AGGREGATORS' FAIR

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16-17 JUNE 2021

WEB CONFERENCE

Co-financed by the Connecting Europe Facility of the European Union

Bartholomew Fair, Wellcome Collection, United Kingdom, CC BY

General Information

Zoom

This event is being held online via Zoom.

You can use zoom through your browser, though for the best experience the application is advised.

Zoom links to be shared soon

Once you enter the room you will temporarily be placed in a waiting room to get access. This is an extra security measure.

Zoom will be available all through the meeting, both days, to offer the opportunity to talk to each other during the breaks.

Test your connection

We are available 5 minutes before the meeting starts to check your connection, device, headphones or microphone. Need assistance during the meeting? Contact the host through a private chat.

Etiquette

An online event has a different atmosphere than a live event. Please take the following into account:

- Mute your microphone before entering a session.
- Use your camera and please think about the following:
  - Face the light, don't sit with your back to a window.
  - Need to leave for a second? Turn your camera off.
- Check your username, use your first and last name.

ENA Code of Conduct

Day 1

Wednesday, 16 June 2021

OPENING

10:45 - 11:15	Welcome by the Europeana Aggregators' Forum Steering Group and **Henning Scholz**, Europeana Foundation
11:15 - 12:00	Panel session & Q&A: Go further, jump higher. Engaging audiences and improving collections through Europeana aggregation moderated by **Marco Rendina**, European Fashion Heritage Association and **Sofie Taes**, PHOTOCONSORTIUM / KU Leuven. **Panel members**: Adrian Murphy, Tamara Butigan, Maria Drabczyk, Marta Franceschini and Fred Truyen
12:00 - 13:00	*Break (Meet and greet on Wonder.me)*

PARALLEL SESSIONS 1

13:00 - 13:45	**Room 1**: Archaeology and Architecture in Europeana by **Kate Fernie**, CARARE
13:00 - 13:45	**Room 2**: Dutch digital heritage on Europeana by **Dimitra Atsidis**, Digitale Collectie (*Meeting language: Dutch*)
13:00 - 13:45	**Room 3**: A bridge for museums who want to join Europeana by **Maria Teresa Natale**, MUSEU

PARALLEL SESSIONS 2

14:00 - 14:45	**Room 1**: Using Vocabularies and Linked Data #Connecting Archaeology by **Kate Fernie**, CARARE, **Kerstin Arnold,** Archives Portal Europe and **Marcus Smith,** Swedish National Heritage Board
14:00 - 14:45	**Room 2**: Greek Culture on the Digital Public Space: An Introduction to SearchCulture.gr, the National Aggregator for Greek Cultural Heritage, by **Georgia Angelaki**, National Documentation Centre, Greece
14:00 - 14:45	**Room 3**: Screen Teachings: A/V archives in the Classroom by **Nicole Emmenegger**, EUscreen

PROGRAMME MAIN ROOM

14:50 - 15:15	Ignite talks: • 'Update on the LOD activities in the Dutch digital heritage network' by **Enno Meijers**, Dutch digital heritage network • 'Highlights from PAGODE - Europeana China' by **Kostas Konstantinidis,** PostScriptum • 'Archives Portal Europe: towards a Google of Archives' by **Marta Musso**, Archives Portal Europe • 'J-Story: AI-assisted storytelling platform for Jewish GLAMs' by **Pavel Kats**, Jewish Heritage Network
15:15 - 15:30	**Wrap up day 1**
15:45	*Social Event on Wonder.me*

Day 2

Thursday, 17 June 2021

OPENING

10:30 - 10:45 — Welcome and Introduction of the day by **Harry Verwayen**, Europeana Foundation

10:45 - 11:10 — Panel session & Q&A:
Capacity Building moderated by **Julia Fallon**, Europeana Foundation. **Panel members**: Fred Truyen, Kerstin Herlt, Sebastiaan ter Burg and Killian Downing

PARALLEL SESSIONS 1

11:15 - 12:00 — **Room 1**: Latest Insights from the German Digital Library by **Cosmina Berta**, **Gerke Dunkhase**, **Claudia Effenberger** and **Francesca Schulze**, Deutsche Digitale Bibliothek (DDB)

