



Jumping Jacks

Coming to cultural venues across Europe from Summer 2016

Jumping Jacks is an exciting and fun installation that combines influential art from all corners of Europe with interactive technology and moving, dynamic human bodies.

Participants will see their own body projected onto a wall, but transformed by cut-outs from significant artworks. Perhaps their head will be a wolf. Their right arm a figure from a Caravaggio masterpiece. Their left leg a branch of a tree. As they move, their Jumping Jack figure moves too. As they dance, Jumping Jack dances. New art is created with every breath.

A collaboration between Europeana 280 and Danish design agency Spild af Tid, creators of the related app Culture Cam, Jumping Jacks will be popping up in cultural venues across Europe from Summer 2016.

Europeana 280 aims to inspire and excite the European public by curating a very special collection of influential art treasures from each and every EU country. All



these artworks have contributed to a European art movement down the centuries, from Gothic to Pop Art.

Jumping Jacks uses high resolution images, cuts them up (digitally!) and puts them back together in formations you've never seen before, engaging children and adults alike with art in a totally new way.

**We plan to publish a schedule for Jumping Jacks events soon. We're still looking for cultural institutions to host the events in some major cities. If you think you'd like to get involved, please get in touch with Marijke Everts:
marijke.everts@europeana.eu**

