage.

Currently, 18 people from Luxembourg are a Europeana Network Association member, and as such are involved in a range of activities, sharing best practices, learning and collaborating within the cultural heritage sector.

Luxembourg’s culture showcased in Europeana Collections

Europeana Collections features over 58 million objects of which 65,622 are provided by institutions from Luxembourg.

Aggregation

All objects aggregated by Luxembourg can be found here⁴.

Cultural heritage institutions

5 cultural heritage institutions in Luxembourg contribute collections to Europeana. The partners are listed in the following table.
### Openly licensed data

Openly licensed material can be promoted widely, reaching millions more people, and can be used in innovative products, apps and services that bring culture to the classroom, the newsroom, the science lab and the kickstarters.

41.6% of the 65,622 objects in Europeana provided by Luxembourg are openly licensed. All of these objects are shown with the internationally accredited Public Domain mark.

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**Vue de la ville de Luxembourg depuis le Fetschenhof | Nicolas Liez, Musée national d'histoire et d'art Luxembourg, CC0**
Luxembourg in Europeana Collections

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visits to Europeana Collections from Luxembourg</td>
<td>3,566</td>
<td>3,228</td>
<td>3,351</td>
</tr>
<tr>
<td>Total views of objects from Luxembourg worldwide</td>
<td>2,049</td>
<td>693</td>
<td>923</td>
</tr>
</tbody>
</table>

Most-viewed object from Luxembourg worldwide:
- Organigramme du Secrétariat général du Parlement européen
- Tête de Clown
- La clef du cabinet des princes de l'Europe - 1724-09-01

34% of visits from Luxembourg browsed Europeana Collections in English, 30% in French, while 16% used German. 20% used other languages.

Objects on thematic Collections:
- 1914-1918: 3,537
- Art: 9

Organic search provides an important traffic source for Europeana Collections, particularly to item pages. The amount of organic search traffic we receive depends largely on the amount of pages indexed by Google. Through 2018, we experienced a drop in the number of indexed pages which contributed to a decrease in overall traffic.

Specific countries may also have been affected by the depublication of datasets that don't meet the minimum requirements.

We made efforts to mitigate the issue by working on the sitemap, introducing more context to the data and making improvements in the curated content. We'll continue this work in 2019 and implement a new editorial strategy which will bring more traffic and visibility to high-quality content.

The engagement and impressions on social media, and the downloads and impressions on third-party platforms perform beyond expectations which proves the power of curation and the potential of high-quality material.
Choix des plus belles fleurs
Pierre-Joseph Redouté
National Library of Luxembourg
CC0
End notes

1 https://pro.europeana.eu/post/next-steps-for-multilingualism-in-digital-cultural-heritage

2 As a Digital Service Infrastructure, Europeana will continue to connect the online collections of Europe's cultural heritage institutions. Europeana DSI is funded by the Connecting Europe Facility (CEF). - https://pro.europeana.eu/project/europeana-dsi

3 Europeana DSI-2 is our core project which aims to connect, as a Digital Service Infrastructure, the online collections of Europe's cultural heritage institution. - https://pro.europeana.eu/project/europeana-dsi-2


5 Open data and content can be freely used, modified, and shared by anyone for any purpose - http://opendefinition.org/

6 This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - https://creativecommons.org/publicdomain/mark/1.0/

7 Due to a technical error in our systems we are unfortunately unable to provide data for the period of October 2018 to December 2018. The issue has been resolved, and we will report accurate data from January 2019 onwards