11:15 - 12:00 — **Room 2**: The Indices Self-Assessment tool for Digital Transformation by **Fred Truyen**, KU Leuven

11:15 - 12:00 — **Room 3**: Starting to Talk about Diversity, Inclusivity and Equity in our Collections by **Nicole Emmenegger**, EUscreen / European Film Gateway and **Kerstin Herlt**, German Film Institute & Film Museum

11:15 - 12:00 — **Room 4**: MINT for Aggregators by **Tom Miles**, Europeana Sounds

12:00 - 13:00 — *Break (Meet and greet on Wonder.me)*

PARALLEL SESSIONS 2

13:00 - 13:45 — **Room 1**: EFG for beginners by **Kerstin Herlt** and **Kristina Rose**, EFG

13:00 - 13:45 — **Room 2**: Behind the scenes of PAGODE: building an aggregation value chain by **Antonella Fresa**, PHOTOCONSORTIUM/Promoter, **Maja Veselič**, University of Ljubljana and **Sofie Taes**, PHOTOCONSORTIUM / KU Leuven

13:00 - 13:45 — **Room 3**: From Archives Portal Europe to Europeana: getting archival data ready for cross-domain publication by **Kerstin Arnold**, Archives Portal Europe

13:00 - 13:45 — **Room 4**: 3D Viewer demo by **Kathryn Cassidy**, Digital Repository of Ireland

PROGRAMME MAIN ROOM

13:45 - 14:00 — **Wrap up of the event**

14:00 - 14:30 — *Goodbye drinks on Wonder.me*

Abstracts Opening and Parallel Session 1

Wednesday, 16 June 2021

Panel session & Q&A: Go further, jump higher. Engaging audiences and improving collections through Europeana aggregation

Marco Rendina, European Fashion Heritage Association and Sofie Taes,
PHOTOCONSORTIUM / KU Leuven

Europeana as a motor of digital transformation in the cultural heritage sector, is in turn fueled by national, domain and thematic aggregators, and by thousands of CHIs at the source of outstanding collections. Together, they form an ecosystem in which each component is indispensable and supports each other in building expertise, capacity and resilience, heightening impact and increasing user engagement with digital cultural heritage.
How?
We've invited five panelists representing different parts of the ecosystem to demonstrate the benefits of sharing content via Europeana, working with aggregators and becoming a part of a unique network of CHIs. Each panelist has benefits to pitch and best practices to share, showing various ways of making collections go further and jump higher. We conclude with a round of questions, fueled by you!

Room 1: Archaeology and Architecture in Europeana

Kate Fernie, CARARE

In this session will give an overview of the types of archaeology and architecture content that you can find in Europeana collections, galleries, blogs and exhibitions. This is followed by an introduction CARARE, Europeana's domain aggregator for the archaeological and architectural heritage. Then four data partners speak about their experiences of preparing, delivering and re-using archaeology content in Europeana. Finally CARARE's aggregation services are summarised and then the floor is open for questions.

Abstracts Parallel Session 1

Wednesday, 16 June 2021

Room 2: Dutch digital heritage on Europeana

Dimitra Atsidis, Digitale Collectie (Meeting language: Dutch)

The session "Dutch digital heritage on Europeana ''(meeting language: Dutch) will be hosted by Digitale Collectie, the national aggregator for Europeana. The main goal of Digitale Collectie is to make Dutch heritage available on Europeana as qualitatively as possible. Digitale Collectie acts as an organizational and technical bridge between Europeana and Dutch heritage institutions. In this session the aim is to make Dutch heritage institutions and information networks familiar with Europeana and the benefits of offering collections to a wider audience via the Europeana platform. What is needed for this and how can Digitale Collectie help? In this session also the connection between Digitale Collectie and the Dutch Digital Heritage Network (NDE) and the services that are being developed in this network will be introduced. NDE is a partnership in the Netherlands that focuses on developing a system of national facilities and services for improving the visibility, usability, and sustainability of digital heritage.

