



europæana
foundation

ITALY AND EUROPEANA

An overview

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Intro

Europe's Member States and their cultural heritage institutions are integral to the success of the Europeana Initiative and the data space.

Europe's Member States and their cultural heritage institutions are integral to Europeana's success. Italy has been an indispensable partner to date, supporting Europeana financially, and contributing to its diversity of content.

With content from every EU country (and beyond), an interface available in every EU language, and an award-winning series of APIs that give access to its content, Europeana.eu is the only place that offers up Europe's treasure trove of cultural heritage to the world. By encouraging open licensing, Europeana makes more culture available to more people, so it can be used in education, research and the creative industries.

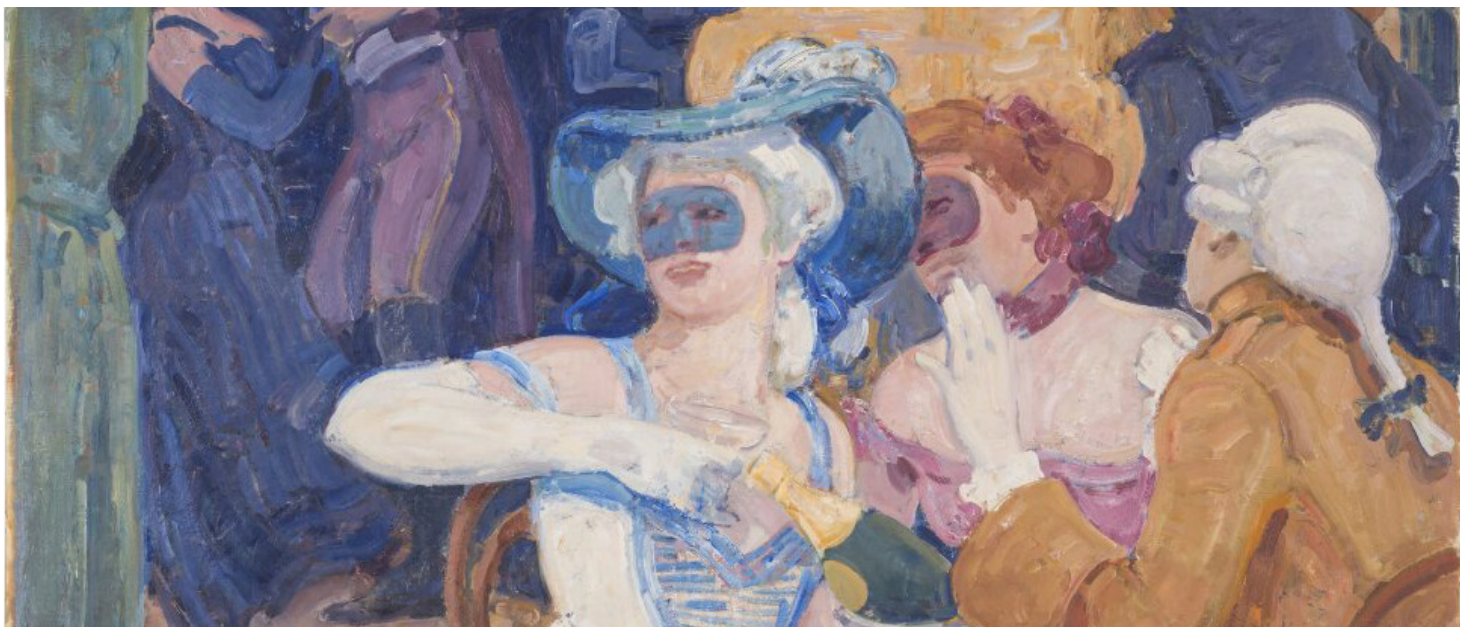


Image: Carnival by Gösta von Hennigs - 1909 - Nationalmuseum Sweden, Sweden - Public Domain

Presidency of the Council of the European Union

The Spanish Presidency Europeana conference - October 2023

The Spanish Presidency Europeana conference 'Accelerating 3D in the common European data space for cultural heritage: Building capacity for 3D' on 17 Oct was co-organised in collaboration with the Spanish Ministry of Culture and Sports. The conference aimed to contribute to a greater awareness of the EU's ambition for 3D, how cultural heritage institutions in the Member States can prepare for and benefit from it, and the collective efforts that are needed to advance the targets for 3D content in the data space for cultural heritage. [Explore the recordings and presentations.](#)

Europeana Conference under the Swedish Presidency - April 2023

Europeana and the Swedish National Heritage Board co-hosted the conference '[Accelerating 3D in the common European data space for cultural heritage: Why 3D matters](#)' on 18 Apr 2023 at the Museum of Ethnography in Stockholm. The conference explored three-dimensional digitisation of cultural heritage as one of the main aspects of the common European data space for cultural heritage: how to source and make available high-quality, usable and accessible 3D cultural data. Speakers and participants discussed why 3D is important; diversity and variety of content suitable for 3D digitisation; and, some of the opportunities and best practices. Over 400 cultural heritage professionals participated in person and online.

Funding and projects

Since 2008, Italy has contributed **€100,000**.

To date, **€6,101,331** from the budget provided by the EU to fund Europeana Initiative projects has contributed to activities in Italy.

7 partners from Italy are currently contributing to ongoing projects, which directly support content, knowledge and technology sharing between libraries, museums, archives, software agencies, university research departments and the Europeana Initiative.

Professional participation - Europeana Network Association

The Europeana Network Association is a strong and democratic community of experts working in the field of digital heritage, united by a shared mission to expand and improve access to Europe's digital cultural heritage.

Currently, 410 people from Italy are a Europeana Network Association member, and as such are involved in a range of activities, sharing best practices, learning and collaborating within the cultural heritage sector. The Europeana Network Association elects a Members Council which plays a crucial role across all the Europeana

Initiative's activities. The Members Council is made up of 36 people, including Nicola Barduti from University of Bari Aldo Moro, Flavia Bruni from ICCU, Carola Carlino from DM Cultura, Francesca Condorelli from University of Padua, Vincenza Ferrara from Sapienza University of Rome, Antonio Davide Madonna from ICCU, Marianna Marcucci from Invasioni Digitali, Anna Maria Marras from Università di Torino and Altheo Valentini from EGI nA Srl. Marianna Marcucci also sits on the Management Board of the Europeana Network Association.

Italy's culture showcased in Europeana.eu

Europeana.eu features over 53 million objects of which **1,812,325** are provided by Italian institutions.

Aggregation

All objects aggregated by Italy can be found [here](#). The main point of contact for Italy is CulturalItalia.

Cultural heritage institutions

166 cultural heritage institutions in Italy contribute collections to Europeana. The largest partners are listed in the following table. A full breakdown of institutions and objects can be found [here](#).

DATA PARTNERS	OBJECTS ON THE PORTAL
Luce Institute	440,273
Historical Archive of the Presidency of the Republic	207,717
Internet Culturale	106,956
National Central Library of Rome	103,845
Department of Life Sciences, University of Trieste	101,316

Openly licensed data

Openly licensed material can be promoted widely, reaching millions more people, and can be used in innovative products, apps and services that bring culture to the classroom, the newsroom, the science lab and the kickstarters.

11.9% of the **1,812,325** objects in Europeana provided by Italy are [openly licensed](#). 1.2% of these objects are shown with the internationally accredited [Public Domain mark](#), 7.3% is licensed under [CC BY-SA](#), 2.9% is licensed under [CC BY](#) and 0.5% is licensed under [CC0](#).



Rosa 'Bloomfield Abundance', Department of Life Sciences, University of Trieste, CC BY-SA



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the European Union

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