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ISRAEL AND EUROPEANA

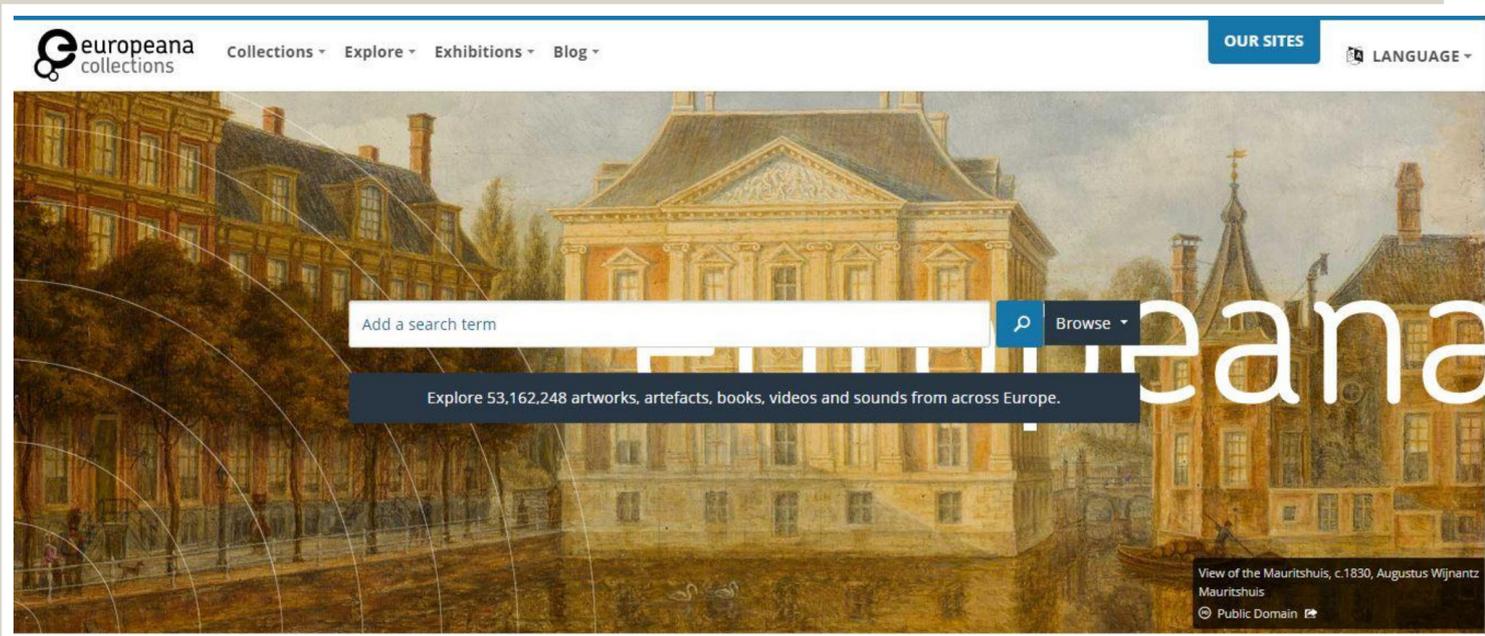
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Intro

The Europeana Initiative drives digital transformation and is responsible for Europeana Collections - Europe's platform for digital cultural heritage. It is financed by the European Union's Connecting Europe Facility and European Union Member States.

Israel and its cultural heritage institutions are indispensable partners, supporting the Europeana Initiative and Europeana Foundation financially, and contributing to the diversity of content

available through Europeana Collections. With content from every EU country (and beyond), an interface available in every EU language, and an award-winning series of APIs that give access to its content, Europeana Collections is the only place that offers up Europe's treasure trove of cultural heritage to the world. By encouraging open licensing, the Europeana Initiative makes more culture available to more people, so it can be used in education, research and the creative industries.



Europeana Collections, Europeana, 2018, Public Domain

Presidency of the Council of the European Union

Due to concerns around the coronavirus COVID-19, and for the health and safety of our colleagues, partners and network, the Croatian Ministry of Culture and Europeana decided to cancel the Europeana meeting on the theme of 'impact' planned on 21-22 April 2020 in Zagreb. Despite the event cancellation, our work on developing a practice of impact assessment for the cultural heritage sector continues. Follow updates on the [Europeana Impact community's work](#)¹ on Europeana Pro.