Room 3: A bridge for museums who want to join Europeana

Maria Teresa Natale, MUSEU

Sharing your data with Europeana, even if beginning with a small dataset, means to gain increased visibility, to bring the collections to new audiences in education, research and the creative industries, and be part of a large community of professionals of digital cultural heritage. Would you like to know more about the workflow ro reach Europeana? MUSEU aggregator is a solution for museums and galleries. Join our session and we will illustrate to you all the steps to reach Europeana.

Abstracts Parallel Session 2

Wednesday, 16 June 2021

Room 1: Using Vocabularies and Linked Data #Connecting Archaeology

Kate Fernie, CARARE, Kerstin Arnold, Archives Portal Europe and
Marcus Smith, Swedish National Heritage Board

In this session Kerstin Arnold will provide an introduction to what vocabularies are and how they can be used. Marcus Smith will talk about how vocabularies can be turned into Linked Data, the advantages of doing this and some examples of Linked data vocabularies for heritage. Kate Fernie will then talk about how controlled vocabularies can be used in systems demonstrating some examples including a metadata capture tool and a vocabulary mapping and enrichment service.

Room 2: Greek Culture on the Digital Public Space: An Introduction to SearchCulture.gr, the National Aggregator for Greek Cultural Heritage

Georgia Angelaki, National Documentation Centre, Greece

The presentation will guide you through the development of the National Aggregator for Greek Cultural Heritage, the history, the infrastructure, the content, the partners, the benefits, the requirements for joining and the future plans. We will focus on the particular aspects that make SearchCulture.gr special as an aggregator and we will share some insights from our long experience from tackling metadata quality issues and more broadly digital content delivery online as a large-scale cross-domain aggregator. The presentation will be in English and is particularly addressed at greek providers, other aggregators, Europeana Foundation staff members and anyone interested in knowing more about SearchCulture.gr.

Abstracts Parallel Session 2

Wednesday, 16 June 2021

Room 3: Screen Teachings: A/V archives in the Classroom

Nicole Emmenegger, EUscreen

This session will focus on the current work EUscreen is undertaking to connect our network members and their content more closely with the education sector. We'll present an overview of past, current and future projects as well as lessons learned, questions raised and challenges faced. With this session we hope to continue the work of inspiring aggregators and collection holders alike about the benefits and joys of working with teachers and young people, as well as discuss the challenges this entails

Abstracts Ignite talks

Wednesday, 16 June 2021

Update on the LOD activities in the Dutch digital heritage network

Enno Meijers, Dutch digital heritage network

This Ignite talk gives a quick overview of the recent developments in the technical infrastructure for the Dutch Digital Heritage Network. It contains many pointers to the specifications, guidelines and software tools that have been produced recently. The slides with the links are available https://tinyurl.com/AGG-FAIR-NDE. We invite you to have a closer look at our Github and welcome you to share your questions, remarks and bright ideas through tech@netwerkdigitaalerfgoed.nl

Highlights from PAGODE - Europeana China

Kostas Konstantinidis, PostScriptum

Highlights of an innovative project co-financed by the European Union that helps generate rich user experience and high audience engagement with Europeana, aggregating, curating and presenting Chinese cultural heritage preserved in Europe

Abstracts Ignite talks

Wednesday, 16 June 2021

Archives Portal Europe: towards a Google of Archives

Marta Musso, Archives Portal Europe

Archives Portal Europe is the online search portal of European archives; it allows to search through thousands of archives from all over Europe (and beyond) through a single search point, with multilingual tools and filters to navigate through multilingualism and the difficulties of conducting simultaneous archival search across multiple countries, institutions, archival traditions, languages, at the same time

J-Story: AI-assisted storytelling platform for Jewish GLAMs

Pavel Kats, Jewish Heritage Network

J-Story is a meeting point for innovative Experiences of Jewish cultural and heritage treasures. It offers a platform for creators -- guides, curators, digital artists, educators -- to develop high-quality Experiences using Jewish cultural materials and deliver them to audiences. Initially, the platform will feature self-guided and guided mobile and online tours, online classes, digital exhibitions, with more types added in the future. The platform equips creators with direct and easy access to millions of high-quality digitised records from Jewish cultural collections worldwide, a powerful AI suite of tools to search and navigate through the content and user-friendly Experience editors.

