Frederika Sophia Wilhelmina of Prussia (1751-1820). Wife of Prince Willem V, in the Temple of the Arts
Rijksmuseum, Public Domain

#reinventingBeethoven

A creative educational challenge

26 October - 16 December 2020

#Beethoven250

250 years ago, on 16 December 1770, Ludwig van Beethoven was born in Bonn, Germany.

To celebrate this anniversary, institutions across Europe are creating activities related to *#Beethoven250* and commemorating the Ode to Joy from the choral movement of the Beethoven's 9th Symphony as an anthem of European fraternity and the official anthem of the European Union.

#reinventingBeethoven

As a powerful network between cultural heritage institutions and educational sectors, the Europeana Education community is launching *#reinventingBeethoven* - a creative educational challenge based on Beethoven's life and work for students in primary and secondary education.

The principal aims of this challenge are to encourage students' creativity with cultural heritage resources and to introduce music as a powerful educational tool in the classroom for all types of subjects.

Europeana Education will create a new gallery called Beethoven in-depth in **Europeana Classroom** (12 November) and publish posts on the **Europeana blog** concerning two main topics: interdisciplinary work with cultural heritage (22 November) and inclusivity and diversity in artistic, cultural and scientific domains (3 December).

pro.europeana.eu

Europeana Classroom

Europeana Education

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CONTACTS

Raul Gomez Hernandez
raul.gomezhernandez@europeana.eu

Isabel Crespo
isabel.crespo@europeana.eu

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education

#reinventingBeethoven
A CREATIVE EDUCATIONAL CHALLENGE

THE CHALLENGE

PRACTICAL INFORMATION

Implementation

We're inviting teachers to introduce Beethoven's life and work to students and coordinate and supervise the making of a group creative artwork. Each teacher is free to use the contents in their own way using Europeana materials, digital activities and games etc. We encourage schools to explore museum collections - physically or virtually - with museum educators to increase their knowledge around this topic.

The basic rules for participating in the challenge are to take care of students' privacy, to make sure any Europeana material used is available under Public Domain or Creative Commons licences, and to take Beethoven's life and work as an inspiration for creative artworks.

The output of this challenge can be a physical or digital artwork. Perhaps TikTok or Instagram videos, short documentaries with Europeana resources, artistic images inspired by Beethoven's music, creative re-recordings of Ode to Joy… it's up to you.

Beethoven in Schönbrunn.   Universität Osnabrück | Historische Bildpostkarten, CC BY-NC-SA

How can I participate?

If you are a primary or secondary school teacher and you would like to participate in this challenge, please complete **the application form**. The application process opens on **26 October 2020** and closes on **22 November 2020**.

You will then receive a confirmation email with the information sheet to introduce the challenge to your class. Here, you'll find an explanation about the challenge (basic rules, rules of submission), the suggested contents, any educational resources you could use and suggestions for implementation.

Finally, share the final creative artwork from your students on social media with the hashtags *#reinventingBeethoven* and *#Beethoven250* by **9 December**. On this date, voting for the community's favourite five will begin on the **Europeana Education Facebook Group** until **14 December**.

The five best creative resources will be published in a blog post and the most voted of these will have the opportunity to write a learning scenario for Europeana Education. This learning scenario will be promoted on social media and automatically entered into our 2021 **Europeana Education learning scenarios competition.**

Timeline

26 OCT	9 DEC	14 DEC	16 DEC
Call for participants is opened	Call for participants is closed	Votations are closed	The most voted Post Blog
	Votations are opened		