Under the German Presidency of the Council, Europeana's digital conference '[The role of copyright in the digital transformation of the cultural heritage sector](#)'² explores the sector's need for capacity building in this area. Taking place on 5 and 6 October 2020, the event is aimed at EU member states' cultural policymakers, copyright experts and advocates. This online event is structured to ensure a rich interactive experience - encouraging participants to dig deeper into ideas, to share new perspectives and directions, and to offer up valuable insight. The Europeana conference is organised in collaboration with the Deutsche Nationalbibliothek and under the auspices of the German Presidency of the Council of the EU. The event is followed on 7 October by the Deutsche Nationalbibliothek's conference '[Rethinking Culture and Science - Opportunities & challenges of digital transformation in Europe](#)'³.

Highlights

[Discovering Europe](#)⁴

While cultural tourism has been badly affected by the COVID-19 crisis, cultural heritage continues to act as inspiration for individuals across Europe to explore the continent's history, sites and art. In this post, we introduce our '[Discovering Europe](#)'⁵ season, which will highlight Europe's rich natural beauty and cultural heritage to inspire travel to local and alternative destinations.

[Working with and for you in the time of COVID-19](#)⁶

Europeana Foundation is exploring innovative and inspiring examples of how the cultural heritage sector is harnessing digital cultural heritage to respond to these challenging times caused by COVID-19, to provide information, support and guidance in areas that reflect wider work across the sector.

Funding and projects

Since 2008 when Europeana initiative started, Israel has not contributed to Europeana.

To date, **€14,016** from the budget provided by the EU to fund Europeana Initiative projects has contributed to activities in Israel.

Europeana Initiative projects with partial EU funding in Israel since 2008 are listed below. 1 partner from Israel is currently contributing to ongoing projects, which directly support content, knowledge and technology sharing between libraries, museums, archives, software agencies, university research departments and the Europeana Initiative.

PARTNER	PROJECT	FUNDING (Euro)	ONGOING/ COMPLETED PROJECT
Bar Ilan University	Time Machine	14,016	ongoing

Professional participation - Europeana Network Association

The Europeana Network Association is a strong and democratic community of experts working in the field of digital heritage, united by a shared mission to expand and improve access to Europe's digital cultural heritage.

Currently, 14 people from Israel are a Europeana Network Association member, and as such are involved in a range of activities, sharing best

practices, learning and collaborating within the cultural heritage sector.

The Europeana Network Association elects a Members Council which plays a crucial role across all the Europeana Initiative's activities. The Members Council is made up of 34 people, including Susan Hazan from The Israel Museum, Jerusalem.

Israel’s culture showcased in Europeana Collections

Europeana Collections features over 58 million objects of which **20,818** are provided by Israeli institutions.

Aggregation

All objects aggregated by Israel can be found [here](#)⁷.

Cultural heritage institutions

3 cultural heritage institutions in Israel contribute collections to Europeana. The largest partners are listed in the following table.

DATA PARTNERS	OBJECTS ON EUROPEANA COLLECTION
National Library of Israel	11,792
The Israel Museum, Jerusalem	8,813
Bezalel Academy of Arts and Design	213

Openly licensed data

Openly licensed material can be promoted widely, reaching millions more people, and can be used in innovative products, apps and services that bring culture to the classroom, the newsroom, the science lab and the kickstarters.

7.6% of the **20,818** objects in Europeana provided by Israel are [openly licensed](#)⁸. All of these objects are shown with the internationally accredited [Public Domain mark](#)⁹.

Israel in Europeana Collections

	2018	2019	2020
Visits to Europeana Collections from Israel	6,676	8,755	2,870
Total views of objects from Israel worldwide	7,151 ¹⁰	8,429	4,295

43% of visits from Israel browsed Europeana Collections in Hebrew, 45% in English and 12% used other languages.

Objects on thematic Collections:
Migration: 1,108
Art: 4,326
Sport: 9

End notes

¹ <https://pro.europeana.eu/page/europeana-impact-community>

² <https://pro.europeana.eu/post/digital-conference-for-germany-s-presidency-of-the-council-of-the-european-union-to-explore-copyright>

³ <https://www.dnb.de/EN/Ueber-uns/EU-Ratspraesidentschaft/rethinkingcultureandscience.html>

⁴ <https://pro.europeana.eu/post/introducing-europeana-s-discovering-europe-season>

⁵ <https://www.europeana.eu/en/discovering-europe>

⁶ <https://pro.europeana.eu/page/working-with-you-and-for-you-in-the-time-of-covid-19>

⁷ [http://www.europeana.eu/portal/en/search?q=%3A*&f\[COUNTRY\]\[\]=israel](http://www.europeana.eu/portal/en/search?q=%3A*&f[COUNTRY][]=israel)

⁸ Open data and content can be freely used, modified, and shared by anyone

for any purpose - <http://opendefinition.org/>

⁹ This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.

You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

¹⁰ Due to a technical error in our systems we are unfortunately unable to provide data for the period of October 2018 to December 2018. The issue has been resolved, and we will report accurate data from January 2019 onwards



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