Abstracts Parallel Session 1

Thursday, 17 June 2021

Room 1: Latest Insights from the German Digital Library

Cosmina Berta, Gerke Dunkhase, Claudia Effenberger and
Francesca Schulze, Deutsche Digitale Bibliothek (DDB)

Under the motto "Making cultural heritage widely available in the digital era is vital" the DDB will show where its work focus lies at the moment, and it will highlight two of its most important projects: Neustart Kultur (Restart Culture) and the German Newspapers Portal. Data topics including standardization, processes, quality and engaging expert communities together with a glimpse into the DDB's partnership with Europeana will round up the DDB's latest insights.

Room 2: The Indices Self-Assessment tool for Digital Transformation

Fred Truyen, KU Leuven

In the H2020 project inDICEs https://indices-culture.eu/ , in which Europeana participates together with a large number of partners well knon to the Europeana community, we are developing a self-assessment tool for CHI's, to monitor their position and progress towards digital transformation. The tool consists of interactive surveys and will be integrated in the inDICEs Open Observatory https://participate.indices-culture.eu/. In this short workshop, we will present the concept of the tool, and gather your responses and suggestions for improvement.
We hope that this tool will become an extra asset for aggregators to support their member CHI's.

Abstracts Parallel Session 1

Thursday, 17 June 2021

Room 3: Data Bias and A/V archival collections

Nicole Emmenegger, EUscreen / European Film Gateway and
Kerstin Herlt, German Film Institute & Film Museum

This is an open discussion forum. Please join this session to share your questions, challenges and examples in working with problematic histories. Consider the questions below as starting point:

- *Traditionally, archives, museums and libraries are understood to be objective, impartial institutions. Would you describe the collection and archival practices of your institution as objective or subjective? why?*
- *Do you have any experience in revising metadata and vocabularies to make them less offensive and more inclusive?*
- *Do you think there are specific approaches/methods/practices that the GLAM sector should take in offering further context for materials that represent “contested history”? If so, why? And what would these approaches/methods/practices be?*
- *What do you understand by the phrase “decolonize the archive?” and the kinds of thinking or practices this involves? What is your personal opinion on such approaches as it could be applied to your work?*

Room 4: MINT for Aggregators

Tom Miles, Europeana Sounds

"MINT for aggregators" is a brief introduction to how MINT - Metadata Ingestion Tool, developed by the National Technical University, Athens - can be used to support many different data providers, enabling them to map, edit and transform metadata so that it can be harvested and published on Europeana. The session will cover: how to set up accounts and assign roles to data providers and staff; how to upload datasets, how to map and edit metadata using MINT; and, finally, how to review, transform and publish metadata.

Abstracts Parallel Session 2

Thursday, 17 June 2021

Room 1: EFG for beginners

Kerstin Herlt and Kristina Rose, EFG

Learn more about the European Film Gateway - the film heritage aggregator for Europeana - and how to be a part of it. The presentation will give you an overview of the functionalities of the portal, the metadata model, the ways to provide your data, the use of rights statements and the benefits of working with Europeana.

Room 2: Behind the scenes of PAGODE: building an aggregation value chain

Antonella Fresa, PHOTOCONSORTIUM/Promoter, Maja Veselič, University of Ljubljana and Sofie Taes, PHOTOCONSORTIUM / KU Leuven

Reviewing the work done in PAGODE Europeana China project, the session aims to highlight what aggregation entailed and what benefits it brought to the cultural heritage institutions that joined the network.
The final aim of the activity has been the construction of the semantic background that is used by the managers of the digital archives to document the digital objects through metadata and use of international vocabularies.
When ready and fully documented, the digital collections are published on Europeana. This happened in PAGODE following multiple paths provided by Photoconsortium Thematic Aggregator as well as via National Aggregators that support content providers in Finland, Greece and The Netherlands. The articulation of multiple aggregation paths offered new opportunities of deepening the understanding of a rather complex process.

Abstracts Parallel Session 2

Thursday, 17 June 2021

Room 3: From Archives Portal Europe to Europeana: getting archival data ready for cross-domain publication

Kerstin Arnold, Archives Portal Europe

Archives Portal Europe (APE) is a comprehensive and open resource on archives from and about Europe, enabling new knowledge and new connections to be made. We are a community dedicated to the importance of sharing our history and heritage. Additionally, APE acts as the international domain aggregator for archives towards Europeana. This builds on APE's content providers having full access to and control of the various steps of data processing including a conversion from the archival metadata standard EAD (Encoded Archival Description) to the Europeana Data Model (EDM). This session will introduce participants to APE and its network with a specific focus on APE's dashboard and the EDM conversion available there. We will look at options to influence the data at different stages of the processing workflow and at the different ways of technically representing archival metadata in the context of APE and in the context of Europeana. In addition to potential questions with regard to the dashboard itself, the Q&A session (live) after the demo intends to initiate a conversation about aspects to consider when selecting archival data and objects for a publication in Europeana.

Room 4: 3D Viewer demo

Kathryn Cassidy, Digital Repository of Ireland

The JavaScript 3D viewer was developed as part of the Europeana Common Culture project and incorporated in the Irish National Aggregator's Digital Repository platform. It allows Aggregators or CHIs to display a range of 3D file formats for users to interact with on their websites, and creates an oEmbed-compatible version of the object which can be included in the EDM feed for aggregation to Europeana. In this demo we will show the viewer and describe how it can be used by other Aggregators or CHIs to make their own 3D content available.

Speakers

Georgia Angelaki

National Aggregator to Europeana Project Lead
National Documentation Centre, Greece

I am a digital cultural heritage specialist with over 15 years of working experience in designing and running large-scale digital heritage and digital transition projects, currently leading the development of the Greek National Aggregator to Europeana at the National Documentation Centre in Athens. Previously I managed the redesign of the National Library of Greece's digital services and infrastructures. Before relocating to Greece, I worked for Europeana in the Hague where I managed several European aggregation projects and I led the CC0 campaign for the dedication of the Europeana metadata to the Public Domain.

Kerstin Arnold

APEF Manager
Archives Portal Europe Foundation

I have been working in the archives domain for more than 15 years, after initially starting my career in public relations and editing. During this time, I have gained expertise in a variety of areas, from records management and transfer of born-digital materials via standardisation and interoperability to aggregation of cultural heritage metadata on national, international and cross-domain levels. In the latter context, I have been collaborating with Europeana in various roles since 2010.

Speakers

Dimitra Atsidis

Project Coordinator Data Management
Netherlands Institute for Sound and Vision

Dimitra Atsidis is project coordinator data management at the Netherlands Institute for Sound and Vision. She is involved in collaborative projects on data aggregation and more innovative ways to make (linked) open data from audiovisual archives and heritage institutions available to a wider audience. She coordinates the national aggregator Digitale Collectie that facilitates the publication of Dutch collections on the Europeana website. She is also involved in a number of international projects in which Sound and Vision participates, such as EUscreen, Europeana Translated and Europeana Subtitled.

Cosmina Berta

Metadata Quality Project Coordinator
German Digital Library

Cosmina Berta has been working at the Deutsche Digitale Bibliothek since 2013, where she was responsible for the data deliveries to Europeana. In the last two years she coordinated the Europeana Common Culture project on behalf of the DDB. Now she is in charge of the DDB Project "Increasing Metadata Quality". Cosmina is member of the Europeana Tech Community and of the Europeana Members' Council.

Speakers

Kathryn Cassidy

Software Engineer
Digital Repository of Ireland

I am a member of technical team at the Digital Repository of Ireland (DRI), a Trusted Digital Repository for Irish Cultural and Heritage data and newly accredited Europeana National Aggregator. I lead the DRI's Europeana-related activities, including developing our aggregation service as well as working with our data providers to prepare their collections for Europeana. I am interested in 3D data and was a member of the 3D Content in Europeana Task Force. I am also heavily involved in policy development and training initiatives.

Gerke Dunkhase

Head of Development, Technology and Service
German Digital Library

Gerke Dunkhase studied German, Spanish and educational science at the University of Hamburg. Initially, he was head of department at Axel Springer Publishing House in Hamburg and in 2002, he founded his own media office, with which he has developed various digital products since then. Here he worked for, among others, the Axel Springer Publishing House, the DFF – German Film Institute & Film Museum, the Deutsche Nationalbibliothek as well as the Deutsche Telekom, Google Germany or the Gruner+Jahr Publishing House. Since 2012, Gerke Dunkhase has been involved in various project branches of the Deutsche Digitale Bibliothek. Since 2020, he has been the head of technology, development and service of the Deutsche Digitale Bibliothek.

Speakers

Claudia Effenberger

Service and Datamanagement
German Digital Library

Claudia Effenberger has been working for the Deutsche Digitale Bibliothek for over 7 years. As part of the team „Servicestelle und Datenmanagement“ she is in charge of the strategy for aggregators for the DDB.

Nicole Emmenegger

Product Owner
Netherlands Institute for Sound and Vision

I have over ten years of experience in the cultural heritage sector - working across cultures and countries from the UK to Switzerland and the Netherlands. Since 2019, I've been working for the Netherlands Institute for Sound and Vision as a Product Owner, focusing on our and international projects, including Europeana related ones. Before that I worked at Historypin, in London, as Programme Director developing local community history projects. And back in 2013, I was at Europeana itself, coordinating various projects.

I thrive on giving voice to the hidden histories of people, places and events and democratising access to our shared European heritage.

Speakers

Julia Fallon

Community and Partner Engagement Manager
Europeana Foundation

Julia is the chair of the rights statements consortium. At Europeana, she is the manager of the Community and Partner Engagement Team - together we support the development of professionals and organizations working in and around digital cultural heritage. Together we lead the development of our digital programme & a knowledge hub of events, webinars and resources all supporting the sector in their digital transformation journey. Also passionate about supporting emerging professionals & advocating for inclusive and diverse conversations.

Kate Fernie

Director
2Culture Associates

My background is in Archaeology and Museums with experience of digital libraries, digital preservation and the online cultural heritage. I am currently operations manager for CARARE and have been involved in projects developing content for Europeana (CARARE, LoCloud and 3D-ICONS); and technologies to assist curators, researchers and users in managing and accessing information (PATHs and ARIADNE research infrastructure). One of the authors of the CARARE metadata model, I work regularly with people who use this and EDM. My previous experience includes working at the UK's Parliamentary Archives, the Museums, Libraries and Archives Council, Historic England and the Archaeology Data Service.

Speakers

Antonella Fresa

Director of Design and Implementation
Promoter Digital Gallery

Antonella is the Vice President of Photoconsortium. An ICT expert, Antonella has been working on European cooperation projects since the nineties. Technical Coordinator and Communication Manager of national and European projects in the domains of digital cultural heritage, creativity and co-creation, citizen science, smart cities, digital preservation and e-Infrastructures. From 2002 to 2012, she was an advisor of the Italian Ministry of Cultural Heritage and Activities, technical coordinator of the Ministry's EC funded projects on digitisation, and from its establishment until 2012 Member of the Concertation Table between the Ministry of Culture (MiBAC) and the Ministry of Research (MIUR).

Kerstin Herlt

EU Projects Coordinator
DFF - German Film Institute & Film Museum

I am highly interested in film culture and I am in the lucky position to work as a European projects coordinator at the DFF – Deutsches Filminstitut & Filmmuseum in Frankfurt. Our mission is to collect, preserve and educate about film. In 2008, I joined the European Film Gateway team, the Europeana aggregator for film heritage. My background is roman philology, media studies and sociology, and I am convinced that culture makes the world a better place. Since 2020, I am member of the Steering Group of the Europeana Aggregators Forum and member of the Supervisory Board of the Europeana Foundation.

Speakers

Pavel Kats

Executive Director
Jewish Heritage Network

Pavel is JHN's Co-founder. He is responsible for JHN strategy, product roadmap and fundraising. Prior to it, Pavel worked for several years at Europeana in technology roles. He holds a Masters degree in Computer Science from the Hebrew University in Jerusalem.

Konstantinos Konstantinidis

Owner
PostScriptum

Founder and CEO of PostScriptum, Greece's acclaimed digital heritage company. I am a digital strategist, as well as funding advisor for cultural organizations. With specialized expertise in cultural management, me and my team have designed and implemented numerous composite projects in the last 17 years, while supporting the work of cultural organizations through innovative activities/products. In the last 24 months, I have been busy understanding Chinese audiences' needs and launched in cooperation with the National Technical University in Athens the "East meets West in Greece" initiative in Digital Heritage between China and Greece as Cradles of Eastern and Western civilization.

Speakers

Marie-Véronique Leroi

Project Manager
Ministry of Culture and Communication France

Marie-Véronique Leroi is in charge of the Linked Open Data strategy in the French Ministère de la Culture. She is a project manager in the Department of Digital Innovation of the Ministry of Culture. She has a background on linguistics and natural language processing (NLP), she joined the Ministry of Culture in 2007, where she notably coordinated the French participation in the Athena, Linked Heritage and AthenaPlus European projects which were contributing to Europeana. She was especially in charge of coordinating working groups dedicated to multilingualism (2008 to 2015). She is now responsible for updating and implementing the national strategy on semantic web for cultural data. She is also monitoring and coordinating the French participation in Europeana. She is the representative of France in DCHE expert group of the European Commission.

Enno Meijers

Information Manager
National Library of the Netherlands

Enno Meijers works advisor at the Research Department at KB | National Library of the Netherlands. His main focus area is in information infrastructures and web technologies. He currently works as a program manager for the Dutch Digital Heritage Network (NDE). He is leading the program to improve the usability and discoverability of the Dutch heritage collections. Linked Data and distributed web technologies are the main building blocks for this infrastructure.

Speakers

Tom Miles

Metadata Coordinator
The British Library

Tom Miles is based in the Sound & Vision department at the British Library and has been working on collaborative projects with Europeana since 2013. Prior to that, he worked on various digitisation projects, at the British Library, the Horniman Museum and at the University of London. Tom was work package lead for aggregation on the EC-funded Europeana Sounds project from 2015 to 2017. He is now metadata coordinator for the domain aggregator, Europeana Sounds, and advises data providers on how sharing their audio and audio-related content on Europeana.

Marta Musso

PR & Communication Manager
Archives Portal Europe

I am the PR & Communication Manager of Archives Portal Europe, the largest online archival repository in the world and a main aggregator for Europeana. I hold a PhD in History from the University of Cambridge and I teach digital curation and preservation at King's College London, department of Digital Humanities. I am a member of the Center for Digital History Aarhus (CEDHAR) and the President of Eogan, the European Oil and Gas Archives Network.

Speakers

Maria Teresa Natale

Project Manager
Michael Culture Association

Maria Teresa is the technical coordinator of MUSEU-HUB. Since 1985 she has been cooperating with several cultural institutions. In the field of Digital Cultural Heritage she participated in the national and European activities of several European projects coordinated by MIBAC-ICCU (Minerva, MinervaPlus, and MinervaEC), Linked Heritage, DC-NET, and INDICATE, and other projects where ICCU was partner: EuropeanaPhotography, PartagePlus, Europeana Collections 1914-1918. She has also been technical coordinator of Athena and AthenaPlus project.

Effie Patsatzi

Content and Engagement officer
CARARE

Effie Patsatzi, CARARE's Content and Engagement officer is an information and digital cultural heritage specialist, with a BA in Archaeology and an MA in Museum Studies. She is joining us from the Directorate of the National Archive of Monuments of the Hellenic Ministry of Culture after a decade working on the coordination of national digitisation projects. Effie has participated in several European projects included CARARE, ATHENA and Michael Plus. Before joining DNAM Effie worked in the UK for the Museum Documentation Association, the National Maritime Museum and the British Museum.

Speakers

Marco Rendina

Managing Director
European Fashion Heritage Association

Marco has been working for two decades with museums, archives and libraries across Europe, supporting them in their digital transformation, advocating for open access, gaining extensive experience in Digital Libraries design and implementation and fostering innovation in the cultural heritage sector in Europe. He is a member of the Board of Directors in various international cultural heritage organisations and networks, like the European Fashion Heritage Association, the Jewish Heritage Network and the EUscreen Foundation. And he is currently a member of the Advisor Board of the Europeana Foundation.

Kristina Rose

Data coordinator
DFF - German Film Institute & Film Museum

I am a film enthusiast and interested in working with data related questions. After finishing my studies in Film Culture with an emphasis on film archiving and cataloguing, I am now working as data coordinator for the DFF – Deutsches Filminstitut & Filmmuseum. This includes managing data for the "EFG – The European Film Gateway", the thematic aggregator of European film archives towards Europeana, as well as for the film domain helpdesk of the German Digital Library (DDB).

Speakers

Henning Scholz

Partner & Operations Manager
Europeana Foundation

Henning is responsible for the relationships with cultural heritage professionals. As a paleontology curator and BHL-Europe coordinator, Henning contributed digital objects to the portal even before joining Europeana in 2012. He loves race cycling (the longer the better) and triathlon, and coordinates the Europeana Running Team.

Francesca Schulze

Metadata Management Expert
German Digital Library

Francesca Schulze is responsible for the areas of metadata and data management at the DDB and is the leader of the DDB Data Working Group, in which experts from several cultural sectors are represented. In addition, she is active in the Europeana Data Quality Committee, in the LIDO terminology working group and in the DINI-AG KIM group for licenses and rights information in metadata.

Speakers

Marcus Smith

Development Officer
Swedish National Heritage Board

Marcus Smith is Operations Officer at the Swedish National Heritage Board's Heritage Studio on Gotland, Sweden. He works with linked open data in archaeology and cultural heritage, and specifically with the Swedish Open Cultural Heritage (SOCH) platform. He is currently involved in projects relating to data arising from archaeological fieldwork, and the digital representation of Scandinavian runic inscriptions.

Sofie Taes

Research Assistant / Curator / Comms officer
Katholieke Universiteit Leuven

Sofie Taes is an alumna of KU Leuven (Belgium), where she graduated in musicology and Medieval and Renaissance Studies. Currently she works at the Institute for Cultural Studies (CS Digital) at KU Leuven and at Photoconsortium - Europeana's thematic aggregator for photography - as a digital curator. She has curated a wide range of editorials and virtual exhibitions for Europeana as well as the physical exhibitions All Our Yesterdays, Thousands are Sailing and Blue Skies, Red Panic. Currently she is active in several European projects involving digital cultural heritage and user engagement strategies, among which Europeana XX: Century of Change, PAGODE – Europeana China, WEAVE and inDICEs.

Speakers

Frederik Truyen

Professor
Katholieke Universiteit Leuven

Prof. Dr. Frederik Truyen is professor at the Faculty of Arts, KU Leuven. He publishes on Digitization, Photography, and E-Learning. He is in charge of the mediaLab CS Digital. His research interests are mostly related to Digitization and Publishing of Cultural Heritage. He is involved in projects on Open Educational Resources and Open Learning (currently E-SLP), and on digitization of Cultural Heritage: IDEM, RICH, 3PI (Hercules funding), EuropeanaPhotography and Europeana Space (EC CIP), Europeana DSI (aggregator for photography) and Migration in the Arts and Sciences (EC CEF Generic services). He has experience in data modelling for Image databases in the cultural-historical field. President of PHOTOCONSORTIUM, the aggregator of Photography for Europeana, and member of DARIAH-VL.

Harry Verwayen

General Director
Europeana Foundation

Harry is responsible for making sure that we meet our objectives as an organisation, and do that well. What he likes to do more than anything else though is to design and implement new business models that will change our way of thinking about heritage as an enabler of societal and economic growth. Quite taken lately by the developments of the sharing economy. A visual thinker, he needs a white board as much as a strong coffee. Mediocre football player, reasonable cook, aspiring photographer.

Speakers

Maja Veselic

Lecturer
University of Ljubljana

Maja Veselič, is a sinologist with a PhD in anthropology, and a lecturer at the Department of Asian Studies, Faculty of Arts, University of Ljubljana. Her main research interests are ethnicity and religion in East Asia, and the material and ideational exchanges between East Asia and Europe in the 20th century. She is a member of the projects East Asian Collections in Slovenia: Inclusion of Slovenia in the Global Exchanges of Objects and Ideas with East Asia

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Europeana empowers the cultural heritage sector in its digital transformation. We develop expertise, tools and policies to embrace digital change and encourage partnerships that foster innovation.

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